

- Heard" (*Diary*, 8 May). Miss Heard may also have substituted for Mrs Bland in the afterpiece.] Afterpiece [1st time; F 2, by James Cobb, for whose authorship see Kemble Mem. MS: Larpent 982; not published]. *Public Advertiser*, 2 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing Cross. Receipts: £227 8s. (9s/17; 7/5; tickets: 124/6) (charge: £90 2s. 6d.). Tuesday 7
DL at HAY
- HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAMSTADT. CG
As 6 May. Also HARTFORD BRIDGE. As 23 Mar.
COMMENT. Receipts: £244 3s. 6d.
- LE NOZZE DI DORINA. As 26 Feb. King's
DANCING. End of Act I *Divertissement* [performers not listed, but see 26 Jan.]; End of Opera *Ipbiginia in Aulide*, as 23 Apr.
- MACBETH. As 26 Dec. 1792, but Lenox – Benson; omitted: Captain, Gentlewoman. Also THE SPOIL'D CHILD. As 10 Apr. Wednesday 8
DL at King's
MUSIC. As 16 Apr.
COMMENT. Receipts: £349 1s. (287/1; 60/7; 1/13).
- THE WONDER. Don Felix – Farren; Colonel Briton – Holman (Their 1st appearance in those characters); Don Pedro – Quick; Frederick – Macready; Don Lopez – Cubitt; Gibby – Powel; Soldier – Follett; Alguazil – Thompson; Lissardo – Lewis (1st appearance in that character) // Flora – Mrs Mattocks; Isabella – Miss Chapman; Inis – Mrs Harlowe; Violante (1st time) – Mrs Esten. Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also THE FARMER. As 31 Oct. 1792. CG
COMMENT. Benefit for Farren. *Morning Herald*, 30 Apr.: Tickets to be had of Farren, No. 85, Gower-street. Receipts: £395 16s. 6d.
- ALL IN THE WRONG. As 22 Apr., but Sir John Restless – Wroughton; Beverley – Whitfield; Sir William Belmont – Phillimore. Also NO SONG NO SUPPER. Thursday 9
DL at King's
As 20 Sept. 1792, but Dorothy – Mrs Edwards; Louisa – Miss De Camp; omitted: Nelly.
COMMENT. Benefit for Mrs Goodall and Mrs Bland. [In mainpiece the playbill retains Kemble as Beverley, but "Kemble being ill, Whitfield played Beverley" (*Theatrical Magazine*, June 1793, p. 3).] *Morning Herald*, 4 May: Tickets to be had of Mrs Goodall, No. 13, Russel-street, Covent-Garden; of Mrs Bland, No. 12, St. Albans-street, Pall-Mall. Receipts: £432 4s. (74/19/0; 40/1/6; 7/8/0; tickets: 309/15/6) (charge: £169 10s. 8d.).
- HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAMSTADT. CG
As 10 Apr. Also THE IRISHMAN IN LONDON. As 18 Mar.
COMMENT. Receipts: £237 14s. 6d.
- THE SCHOOL FOR SCANDAL. As 15 Sept. 1792, but Joseph Surface – Barrymore; Charles Surface – Wroughton; Snake – Maddocks; Careless – Sedgwick; Trip – Benson; Crabtree – Waldron. Also THE MARINERS. Characters by Suett, Bland, Dignum, Sedgwick, Bannister Jun., Wewitzer, Master Welsh, Burton, Fawcett, Maddocks, Webb, Cooke // Mrs Crouch, Miss De Camp, Miss Collins, Miss Heard, Miss Menage. [Cast from Songs (C. Lowndes, 1793): Mr Indigo – Suett; Charles – Bland; Henry – Dignum; Clover – Sedgwick; Mizin – Bannister Jun.; Flintbourg – Wewitzer; Sea Boys – Miss De Camp [in Songs: Mrs Bland (see 15 May)], Master Welsh; Landlord – Burton [in Songs: Phillimore (see 15 May)]; Chequer – Fawcett; Trusty – Maddocks; Caustic – Webb [in Songs: Hollingsworth] // Sophia – Mrs Crouch; Susan – Miss Collins [in Songs: Miss De Camp

- Friday 10**
DL at King's (see 15 May)]; Bell – Miss Heard; Julia – Miss Menage. Rest of the Vocal Characters by Caulfield, Danby, Welsh, Shaw, &c. Cooke is unassigned.]
