

- Friday 3**
CG THE ROAD TO RUIN. As 23 Mar. Also TO ARMS; or, The British Recruit. Serjeant of Grenadiers – Johnstone; Robin Redhead – Munden; Capias – Fawcett; Lieutenant – Darley; Serjeant of Marines – Gray // Susan – Mrs Martyr. Also TWO STRINGS TO YOUR BOW. As 7 Nov. 1792, but omitted: Don Pedro, Don Sancho, Maid.
DANCING. In 2nd piece, by Byrn and Mme Rossi.
SINGING. End of 2nd piece *The Sea Storm* by Incedon.
MONOLOGUE. As 10 Apr.
COMMENT. Benefit for Munden. 2nd piece [1st time; M.INT 1, by Thomas Hurlstone. Published by J. Debrett, 1793; in 1795 acted at CG as THE BRITISH RECRUIT; or, Who's Afraid?]: The Overture and Music (a Glee and Air excepted) entirely new, by Shield, Giordani and Dr Stevenson of Dublin. To conclude with a Representation of the Grand Fleet under Sail. Books of the Interlude to be had at the Theatre. *Morning Herald*, 3 May 1793: This Day, at Noon, will be published TO ARMS (6d.). *Morning Herald*, 15 Apr.: Tickets to be had of Munden at his house, No. 6, Frith-street, Soho. Receipts: £448 17s. 6d.
- Saturday 4**
DL at HAY ISABELLA. As 17 Dec. 1792, but Biron – Whitfield; Villeroy – Wroughton; Belford – Caulfield. Also THE PRIZE. As 2 Apr.
SINGING. As 17 Dec. 1792.
COMMENT. Receipts: £213 19s. (199/7; 14/12).
- CG HOW TO GROW RICH. As 23 Apr. Also HARTFORD BRIDGE. As 3 Nov. 1792, but Farley in place of Powel // Miss Broadhurst of Mrs Clendining; omitted: Cross, Rock, Farley from his original part, Rees.
DANCING. Mainpiece: With a *Scotch Divertisement* by Byrn, Holland, Mme Rossi; In afterpiece *The Lucky Escape*, as 16 Nov. 1792.
COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (CG, Vol. VIII)]. Receipts: £501 5s. 6d.
- King's I GIUOCHI D'AGRIGENTO. As 5 Feb.
DANCING. As 23 Apr. throughout.
- Monday 6**
DL at King's SHE WOU'D AND SHE WOU'D NOT. As 7 Mar. Also THE PRIZE. As 2 Apr.
COMMENT. Receipts: £212 12s. (152/11; 49/15; 10/6).
- CG HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAMSTADT. As 10 Apr., but in SCENE II Miss Broadhurst in place of Mrs Clendining. Also THE HIGHLAND REEL. As 3 Dec. 1792.
COMMENT. Receipts: £276 3s. 6d.
- Tuesday 7**
DL at HAY THE TEMPEST. As 13 Dec. 1792, but Ferdinand – Barrymore; Caliban – Bannister; Hyppolito – Miss Collins; Ariel – read by Miss Heard // Miranda – Mrs Crouch. Also FORTUNE'S WHEEL. Characters by Bannister Jun., Caulfield, Suett, Dignum, Bland, Wewitzer, Waldron, Fawcett, Phillimore, Hollingsworth, Maddocks, Alfred, Webb, Lyons // Mrs Hopkins, Mrs Bland, Miss Heard. [Larpent MS lists the parts: Sir Harry Harebrain, Lord George, Mr Curl, Hawser, Papillot, Ishmael, Pillage, Balance, John, Clinker, Scoredouble, Clod // Mrs Curl, Sophia Curl, Miss Broadhem.]
SINGING. In mainpiece, as 13 Dec. 1792, but Sedgwick in place of Kelly; added: Mrs Crouch. Masque as 2 Jan. In the course of the Evening *The Little Farthing Rusblight* by Bannister Jun.
COMMENT. Benefit for Bannister. Under the Patronage of His Royal Highness The Prince of Wales. [In mainpiece the playbill retains Mrs Bland as Ariel, but "Ariel was, on account of the sudden indisposition of Mrs Bland, read by Miss