

- Wednesday 6* THE POINT OF HONOUR. As 16 July. Also OBI. As 1 Aug.  
HAY
- Thursday 7* THE IRON CHEST. Sir Edward Mortimer – Barrymore; Fitzharding (1st time) – Davenport; Wilford – C. Kemble; Adam Winterton – Fawcett; Rawbold (1st time) – Emery; Samson Rawbold – Suett; David Rawbold – Master Suett; Armstrong – Trueman; Orson – Palmer; Servants – Abbot, Chippendale, Atkins, &c.; Robbers – Caulfield, Bannister, Klanert, &c. // Helen (1st time) – Miss Chapman; Blanch – Mrs Gibbs; Barbara – Mrs Mountain; Judith (1st time) – Miss De Camp. Also THE VILLAGE LAWYER. As 26 July, but Sheepface – Wathen.  
HAY  
COMMENT. Mainpiece: The Musick composed by Storace.
- Friday 8* THE YOUNG QUAKER. Young Sadboy – C. Kemble (1st appearance in that character); Captain Ambush (1st time) – J. Palmer; Chronicle – Suett; Shadrach – Wathen; Spatterdash – Palmer; Clod – Fawcett; Twig – Chippendale; Lounge – Klanert; Old Sadboy – Abbot // Araminta – Mrs Gibbs; Lady Rouncival – Mrs Davenport; Pink – Miss Gaudry; Mrs Millefleur – Mrs Whitmore; Judith – Mrs Hale; Dinah Primrose – Miss De Camp. Also OBI. As 1 Aug.  
HAY  
COMMENT. Benefit for Miss De Camp. *Morning Chronicle*, 6 Aug.: Tickets to be had of Miss De Camp, No. 14, Tottenham-court-road.
- Saturday 9* THE POINT OF HONOUR. As 16 July. Also OBI. As 1 Aug.  
HAY
- Monday 11* THE POINT OF HONOUR. As 16 July. Also OBI. As 1 Aug.  
HAY
- Tuesday 12* THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King (of the Theatre-Royal, Drury-Lane; for that night only); Sir Oliver Surface – Davenport; Sir Benjamin Backbite – Palmer; Joseph Surface – Barrymore; Charles Surface – C. Kemble; Crabtree – Suett; Careless – J. Palmer; Rowley – Waldron; Moses – Wathen; Snake – Caulfield; Trip – Farley // Lady Teazle – Miss De Camp; Mrs Candour – Mrs Davenport; Lady Sneerwell – Miss Chapman; Maria – Mrs Mountain. Also OBI. As 1 Aug.  
HAY  
SINGING. In Act III of mainpiece a *song* by Trueman.  
COMMENT. Benefit for C. Kemble. Mainpiece: By permission of the Proprietors of the Theatre Royal, Drury Lane. *Morning Chronicle*, 8 Aug.: Tickets to be had of C. Kemble, No. 126, Great Russel-street, Bloomsbury.
- Wednesday 13* THE LONDON HERMIT. Probably as 7 July. Also 'TIS ALL A FARCE.  
HAY  
As 3 July.  
COMMENT. [The playbill announces the 1st night of WHAT A BLUNDER!, but “In consequence of a severe accident C. Kemble met with yesterday evening by a fall in the last scene of OBI, the new opera of WHAT A BLUNDER! cannot be acted. This evening will be presented THE LONDON HERMIT” (MS annotation on HAY playbill now at Harvard). “In making his leap from the precipice, the needful precautions to break his fall were not employed with sufficient promptitude. The consequence was that Kemble received several violent contusions, and sprained his back in a dangerous manner . . . The New Opera, in which that actor was to have performed a principal part, was necessarily postponed, and the above Entertainments substituted in its place. A proper apology was made to the audience, as well on account of the unavoidable disappointment, as the incorrectness which might naturally be expected to occur, from the suddenness of the change, and the absence of some of the regular performers” (*Dramatic Censor*, III, 83).]