

- LE NOZZE DI DORINA. As 26 Feb. Tuesday 9
DANCING. End of Act I *Le Faune Infidèle*, as 6 Apr., but added: Gentili; End of
 Opera *Venus and Adonis*, as 26 Feb. King's
- THE RIVAL SISTERS. As 6 Apr. Also THE SPOIL'D CHILD. As 5 Apr., Wednesday 10
 but Tag - Bland. DL at King's
COMMENT. Receipts: £241 11s. 6d. (181/8/6; 54/18/0; 5/5/0).
- THE ROAD TO RUIN. As 8 Nov. 1792. Also THE RELIEF OF WILLIAM- CG
 STADT. As 1 Apr., but in SCENE IV Darley in place of Inledon; retained: The
 Temple of Mars. Also THE MIDNIGHT WANDERERS. As 25 Feb., but
 omitted: Miss Barnett.
MONOLOGUE. End of 1st a piece a new *Occasional Address*, as 23 Mar.
COMMENT. Receipts: £201 18s. 6d.
- FALSE COLOURS. As 3 Apr., but Benson in place of R. Palmer. Also THE Thursday 11
 PRIZE. As 2 Apr. DL at King's
COMMENT. Receipts: £216 1s. (159/1; 44/5; 12/15).
- THE RECRUITING OFFICER. As 16 Nov. 1792, but Rose (1st time) - CG
 Mrs Davis; omitted: Lucy. Also TRUE BLUE. Lieutenant (with *Blow big*,
Blow low; *The Mid Watch*, written by R. Sheridan, Esq.; *Rule Britannia*) - Inledon;
 True Blue - Davies; Careful - Darley // Nancy - Miss Broadhurst. Also COMUS.
 Comus (for that night only) - Holman; Principal Bacchanal (with the celebrated
 Laughing Song, *Haste thee, Nymph*) - Inledon; Bacchanal - Darley; Spirit -
 Thompson; Brothers - Macready, Evatt // The Lady (1st time) - Miss Chapman;
 Principal Bacchant (1st time) - Mrs Clendining; Bacchantes - Mrs Blanchard, Miss
 Stuart; Sabrina - Miss Barnett; Pastoral Nymph - Miss Broadhurst; Euphrosyne -
 Mrs Martyr.
DANCING. In 2nd piece a *Hornpipe* by Blurton.
SINGING. In 3rd piece *Sweet Echo*, accompanied on the hautboy by W. Parke, by
 Miss Broadhurst; *Nor on beds of fading flowers* by Inledon.
COMMENT. Benefit for Holman. 2nd piece: Not acted these 6 years [not acted
 since 10 May 1786]. *Morning Herald*, 27 Mar.: Tickets to be had of Holman, No. 14,
 John-street, Adelphi. Receipts: £273 1s. 6d.
- FALSE COLOURS. As 11 Apr. Also THE PRIZE. As 2 Apr. Friday 12
COMMENT. Receipts: £191 7s. (139/18; 42/18; 8/11). DL at King's
- WILD OATS. As 18 Mar. Also THE RELIEF OF WILLIAMSTADT. As CG
 10 Apr. Also THE IRISHMAN IN LONDON. As 18 Mar.
COMMENT. Receipts: £210 12s. 6d.
- THE RIVAL SISTERS. As 6 Apr., but omitted: *Prologue. Epilogue* as 18 Mar. Saturday 13
 Also THE PRIZE. As 2 Apr. DL at HAY
COMMENT. Receipts: £152 14s. (138/7; 14/7).
- EVERY ONE HAS HIS FAULT. As 5 Mar. Also THE RELIEF OF WIL- CG
 LIAMSTADT. As 10 Apr. Also HARTFORD BRIDGE. As 31 Jan.
COMMENT. Receipts: £227 3s. 6d.
- TEODOLINDA. As 19 Mar. King's
DANCING. As 9 Apr. throughout.