

- Saturday 23*
HAY Ganem – [J.] Palmer; Sadi – Wathen // Zorayda – Miss Chapman; Floranthe – Miss De Camp; Agnes – Mrs Bland. Also ROSINA. Belville – Trueman; Capt. Belville – Caulfield; Rustic – Chippendale; Irishman – Abbot; William – Miss De Camp // Phoebe – Mrs Bland; Dorcas – Mrs Davenport; Rosina – Mrs Mountain.
SINGING. In the course of the Evening *Little Taffline; or, The Silken Sash* by Mrs Bland.
COMMENT. Benefit for Mrs Bland. *Morning Chronicle*, 19 Aug.: Tickets to be had of Mrs Bland, No. 6, Southampton-place, Tottenham-court-Road.
- Monday 25*
HAY WHAT A BLUNDER! As 22 Aug. Also OBI. As 22 Aug.
- Tuesday 26*
HAY THE HEIR AT LAW. As 20 June, but Henry Moreland – Trueman. Also THE POOR SOLDIER. Patrick – Miss De Camp; Dermot – Trueman; Fitzroy – J. Palmer; Father Luke – Caulfield; Bagatelle – Farley; Darby – Wathen // Kathlane – Mrs Bland; Norah – Mrs Mountain.
SINGING. In the course of the Evening *Sweet Echo* (accompanied on the Hautboy by Forster), and *The Soldier Tir'd*, both by Mrs Mountain.
COMMENT. Benefit for Mrs Mountain.
- Wednesday 27*
HAY WHAT A BLUNDER! As 22 Aug. Also THE LIAR. Young Wilding – Palmer (1st appearance in that character); Old Wilding – Davenport; Papillion – Farley; Waiter – Ledger; Servants – Abbot, Chippendale; Sir James Elliot – Trueman // Miss Godfrey – Miss Gaudry; Kitty – Mrs Hale; Miss Grantham – Miss Chapman.
- Thursday 28*
HAY THE POINT OF HONOUR. As 21 Aug. Also OBI. As 22 Aug.
- Friday 29*
HAY CAMBRO-BRITONS. Llewellyn – Barrymore; Shenkin – Emery; Cadwall – Palmer; Gwyn – Suett; O'Turloch – Johnstone; Bard – J. Palmer; King Edward – Caulfield; Prince David – A Gentleman (1st appearance [Forster]); Dynevor – Trueman; Mortimer – Klanert; Hereford – Davenport; Edwin – Abbot // Elinor – Miss De Camp; Lady Griffith's Shade – Mrs Gibbs; Winifred – Mrs Bland. Chorus of Bards and Peasants – Sawyer, Little, Kenrick, Caulfield Jun., Dibble, Aylmer, Willoughby, Thomas, &c. // Mmes Hale, Masters, Gaudry, Butler, Leserve, Norton, &c. Also THE AGREEABLE SURPRISE. As 10 July.
SINGING. End of mainpiece *Paddy's Description of Pizarro; or, Mr Paddy O'Dooly and his Cousin Shaun Sbaugnessy's Treat to the One Shilling Gallery* by Johnstone.
COMMENT. Benefit for Johnstone. [Forster is identified by MS annotation on HAY playbill now at Harvard.] *Morning Chronicle*, 25 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden.
- Saturday 30*
HAY THE LONDON HERMIT. As 7 July. Also OBI. As 22 Aug.
COMMENT. [Mainpiece in place of THE MOUNTAINEERS, advertised on playbill of 29 Aug.]

September 1800

- Monday 1*
HAY THE POINT OF HONOUR. As 21 Aug. Also THE REVIEW; or, The Wags of Windsor. Characters by Suett, Farley, Johnstone, Emery, Fawcett, Trueman, Chippendale, Atkins // Mrs Gibbs, Mrs Mountain, Miss De Camp, Miss Leserve. [Cast from text (J. Cawthorn, 1808): Mr Deputy Bull – Suett; Capt. Beaugard – Farley; Looney Mactwolter – Johnstone; John Lump – Emery; Caleb Quotem –

Fawcett; Charles Williams – Trueman; Dubbs – Chippendale; Serjeant – Atkins // Monday 1
Grace Gaylove – Mrs Gibbs; Lucy – Mrs Mountain; Phoebe Whitethorn – Miss HAY
De Camp; Martha – Miss Leserve.] Chorusses by Abbot, Sawyer, Little, Kenrick,
Caulfield Jun., Fisher, Dibble, Aylmer, Thomas, Willoughby, &c.

