

- Farren; Harriet – Mrs Goodall; Lucy – Miss Heard.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances, except on 1 and 2 May.] Also THE PRISONER. As 18 Feb. Wednesday 3
DL at King's
- COMMENT. Mainpiece [1st time; C 5, by Edward Morris, with incidental music by Richard Suett. Prologue by Charles Morris; Epilogue by George Colman, the younger (see text)]: With new Dresses, Decorations, &c. *Morning Herald*, 23 Apr. 1793: To-morrow will be published FALSE COLOURS (1s. 6d.). Receipts: £231 9s. (188/2; 38/18; 4/9).
- EVERY ONE HAS HIS FAULT. As 5 Mar. Also THE RELIEF OF WIL- CG
LIAMSTADT. As 1 Apr., but in SCENES I and II Marshall in place of Incedon; in SCENE IV Cubitt in place of Incedon. Also HARLEQUIN'S MUSEUM. As 21 Jan., but added to Fox Chace: With a Real Fox.
COMMENT. Receipts: £258 12s. 6d.
- FALSE COLOURS. As 3 Apr. Also THE PRIZE. As 2 Apr. Thursday 4
DL at King's
COMMENT. Receipts: £249 9s. 6d. (189/12/6; 45/7/0; 14/10/0).
- THE ARMOURER. Principal Characters by Quick, Johnstone, Munden, Incedon, CG
Blanchard, Fawcett, Harley, Cubitt, Powel, Gray, Thompson, Rock, Evatt, Rees, Linton // Mrs Martyr, Mrs Harlowe, Miss Barnett, Mrs Clendining. [Cast from *European Magazine*, Apr. 1793, p. 308: Diggory – Quick; Harry Furnace – Johnstone; Friar Dominic – Munden; Earl Fitzallan – Incedon; Simon Sapling – Blanchard; Town Cryer of Rumford – Fawcett; Sir Theodore De Courcy – Harley; Bluster – Cubitt // Kate – Mrs Martyr; Margery – Mrs Harlowe; Rosamund – Mrs Clendining. Powel, Gray, Thompson, Rock, Evatt, Rees, Linton, Miss Barnett are unassigned.] Also LOVERS' QUARRELS. As 10 Nov. 1792.
COMMENT. Mainpiece [1st time; CO 3, by Richard Cumberland; music ascribed to Capt. Warner. MS: Larpent 976; not published]: With entire new Music, new Scenes and Dresses. Books of the Songs [C. Dilly, 1793] to be had at the Theatre. Receipts: £224 0s. 6d.
- FALSE COLOURS. As 3 Apr. Also THE SPOIL'D CHILD. Little Pickle Friday 5
DL at King's
(with songs) – Mrs Jordan; Old Pickle – Suett; Tag – R. Palmer; John – Burton; Servant – Lyons // Miss Pickle – Mrs Hopkins; Maria – Miss Heard; Margery – Mrs Booth; Susan – Mrs Edwards.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill. Afterpiece in place of THE ROMP, advertised on playbill of 4 Apr.]. Receipts: £255 12s. 6d. (185/14/6; 63/4/0; 6/14/0; tickets: none listed) (charge: £158 13s. 6d.).
- THE ARMOURER. As 4 Apr. Also THE FOLLIES OF A DAY. As 27 Oct. CG
1792.
COMMENT. Receipts: £142 7s.
- THE RIVAL SISTERS. As 18 Mar., but Maddocks in place of Phillimore. Also Saturday 6
DL at HAY
THE PRIZE. As 2 Apr.
COMMENT. Receipts: £179 12s. (170/16; 8/16).
- THE ARMOURER. As 4 Apr. Also THE IRISHMAN IN LONDON. As CG
18 Mar.
COMMENT. Receipts: £170 13s.

- Saturday 6*
King's **TEODOLINDA.** As 19 Mar.
DANCING. End of Act 1 an entire new Divertisement (composed by Noverre) *Le Faune Infidèle* by Nivelon, Mlle Hilligsberg, D'Egville, Mlle Millerd; End of Opera *Venus and Adonis*, as 26 Feb.
