Farren; Harriet - Mrs Goodall; Lucy - Miss Heard.] Prologue spoken by Wroughton. Epilogue spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances, except on 1 and 2 May.] Also THE PRISONER. As 18 Feb.

Wednesday 3 DL at King's

COMMENT. Mainpiece [1st time; C 5, by Edward Morris, with incidental music by Richard Suett. Prologue by Charles Morris; Epilogue by George Colman, the younger (see text)]: With new Dresses, Decorations, &c. Morning Herald, 23 Apr. 1793: To-morrow will be published FALSE COLOURS (15. 6d.). Receipts: £231 95. (188/2; 38/18; 4/9).

EVERY ONE HAS HIS FAULT. As 5 Mar. Also THE RELIEF OF WILLIAMSTADT. As 1 Apr., but in SCENES 1 and 11 Marshall in place of Incledon; in SCENE IV Cubitt in place of Incledon. Also HARLEQUIN'S MUSEUM. As 21 Jan., but added to Fox Chace: With a Real Fox.

COMMENT. Receipts: £258 121. 6d.

FALSE COLOURS. As 3 Apr. Also THE PRIZE. As 2 Apr. COMMENT. Receipts: £249 9s. 6d. (189/12/6; 45/7/0; 14/10/0).

Thursday 4 DL at King's

CG

THE ARMOURER. Principal Characters by Quick, Johnstone, Munden, Incledon, Blanchard, Fawcett, Harley, Cubitt, Powel, Gray, Thompson, Rock, Evatt, Rees, Linton // Mrs Martyr, Mrs Harlowe, Miss Barnett, Mrs Clendining. [Cast from European Magazine, Apr. 1793, p. 308: Diggory – Quick; Harry Furnace – Johnstone; Friar Dominic – Munden; Earl Fitzallan – Incledon; Simon Sapling – Blanchard; Town Cryer of Rumford – Fawcett; Sir Theodore De Courcy – Harley; Bluster – Cubitt // Kate – Mrs Martyr; Margery – Mrs Harlowe; Rosamund – Mrs Clendining. Powel, Gray, Thompson, Rock, Evatt, Rees, Linton, Miss Barnett are unassigned.] Also Lovers' Quarrels. As 10 Nov. 1792.

COMMENT. Mainpiece [1st time; CO 3, by Richard Cumberland; music ascribed to Capt. Warner. MS: Larpent 976; not published]: With entire new Music, new Scenes and Dresses. Books of the Songs [C. Dilly, 1793] to be had at the Theatre. Receipts: £224 os. 6d.

FALSE COLOURS. As 3 Apr. Also THE SPOIL'D CHILD. Little Pickle (with songs) - Mrs Jordan; Old Pickle - Suett; Tag - R. Palmer; John - Burton; Servant - Lyons // Miss Pickle - Mrs Hopkins; Maria - Miss Heard; Margery - Mrs Booth; Susan - Mrs Edwards.

Friday 5 DL at King's

COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill. Afterpiece in place of THE ROMP, advertised on playbill of 4 Apr.]. Receipts: £255 12s. 6d. (185/14/6; 63/4/0; 6/14/0; tickets: none listed) (charge: £158 13s. 6d.).

THE ARMOURER. As 4 Apr. Also THE FOLLIES OF A DAY. As 27 Oct. CG 1792.

COMMENT. Receipts: £142 7s.

THE RIVAL SISTERS. As 18 Mar., but Maddocks in place of Phillimore. Also Saturday 6
THE PRIZE. As 2 Apr.

COMMENT. Receipts: £179 125. (170/16; 8/16).

THE ARMOURER. As 4 Apr. Also THE IRISHMAN IN LONDON. As CG 18 Mar.

COMMENT. Receipts: £170 131.

