

- Saturday 6*  
King's      **TEODOLINDA.** As 19 Mar.  
*DANCING.* End of Act 1 an entire new Divertisement (composed by Noverre) *Le Faune Infidèle* by Nivelon, Mlle Hilligsberg, D'Egville, Mlle Millerd; End of Opera *Venus and Adonis*, as 26 Feb.
- Monday 8*  
DL at King's      **THE PIRATES.** As 11 Mar., but omitted: Vintagers. Also **THE AGREEABLE SURPRISE.** Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Dignum; Chicane – Benson; Lingo – Bannister Jun.; Thomas – Burton; John – Bland; Stump – Alfred; Cudden – Banks // Laura – Mrs Crouch; Mrs Cheshire – Mrs Edwin; Fringe – Mrs Edwards; Cowslip – Mrs Bland.  
*DANCING.* As 21 Nov. 1792, but omitted: Miss Prevot.  
*SINGING.* In the course of the Evening *The Little Farthing Rusblight* by Bannister Jun.  
**COMMENT.** Benefit for Bannister Jun. Afterpiece: By permission of G. Colman, Jun. Esq. [i.e. the holder of the copyright]. *Morning Herald*, 3 Apr.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £486 17s. (227/2/6; 43/2/0; 2/2/0; tickets: 214/10/6) (charge: £126 or. 6d.).
- CG      **FASHIONABLE LEVITIES.** Welford – Lewis; Capt. Douglas – Farren; Nicholas – Munden; Mr Ordeal (1st time) – Harley; Cheaterly – Macready; Col. Staff – Evatt; Sir Buzzard Savage – Quick // Clara (with a *song* in character) – Mrs Esten; Constance – Miss Chapman; Grace – Mrs Harlowe; Lady Flippant Savage – Mrs Pope. Also **ROSINA.** As 13 Dec. 1792, but Captain Belville (with an additional *song*) – Inledon (1st appearance in that character); omitted: Rustic, Irish Haymaker. Also **THE INVASION;** or, All Alarm'd at Brighthelmstone. Sir John Evergreen – Quick; Beaufort – Davies; Charles Evergreen – Macready; Drill – Farley; Tattoo – Rees; Roger – Rock; Cameleon – Fawcett // Emily (with a *song*) – Miss Broadhurst; Lady Catherine Rouge – Mrs Webb. In Act II will be exhibited Sir John Evergreen's Fortification, Military Manoeuvres and Review of his Household Troops, Male and Female. Bandy Will – Follett; Coachman – Rowson; Gardner – Hawtin; Butler – Cranfield; Men Bathers – Rowson, Wheatland, Coombs, &c. // Dairy Maids – Miss Leserve, Mrs Gray; Housemaids – Mrs Masters, Mrs Lloyd; Cook – Mrs Rock; Women Bathers – Mrs Powell, Mrs Ratchford, Mrs Lloyd, &c.  
*MONOLOGUE.* Preceding 1st piece *An Eulogium on Money* by Quick.  
**COMMENT.** Benefit for Quick. 1st piece: In 3 Acts [i.e. abridged from the original 5]. 3rd piece: Written by Pilon. *Morning Herald*, 21 Mar.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £404 4s.
- Tuesday 9*  
DL at HAY      **THE COUNTRY GIRL.** As 28 Feb., but Moody – Bensley; Harcourt – Barrymore; Countryman – Fawcett. Also **THE PANNEL.** Don Guzman – Hollingsworth; Don Ferdinand – Barrymore; Don Carlos – Whitfield; Don Pedro – Benson; Octavio – Caulfield; Muskato – Bannister Jun.; Lazarillo – Bland; Lawyer – Maddocks; Notary – Fawcett // Marcella – Mrs Goodall; Aurora – Mrs Kemble; Beatrice – Mrs Jordan; Leonarda – Mrs Booth.  
**COMMENT.** Benefit for Bensley. [In afterpiece the playbill assigns Lazarillo to R. Palmer, but "Bland appeared in Lazarillo instead of R. Palmer" (*Theban Magazine*, May 1793, p. 266).] *Morning Herald*, 2 Apr.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bloomsbury. Receipts: £201 10s. (93/4; 16/1; tickets: 92/5) (charge: £94 19s. 6d.).
