

- Wednesday 16* THE POINT OF HONOUR. As 15 July, but omitted: Chippendale, Abbot.  
HAY Also OBI. As 10 July, but added to Chorus of Negro Men: Thomas.
- Thursday 17* THE POINT OF HONOUR. As 16 July. Also OBI. As 16 July.  
HAY
- Friday 18* THE POINT OF HONOUR. As 16 July. Also OBI. As 2 July, but in Chorus  
HAY of Negro Men: Sawyer in place of Fisher; added: Jonkanoo (Master of the  
Ceremonies) – Hawtin; to Chorus of Negro Men – Thomas; omitted from Chorus  
of Negresses: Mrs Castelle.
- Saturday 19* THE POINT OF HONOUR. As 16 July. Also OBI. As 18 July.  
HAY  
King's ALCESTE. As 28 June.  
DANCING. End of Opera *Hyppomène et Atalante*, as 4 Mar., but Mlle Guiardele in  
place of Mlle J. Hilligsberg; omitted: D'Egville. [No other ballet listed.]
- Monday 21* OBI. As 18 July, but Three-Finger'd Jack – J. Palmer; Sam – Chippendale; 2nd  
HAY Negro Robber – T. Trueman; omitted from Chorus of Negro Men: Linton,  
Dibble, Aylmer, Willoughby, Thomas. Also SIGHS. As 25 June, but Adelbert  
(1st time) – J. Palmer.
- Tuesday 22* THE POINT OF HONOUR. As 16 July. Also OBI. As 18 July.  
HAY  
King's IL CAPRICCIO DRAMMATICO. As 13 May. Also The last Act of I DUE  
FRATELLI RIVALI. As 18 Feb.  
DANCING. As 15 July throughout.
- Wednesday 23* THE POINT OF HONOUR. As 16 July. Also OBI. As 18 July.  
HAY
- Thursday 24* THE HEIR AT LAW. As 20 June. Also OBI. As 18 July.  
HAY
- Friday 25* THE POINT OF HONOUR. As 16 July. Also THE CASTLE OF SORRENTO.  
HAY As 14 June, but Count Murville – Trueman; Centinel – Sawyer // Rosina – Mrs  
Mountain (1st appearance in that character).  
SINGING. Afterpiece: Chorus as 14 June.
- Saturday 26* BLUE DEVILS. As 14 June. Also THE POINT OF HONOUR. As 16 July.  
HAY Also THE VILLAGE LAWYER. Scout – Fawcett; Snarl – Suett; Sheepface –  
Emery; Justice Mittimus – Davenport; Charles – Trueman // Kate – Miss Menage;  
Mrs Scout – Mrs Davenport.  
COMMENT. [1st piece in place of THE TOBACCONIST, advertised on  
playbill of 25 July. In 3rd piece the playbill assigns Sheepface to Wathen, but  
"Sheepface [was acted] by Emery, in the room of Wathen" (*Dramatic Censor*,  
III, 79).]
- King's ELFRIDA. As 21 June.  
DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb.; End of Opera *Laura et  
Lenza*, as 13 May.
- Monday 28* THE LONDON HERMIT. As 7 July, but Diana – Miss Menage. Also OBI.  
HAY As 18 July, but Sam's Wife – Mrs Castelle; omitted from Chorus of Negro Men:  
Linton.
- Tuesday 29* THE JEW AND THE DOCTOR. *Cast not listed*, but see 13 June. Also 'TIS  
HAY ALL A FARCE. As 12 July. Also PEEPING TOM. *Cast not listed*, but see  
1 July.