

- FALSE COLOURS.** As 11 Apr. Also **THE PANNEL.** As 15 Apr. Wednesday 24  
DL at King's  
COMMENT. Receipts: £132 15s. 6d. (96/15/6; 29/9/0; 6/11/0).
- SUCH THINGS ARE.** Twineall – Lewis; Sir Luke Tremor – Quick; Elvirus – Holman; Haswell – Pope; Sultan – Farren; Lord Flint – Davies; Meanwright – Macready; Zadan – Powel; 1st Keeper – Cubitt; Prisoner – Thompson // Lady Tremor – Mrs Mattocks; Aurelia – Miss Grist; Female Prisoner (for that night only) – Mrs Powell (of King's). Original *Epilogue* spoken by Mrs Mattocks. Also **THE SOLDIER'S FESTIVAL;** or, The Night before the Battle. In which *How stands the Glass around?* (General Wolfe's favorite Song) by Incedon; Irish Drinking Song [*Of the ancients it's speaking*] by Johnstone; *How merrily we live that soldiers be* by Darley, Incedon, Johnstone; *To arms and Britons strike home* (composed by Purcell) by Incedon, Darley, Follett, Blurton, Linton, Rees. The whole to conclude with a View of Quebec, and the Death of General Wolfe. Also **THE REPRISAL;** or, The Tars of Old England. Ben Block – Quick; Champignon – Marshall; Heartley – Davies; O'Clabber – Macready; Maclaymore – Powel; Brush – Fawcett; Jack Haulyard – Blanchard // Harriet – Mrs Martyr. CG  
*SINGING.* In the course of 3rd piece *The Mid Watch* and *Rule Britannia* by Incedon; and to conclude with *God save the King* in Full Chorus.  
COMMENT. Benefit for Mrs Mattocks. [Epilogue by Miles Peter Andrews.] 3rd piece: Not acted these 20 years [acted 15 Feb. 1779]. *Morning Herald*, 19 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russell-street, Covent-Garden. Receipts: £318 5s. 6d.
- LOVE FOR LOVE.** Sir Sampson Legend – Moody; Valentine – Whitfield; Scandal – Barrymore; Tattle – Dodd; Ben – Bannister Jun.; Foresight – Suett; Jeremy – Benson; Trapland – Waldron; Buckram – Maddocks; Snap – Fawcett // Angelica – Miss Farren; Mrs Foresight – Mrs Ward; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan. Also **THE DEVIL TO PAY.** As 22 Apr. Thursday 25  
DL at King's  
COMMENT. Benefit for Suett and Barrymore. [In mainpiece the playbill assigns Valentine to Barrymore and Scandal to Bensley, but "previous to the play an apology was made for the appearance of Whitfield in Valentine, as Barrymore had undertaken Scandal, in consequence of Bensley's being afflicted with a violent hoarseness" (*Theopian Magazine*, June 1793, p. 2).] *Morning Herald*, 25 Apr.: Tickets to be had of Suett, No. 21, King-street, Bloomsbury; of Barrymore, No. 11, Bedford-street, Bedford-row. Receipts: £447 10s. (95/19; 43/16; 6/1; tickets: 301/14). (charge: £159 or. 4d.).
- INKLE AND YARICO.** As 26 Sept. 1792, but Wowski – Mrs Martyr; Yarico (with *Hush Ev'ry Breeze* and Handel's *Sweet Bird*, accompanied on the flute by Ashe, from the Hanover-Square Concert) – Mrs Crouch (of King's); omitted: Planters, Sailor. Also **MONEY AT A PINCH;** or, The Irishman's Frolicks. Principal Characters by Johnstone, Munden, Incedon, Macready, Powel, Linton // Mrs Martyr, Mrs Powell, Mrs Clendining. [Cast from Larpent MS: Captain O'Regan – Johnstone; Alpine – Munden; Don Florio – Incedon; Henriquez – Macready; Basilio – Powel; Ricardo – Linton // Honoria – Mrs Martyr; Francisca – Mrs Powell [in MS: Mrs Webb]; Rosolea – Mrs Clendining.] CG  
*DANCING.* End of mainpiece *The Merry Sailors* [performers not listed].  
*SINGING.* In afterpiece the following songs (incidental to the Piece): *The Row*, *The Land of Potatoes* and *My sweetest Honoria* (to a favorite air of Carolan's) all by Johnstone.  
COMMENT. Benefit for Johnstone. Afterpiece [1st time; MF 2. MS: Larpent 980; not published]: By a Gentleman of the Bar [Horatio Edgar Robson]. The Story partly founded on the celebrated old Scotch Ballad of the *Heir of Lynne*. The Irish, Scotch, Italian and French Airs selected, and the new Music and Medley