- CG      **EVERY ONE HAS HIS FAULT.** As 5 Mar. Also **THE RELIEF OF WILLIAMSTADT.** As 3 Apr., but in **SCENE II** Miss Broadhurst in place of Mrs Clendining; in **SCENE IV** Darley in place of Cubitt. Also **THE INVASION.** As 8 Apr., but added: Brussels – Mrs Powell; Maid – Mrs Cross; omitted Sir John Evergreen's Fortification, &c.  
**COMMENT.** Receipts: £197 5s.

- LE NOZZE DI DORINA. As 26 Feb. Tuesday 9  
*DANCING.* End of Act I *Le Faune Infidèle*, as 6 Apr., but added: Gentili; End of  
 Opera *Venus and Adonis*, as 26 Feb. King's
- THE RIVAL SISTERS. As 6 Apr. Also THE SPOIL'D CHILD. As 5 Apr., Wednesday 10  
 but Tag – Bland. DL at King's  
*COMMENT.* Receipts: £241 11s. 6d. (181/8/6; 54/18/0; 5/5/0).
- THE ROAD TO RUIN. As 8 Nov. 1792. Also THE RELIEF OF WILLIAM- CG  
 STADT. As 1 Apr., but in SCENE IV Darley in place of Inledon; retained: The  
 Temple of Mars. Also THE MIDNIGHT WANDERERS. As 25 Feb., but  
 omitted: Miss Barnett.  
*MONOLOGUE.* End of 1st a piece a new *Occasional Address*, as 23 Mar.  
*COMMENT.* Receipts: £201 18s. 6d.
- FALSE COLOURS. As 3 Apr., but Benson in place of R. Palmer. Also THE Thursday 11  
 PRIZE. As 2 Apr. DL at King's  
*COMMENT.* Receipts: £216 1s. (159/1; 44/5; 12/15).
- THE RECRUITING OFFICER. As 16 Nov. 1792, but Rose (1st time) – CG  
 Mrs Davis; omitted: Lucy. Also TRUE BLUE. Lieutenant (with *Blow big*,  
*Blow low*; *The Mid Watch*, written by R. Sheridan, Esq.; *Rule Britannia*) – Inledon;  
 True Blue – Davies; Careful – Darley // Nancy – Miss Broadhurst. Also COMUS.  
 Comus (for that night only) – Holman; Principal Bacchanal (with the celebrated  
 Laughing Song, *Haste thee, Nymph*) – Inledon; Bacchanal – Darley; Spirit –  
 Thompson; Brothers – Macready, Evatt // The Lady (1st time) – Miss Chapman;  
 Principal Bacchant (1st time) – Mrs Clendining; Bacchantes – Mrs Blanchard, Miss  
 Stuart; Sabrina – Miss Barnett; Pastoral Nymph – Miss Broadhurst; Euphrosyne –  
 Mrs Martyr.  
*DANCING.* In 2nd piece a *Hornpipe* by Blurton.  
*SINGING.* In 3rd piece *Sweet Echo*, accompanied on the hautboy by W. Parke, by  
 Miss Broadhurst; *Nor on beds of fading flowers* by Inledon.  
*COMMENT.* Benefit for Holman. 2nd piece: Not acted these 6 years [not acted  
 since 10 May 1786]. *Morning Herald*, 27 Mar.: Tickets to be had of Holman, No. 14,  
 John-street, Adelphi. Receipts: £273 1s. 6d.
- FALSE COLOURS. As 11 Apr. Also THE PRIZE. As 2 Apr. Friday 12  
*COMMENT.* Receipts: £191 7s. (139/18; 42/18; 8/11). DL at King's
- WILD OATS. As 18 Mar. Also THE RELIEF OF WILLIAMSTADT. As CG  
 10 Apr. Also THE IRISHMAN IN LONDON. As 18 Mar.  
*COMMENT.* Receipts: £210 12s. 6d.
- THE RIVAL SISTERS. As 6 Apr., but omitted: *Prologue. Epilogue* as 18 Mar. Saturday 13  
 Also THE PRIZE. As 2 Apr. DL at HAY  
*COMMENT.* Receipts: £152 14s. (138/7; 14/7).
- EVERY ONE HAS HIS FAULT. As 5 Mar. Also THE RELIEF OF WIL- CG  
 LIAMSTADT. As 10 Apr. Also HARTFORD BRIDGE. As 31 Jan.  
*COMMENT.* Receipts: £227 3s. 6d.
- TEODOLINDA. As 19 Mar. King's  
*DANCING.* As 9 Apr. throughout.