

- KING HENRY THE EIGHTH.** As 9 Mar., but L. Chamberlain-Benson; Surveyor-Webb; Cryer - Jones // Patience [*song* omitted] - Mrs Jones. Also **THE DEVIL TO PAY.** As 22 Apr., but omitted: *Hunting Song*.  
*SINGING.* In Act IV of mainpiece a *song* by Master Welsh.  
*COMMENT.* Mainpiece: In Act I the Cardinal's Banquet. In Act II the Court for the Trial of Queen Katharine. In Act V a Grand Procession to the Christening of Princess Elizabeth. Receipts: £115 10s. (105/0; 10/10). Tuesday 14  
DL at HAY
- HOW TO GROW RICH.** As 23 Apr. Also **SPRIGS OF LAUREL.** As 11 May. CG  
*COMMENT.* Receipts: £196 15s.
- I ZINGARI IN FIERA.** Principal Characters by Morelli, Rovedino, Kelly, Braghetti, Morigi, Garelli // Sga Belloli, Sga De Mira, Sga Storace. [Cast from libretto (J. Hammond [1793]): Pandolfo - Morelli; Scevola - Rovedino; Perillo - Kelly; Eleuterio - Braghetti; Frappa - Morigi; Calandrino - Garelli // Stellidaura - Sga M. Belloli; Cecca - Sga De Mira; Lucrezia - Sga Storace.] King's  
*DANCING.* As 23 Apr. throughout.  
*COMMENT.* A new Comic Opera (1st time [in London; 1st performed at Naples, 1789]); the Music by Paisiello. Under the direction of Storace. With new Dresses, Scenery and Decorations. *Diary*, 15 May: The Opera, besides exquisite music, abounds with lively trickery and humourous incident . . . Kelly shifted his dress nine times, and acted with much pleasantry.
- THE COUNTRY GIRL.** As 28 Feb., but Footman [here called William] - Mad-docks. Also **THE MARINERS.** As 10 May, but Phillimore in place of Burton // Mrs Bland of Miss De Camp; Miss De Camp of Miss Collins. Wednesday 15  
DL at King's  
*COMMENT.* Afterpiece: Books of the Songs to be had at the Theatre. Receipts: £138 15s. (85/5; 46/9; 7/1).
- WILD OATS.** As 31 Oct. 1792, but John Dory - Fawcett (1st appearance in that character) // Jane - Mrs Fawcett; Lady Amaranth - Mrs Mattocks. Also **TO ARMS.** As 3 May. Also **LOVE AND WAR.** General Howitzer - Quick; Gregory - Fawcett; Capt. Farquhar - Johnstone; Sulphur - Davies; Commissary - Powel; Rifle - Darley; Saib - Incedon // Lucy - Mrs Clendining; Susan - Miss Stuart; Maria - Mrs Martyr. CG  
*DANCING.* As 3 May.  
*SINGING.* End of 1st piece a favorite old *Ballad* by Incedon.  
*COMMENT.* Benefit for Fawcett. *Morning Herald*, 30 Apr.: Tickets to be had of Fawcett, No. 9, on the Terrace, Tottenham-Court-Road. Receipts: £273 13s. 6d.
- THE SIEGE OF BELGRADE.** As 1 Apr. Also **THE IRISH WIDOW.** As 1 May. Thursday 16  
DL at King's  
*COMMENT.* Receipts: £147 7s. 6d. (115/0/6; 29/1/0; 3/6/0).
- INKLE AND YARICO.** As 25 Apr., but Yarico (with a *song* to the music of *Queen Mary's Lamentation*, and a celebrated *air* from Paisiello) - Mrs Clendining (1st appearance in that character). Also **THE SOLDIER'S FESTIVAL.** As 24 Apr. Also **THE POOR SOLDIER.** As 4 Dec. 1792, but Dermot (for that night only) - Mrs Clendining; Fitzroy (with an additional *song*) - Incedon (1st appearance in that character). CG  
*MUSIC.* End of 1st piece a *concerto* of his own composition, on the Grand Piano Forte, by King (1st appearance in public).  
*COMMENT.* Benefit for Mrs Clendining. The Poetry of the additional Songs [in 1st piece] by Peter Pindar, Esq. [pseud. for John Wolcot]. *Morning Herald*, 27 Apr.: Tickets to be had of Mrs Clendining, No. 19, Martlett-court, Bow-street, Covent-garden. "Mrs Clendining's endeavours to entertain were successful, and Fitzroy by