

- Thursday 25*
CG Overture composed by Reeve. Books of the Songs to be had at the Theatre. *Morning Herald*, 24 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden. Receipts: £488 9s. 6d.
- Friday 26*
DL at King's THE CHAPTER OF ACCIDENTS. As 14 Feb., but Woodville – Benson; Vane – Benson [*sic*; see below] // Mrs Bateman's name listed in playbill. Also THE PRIZE. As 2 Apr.
COMMENT. [In mainpiece the playbill retains Palmer as Woodville, but "The curtain was dropped in the middle of the first act, and after a delay of near half an hour, Barrymore informed the audience Palmer was not come to the theatre . . . and therefore solicited permission for Benson to [act] Woodville, which he had undertaken at a few minutes' notice. Benson (who had played the two first scenes of Vane) agreeable surprised the audience by his representation of Woodville" (*Thespian Magazine*, June 1793, p. 2). Who continued in the part of Vane (which cannot be doubled with that of Woodville) is not stated. R. Palmer, who acted it on 14 Feb., was indisposed.] Receipts: £175 4s. (117/16; 52/14; 4/14).
- CG HOW TO GROW RICH. As 23 Apr. Also HARTFORD BRIDGE. As 31 Jan. DANCING. As 16 Nov. 1792.
COMMENT. Receipts: £271 5s. 6d.
- Saturday 27*
DL at HAY THE GRECIAN DAUGHTER. As 31 Dec. 1792, but Melanthon – read by Maddocks; Phocion – Benson; Dionysius – Barrymore; Greek Herald – Maddocks // Euphrasia – Mrs Powell. Also THE PRIZE. As 2 Apr.
COMMENT. [In mainpiece the playbill retains Packer as Melanthon and Mrs Siddons as Euphrasia, but "Mrs Powell was the substitute for Mrs Siddons, and acquitted herself very ably. Melanthon was read by Maddocks [which part can be doubled with the Greek Herald]" (*Thespian Magazine*, June 1793, p. 3).] Receipts: £109 5s. (101/0; 8/5).
- CG HOW TO GROW RICH. As 23 Apr. Also THE INVASION. As 9 Apr. DANCING. As 18 Apr.
COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (CG, Vol. VIII)]. Receipts: £324 15s.
- King's TEODOLINDA. As 19 Mar.
DANCING. As 23 Apr. throughout.
- Monday 29*
DL at King's THE GAMESTER. As 29 Jan., but Beverley – Barrymore // Charlotte – read by Mrs Ward. Also THE ROMP. Young Cockney – Dodd; Barnacle – Suett; Old Cockney – Fawcett; Capt. Sightly – Dignum; Richard – Maddocks; Servant – Webb // Priscilla Tomboy – Mrs Jordan; Penelope – Miss De Camp; Miss La Blond – Miss Heard.
COMMENT. Benefit for the Orphan Daughters of the late Mr Wrighten, prompter. [In mainpiece the playbill retains Mrs Kemble as Charlotte, but "Mrs Ward read Charlotte" (*Thespian Magazine*, June 1793, p. 3).] Receipts: £548 12s. 6d. (137/4/6; 32/11/0; 2/17/0; tickets: 376/0/0) (charge: £147 11s. 6d.).
- CG HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAM-STADT. As 10 Apr. Also THE IRISHMAN IN LONDON. As 18 Mar.
COMMENT. Receipts: £326 12s. 6d.
- Tuesday 30*
DL at HAY THE COUNTRY GIRL. As 9 Apr. Also THE CHEATS OF SCAPIN. As 23 Apr.
COMMENT. [Afterpiece in place of THE PRIZE, advertised on playbill of 29 Apr.] Receipts: £81 19s. (75/10; 6/9).

- HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAM-STADT. As 10 Apr. Also THE MIDNIGHT WANDERERS. As 10 Apr., but omitted: Cubitt, Powel, Gray, Thompson. Tuesday 30
CG
COMMENT. Receipts: £284 11s. 6d.
- LE NOZZE DI DORINA. As 26 Feb. King's
DANCING. End of Act 1 *Le Faune Infidèle*, as 20 Apr.; End of Opera *Ipbiginia in Aulide*, as 23 Apr.

May 1793

- FALSE COLOURS. As 11 Apr., but Miss Heard in place of Miss Farren; Miss Collins of Mrs Goodall; Miss Tidswell of Miss Heard. Prologue as 3 Apr. Epilogue omitted. Also THE IRISH WIDOW. As 2 Oct. 1792, but Bates – Maddocks // Widow Brady (with the *Epilogue Song*) – Mrs Bateman (1st appearance in that character). Wednesday 1
DL at King's
COMMENT. Receipts: £122 19s. 6d. (82/11/6; 29/13/0; 10/15/0).
- MAY DAY; or, The Little Gipse. William – Inledon; Clod – Blanchard; Furrow – Powel; Cryer – Rees; Dozey – Munden // Dolly – Mrs Martyr; The Little Gipse (with a new Gipse Ballad [*The Wandering Gipse*], the Words written and the melody composed by Peter Pindar, Esq. [pseud. for John Wolcot], the Accompaniments by Shield) – Mrs Clendining. Also FASHIONABLE LEVITIES. As 8 Apr., but Lady Flippant Savage – Mrs Mattocks; omitted: Mr Ordeal, Cheaterly, Col. Staff, Constance, Grace. Also THE SOLDIER'S FESTIVAL. As 24 Apr., but added: An entirely new Military Overture. Also HARTFORD BRIDGE. As 23 Mar., but Mrs Martyr (for that night only) in place of Mrs Harlowe. CG
DANCING. As 16 Nov. 1792.
COMMENT. Benefit for Mrs Martyr. 1st piece: Not acted these 20 years [never previously acted at this theatre]. *Morning Herald*, 4 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlet-court, Bow-street, Covent Garden. Receipts: £349 16s. 6d.
- FALSE COLOURS. As 1 May. Prologue as 3 Apr. Epilogue omitted. Also Thursday 2
DL at King's
THE PRIZE. As 2 Apr.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £168 14s. (114/2; 39/1; 15/11; tickets: none listed) (charge: £158 17s.).
- THE RIVALS. As 7 Nov. 1792, but Faulkland – Pope (1st appearance in that character) // Lydia Languish – Mrs Mattocks; omitted: Fag, Coachman. Also CG
THE SOLDIER'S FESTIVAL. As 24 Apr. Also ROSINA. As 8 Apr.
COMMENT. Benefit for Pope. Mrs Pope not being sufficiently recovered from her Indisposition to perform to-night, Mrs Mattocks has kindly undertaken the part of Lydia Languish, and MARGARET OF ANJOU [advertised on playbill of 1 May] is unavoidably obliged to be changed to THE SOLDIER'S FESTIVAL. *Morning Herald*, 8 Apr.: Tickets to be had of Pope at his house, Half-moon-street, Piccadilly. Receipts: £216 16s. 6d.
- AS YOU LIKE IT. As 4 Mar., but Jaques – Wroughton; Le Beau – Banks // Friday 3
DL at King's
Celia – Miss Collins; Phebe – Miss Heard. Also THE PRIZE. As 2 Apr.
SINGING. As 4 Mar.
COMMENT. [Mainpiece in place of ALL IN THE WRONG, advertised on playbill of 2 May.] Receipts: £204 1s. (146/12; 49/19; 7/10).