

- RULE A WIFE AND HAVE A WIFE.** As 5 Oct. 1792, but Estifania – Mrs Esten. *Wednesday 17*  
 Also **TRUE BLUE.** As 11 Apr. Also **THE SULTAN.** As 3 Oct. 1792, but *CG*  
 Ismene – Mrs Clendining.  
**DANCING.** In 2nd piece, *Hornpipe*, as 11 Apr.; In 3rd piece, as 3 Oct. 1792.  
**MONOLOGUE.** End of 2nd piece Collins's *Ode on the Passions* by Mrs Esten.  
**COMMENT.** Benefit for Mrs Esten. *Morning Herald*, 28 Mar.: Tickets to be had  
 of Mrs Esten, No. 5, Nassau-street, Soho. Receipts: £251 7s. 6d.
- THE PIRATES.** As 21 Nov. 1792, but Maddocks in place of Phillimore; omitted: *Thursday 18*  
 Pirates, Sailors, General Chorus. Also **THE MAYOR OF GARRATT.** As *DL at King's*  
 8 Dec. 1792, but Major Sturgeon – Bannister; Bruin – Maddocks; Heeltap –  
 Benson.  
**DANCING.** As 8 Apr.  
**COMMENT.** Receipts: £197 8s. 6d. (164/7/6; 30/13/0; 2/8/0).
- HOW TO GROW RICH.** Principal Characters by Lewis, Quick, Pope, Munden, *CG*  
 Farren, Blanchard, Fawcett, Cubitt // Mrs Davis, Miss Chapman, Mrs Pope.  
 [Cast from text (T. N. Longman, 1793): Pavé – Lewis; Smalltrade – Quick;  
 Warford – Pope; Sir Thomas Roundhead – Munden; Sir Charles Dazzle – Farren;  
 Hippy – Blanchard; Latitat – Fawcett; Nab – Cubitt; Plainly – Powel; Formal –  
 Thompson; Servant – Rees; Sir Charles's Servant – Ledger; Sir Thomas's Servant –  
 Simmons; Smalltrade's Servant – Blurton // Rosa – Mrs Davis [in text: Mrs Esten];  
 Miss Dazzle – Miss Chapman; Lady Henrietta – Mrs Pope; Betty – Miss Stuart.]  
*Prologue* spoken by Pope. *Epilogue* spoken by Lewis. [These were spoken, as here  
 assigned, at all subsequent performances.] Also **THE POOR SOLDIER.** As  
 4 Dec. 1792.  
**DANCING.** End of mainpiece *The Bouquet*, as 15 Apr.  
**COMMENT.** Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by  
 William Thomas Fitzgerald. Epilogue by Miles Peter Andrews (see text)]:  
 With new Scenes and Dresses. [In mainpiece the playbill lists Mrs Esten, but  
 "Previous to the play an apology was made in behalf of Mrs Davis, who had  
 undertaken Mrs Esten's character in consequence of the indisposition of the latter  
 lady. [After considerable objection] Mrs Davis was well received in the part"  
 (*Thespian Magazine*, June 1793, p. 4).] *Public Advertiser*, 3 May 1793: This Day is  
 published **HOW TO GROW RICH** (1s. 6d.). Receipts: £257 17s. 6d.
- GENERAL FAST.** *Friday 19*
- OTHELLO.** As 28 Dec. 1792, but Gratiano – Benson; Julio – Webb. Also **THE** *Saturday 20*  
**PRIZE.** As 2 Apr. *DL at HAY*  
**COMMENT.** ["We were sorry to see such an actor as Dodd descend into  
 Buffoonery; in the dying scene of Roderigo he reminded us of the death of the  
 Clown in Harlequin Skeleton" (*Thespian Magazine*, June 1793, p. 1).] Receipts  
 £164 1s. (156/4; 7/17).
- HOW TO GROW RICH.** As 18 Apr., but Mrs Esten in place of Mrs Davis; added: *CG*  
 Miss Stuart. Also **HARTFORD BRIDGE.** As 31 Jan.  
**DANCING.** As 18 Apr.  
**COMMENT.** ["Mrs Esten, on her entrance, met with some disapprobation"  
 (*Thespian Magazine*, June 1793, p. 5; and see 18 Apr.).] Receipts: £339 13s.
- TEODOLINDA.** As 19 Mar. *King's*  
**DANCING.** End of Act I *Le Faune Infidèle* [performers not listed, but see 9 Apr.]; End of  
 Opera *Venus and Adonis* [performers not listed, but see 26 Feb.].