- Monday 8*
DL at King's **THE PIRATES.** As 11 Mar., but omitted: Vintagers. Also **THE AGREEABLE SURPRISE.** Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Dignum; Chicane – Benson; Lingo – Bannister Jun.; Thomas – Burton; John – Bland; Stump – Alfred; Cudden – Banks // Laura – Mrs Crouch; Mrs Cheshire – Mrs Edwin; Fringe – Mrs Edwards; Cowslip – Mrs Bland.
DANCING. As 21 Nov. 1792, but omitted: Miss Prevot.
SINGING. In the course of the Evening *The Little Farthing Rusblight* by Bannister Jun.
COMMENT. Benefit for Bannister Jun. Afterpiece: By permission of G. Colman, Jun. Esq. [i.e. the holder of the copyright]. *Morning Herald*, 3 Apr.: Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho. Receipts: £486 17s. (227/2/6; 43/2/0; 2/2/0; tickets: 214/10/6) (charge: £126 or. 6d.).
- CG **FASHIONABLE LEVITIES.** Welford – Lewis; Capt. Douglas – Farren; Nicholas – Munden; Mr Ordeal (1st time) – Harley; Cheaterly – Macready; Col. Staff – Evatt; Sir Buzzard Savage – Quick // Clara (with a *song* in character) – Mrs Esten; Constance – Miss Chapman; Grace – Mrs Harlowe; Lady Flippant Savage – Mrs Pope. Also **ROSINA.** As 13 Dec. 1792, but Captain Belville (with an additional *song*) – Inledon (1st appearance in that character); omitted: Rustic, Irish Haymaker. Also **THE INVASION;** or, All Alarm'd at Brighthelmstone. Sir John Evergreen – Quick; Beaufort – Davies; Charles Evergreen – Macready; Drill – Farley; Tattoo – Rees; Roger – Rock; Cameleon – Fawcett // Emily (with a *song*) – Miss Broadhurst; Lady Catherine Rouge – Mrs Webb. In Act II will be exhibited Sir John Evergreen's Fortification, Military Manoeuvres and Review of his Household Troops, Male and Female. Bandy Will – Follett; Coachman – Rowson; Gardner – Hawtin; Butler – Cranfield; Men Bathers – Rowson, Wheatland, Coombs, &c. // Dairy Maids – Miss Leserve, Mrs Gray; Housemaids – Mrs Masters, Mrs Lloyd; Cook – Mrs Rock; Women Bathers – Mrs Powell, Mrs Ratchford, Mrs Lloyd, &c.
MONOLOGUE. Preceding 1st piece *An Eulogium on Money* by Quick.
COMMENT. Benefit for Quick. 1st piece: In 3 Acts [i.e. abridged from the original 5]. 3rd piece: Written by Pilon. *Morning Herald*, 21 Mar.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £404 4s.
- Tuesday 9*
DL at HAY **THE COUNTRY GIRL.** As 28 Feb., but Moody – Bensley; Harcourt – Barrymore; Countryman – Fawcett. Also **THE PANNEL.** Don Guzman – Hollingsworth; Don Ferdinand – Barrymore; Don Carlos – Whitfield; Don Pedro – Benson; Octavio – Caulfield; Muskato – Bannister Jun.; Lazarillo – Bland; Lawyer – Maddocks; Notary – Fawcett // Marcella – Mrs Goodall; Aurora – Mrs Kemble; Beatrice – Mrs Jordan; Leonarda – Mrs Booth.
COMMENT. Benefit for Bensley. [In afterpiece the playbill assigns Lazarillo to R. Palmer, but "Bland appeared in Lazarillo instead of R. Palmer" (*Theban Magazine*, May 1793, p. 266).] *Morning Herald*, 2 Apr.: Tickets to be had of Bensley, No. 21, Charlotte-street, Bloomsbury. Receipts: £201 10s. (93/4; 16/1; tickets: 92/5) (charge: £94 19s. 6d.).
- CG **EVERY ONE HAS HIS FAULT.** As 5 Mar. Also **THE RELIEF OF WILLIAMSTADT.** As 3 Apr., but in **SCENE II** Miss Broadhurst in place of Mrs Clendining; in **SCENE IV** Darley in place of Cubitt. Also **THE INVASION.** As 8 Apr., but added: Brussels – Mrs Powell; Maid – Mrs Cross; omitted Sir John Evergreen's Fortification, &c.
COMMENT. Receipts: £197 5s.