SINGING. As 30 Oct. 1792.
COMMENT. Benefit for Sedgwick. Afterpiece [1st time; MF 2, by Samuel Birch. MS: Larpent 983; not published; synopsis of plot in *Universal Magazine*, May 1793, p. 389]: The Music principally composed by Attwood, with selections from Mozart, Ferrari, Martin [y Soler], Linley [Sen.]. And a new Overture by Shaw. *Morning Herald*, 25 Apr.: Tickets to be had of Sedgwick at his house, Kennington-Green. Receipts: £379 14s. 6d. (70/18/0; 52/12/0; 3/1/6; tickets: 253/3/0) (charge: £162 5s. 1d.).
- CG** **THE BEGGAR'S OPERA.** As 20 Sept. 1792, but Macheath (with an additional song, for that night only) – Incedon; Peachum – Powel // Lucy – Mrs Martyr; Polly (for this night only) – Mrs Ferguson. Also **THE SAILOR'S FESTIVAL**; or, All Alive at Portsmouth. [SCENE I. The Deck of a Man of War.] *When on board our trim Vessel* by Incedon. *We be three poor Mariners* by Johnstone, Incedon, Linton, Gray. *The Mid Watch, When 'tis night*, by Incedon. *The good subjects of Old England* by Incedon, Gray, Darley. [SCENE II. A Landscape.] *A song* by Mrs Martyr. *A song* by Johnstone. [SCENE III] *In storms when clouds* by Incedon. *Treble Hornpipe* by Byrn, Holland, Mme Rossi. A new *Loyal Song and Chorus* by Incedon. Also **CATHERINE AND PETRUCHIO.** Petruchio – Lewis; Baptista – Thompson; Hortensio – Evatt; Biondello – Rock; Pedro – Farley; Taylor – Munden; Music-Master – Rees; Grumio – Quick // Bianca – Miss Leserve; Curtis – Mrs Cross; Catherine – Mrs Mattocks.
DANCING. In Act III of 1st piece *Hornpipe*, as 20 Sept.
SINGING. End of Act I of 1st piece *Black Eyed Susan* by Incedon.
COMMENT. Benefit for Incedon. 2nd piece [1st time; M.INT I. For indication of scenes see 24 May]. *Morning Herald*, 25 Apr.: Tickets to be had of Incedon, No. 12, Bow-street, Covent-Garden. Receipts: £469 16s.
- Saturday 11**
DL at HAY **JANE SHORE.** As 21 Dec. 1792, but Lord Hastings – Whitfield. Also **THE PRIZE.** As 2 Apr.
COMMENT. Receipts: £160 15s. (138/18; 21/17).
- CG** **HOW TO GROW RICH.** As 23 Apr. Also **SPRIGS OF LAUREL.** Principal Characters by Johnstone, Munden, Incedon, Darley, Davies, Powel, Mrs Martyr // Mrs Clendining. [Cast from text (T. N. Longman, 1793): Lenox – Johnstone; Nipperkin – Munden; Sinclair – Incedon; Squib – Darley; Major Tactic – Davies; Captain Cruizer – Powel; Streamer – Mrs Martyr // Mary – Mrs Clendining.]
COMMENT. Afterpiece [1st time; CO 2, by John O'Keeffe. In 1797 altered by the author as **THE RIVAL SOLDIERS**]: With new Music, new Scenes and Dresses. The Music composed and selected [from Handel and Anfossi (BUC, 969)] by Shield. Books of the Songs to be had at the Theatre. *Public Advertiser*, 25 May 1793: This Day is published **SPRIGS OF LAUREL (1r)**. Receipts: £210 16s.
- King's** **TEODOLINDA.** As 19 Mar.
DANCING. As 7 May throughout.
- Monday 13**
DL at King's **THE RIVALS.** As 22 Sept. 1792, but Fag – Benson // Lydia Languish – Mrs Jordan; Lucy – Mrs Edwards. Also **THE SPOIL'D CHILD.** As 10 Apr.
DANCING. End of mainpiece *Minuet* by Hamoir and Miss De Camp.
COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts: £491 15s. 6d. (85/0/0; 37/9/6; 2/3/0; tickets: 367/3/0) (charge: £168 2s.).
- CG** **HOW TO GROW RICH.** As 23 Apr. Also **SPRIGS OF LAUREL.** As 11 May.
COMMENT. Receipts: £178 16s.