COMMENT. Afterpiece [1st time; MF2, by George Colman, the younger]:
To conclude with a View of the Camp near Windsor. A Military Overture, and
the New Musick composed by Dr Arnold. The Scenery painted by S. Whitmore.
Books of the Songs to be had at the Theatre. [For Colman's borrowing of the
character of Caleb Quotem, see 6 July 1798.]

SIGHS. As 21 July. Also THE REVIEW. As 1 Sept.

Tuesday 2
HAY

THE BIRTH DAY. Captain Bertram – Emery; Jack Junk – Fawcett; Harry
Bertram – J. Palmer; Mr Bertram – Davenport; Circuit – Caulfield; William – Wednesday 3
Abbot // Mrs Moral – Mrs Davenport; Ann – Mrs Whitmore; Emma – Mrs HAY
Gibbs (1st appearance in that character). Also A SONG FOR EVERY BODY.
In which: *Polly Oliver* (1st time) by Fawcett; a Favourite *Ballad* by Mrs Mountain;
The Red Cross Knight by Mrs Mountain, Trueman, Fisher. Also OBI. As 22 Aug.

COMMENT. Benefit for Mrs Gibbs. 1st piece: Never acted here. 2nd piece
[1st time; M.INTI. In it the playbill lists *Dicky Gossip* by Suett, but “Fawcett
came forward with an apology, stating that Suett had been suddenly taken ill,
and was unable to attend the theatre. The galleries . . . insisted on Fawcett's
singing the song in Suett's stead. Fawcett pleaded his incapacity, and at length,
by dint of a little buffoonery and grimace (talents essentially necessary on such
occasions) succeeded in appeasing the tumult” (*Dramatic Censor*, III, 127)].

INKLE AND YARICO. As 2 Aug. Also THE REVIEW. As 1 Sept., but Thursday 4
probably Davenport in place of Suett (see 3 and 5 Sept.). HAY

THE POINT OF HONOUR. As 21 Aug., but Emery (1st time) in place of Suett. Friday 5
Also THE REVIEW. As 1 Sept., but Davenport in place of Suett. HAY

THE JEW. As 14 June, but Jabal – Emery; Frederick – J. Palmer. Also THE Saturday 6
REVIEW. As 5 Sept. HAY

THE HEIR AT LAW. As 26 Aug. Also THE CASTLE OF SORRENTO. As Monday 8
5 Aug. HAY

SINGING. As 25 July.

COMMENT. Benefit for Jewell, treasurer. *Morning Chronicle*, 1 Sept.: Tickets
to be had of Jewell, No. 26, Suffolk-street, Charing-cross.

BLUE DEVILS. *Cast not listed*, but see 14 June. Also THE BIRTH DAY. As Tuesday 9
3 Sept. Also THE REVIEW. As 1 Sept. HAY

THE REVIEW. *Cast not listed*, but see 1 Sept. Also A MOGUL TALE. Johnny Wednesday 10
Atkins – Fawcett; The Mogul – Barrymore // Fanny – Mrs Gibbs. Also OBI. HAY
As 21 July.

SINGING. End of 1st piece *Half and Half* (never before sung) by Fawcett; End of
2nd piece *Paddy's Description of Pizarro*, as 29 Aug.

COMMENT. Benefit for Fawcett. “We were careful to repair to the Theatre
at an early hour. But, to see the whole street lined with carriages and blockaded
on both sides with pedestrians vainly pressing for admittance, was more than
we had anticipated. Hundreds, who had purchased tickets, were under the necessity
of returning home, without passing the threshold of the Theatre . . . Fawcett
exerted the whole scope of his abilities, in grateful return for the patronage with
which he was so profusely honoured . . . Whenever Fawcett moves in his proper
sphere, as a comic actor, he is never known to fail” (*Dramatic Censor*, III, 129).
Morning Chronicle, 6 Sept.: Tickets to be had of Fawcett, No. 3, Tanfield-court,
Temple.