

- Wednesday 16* THE POINT OF HONOUR. As 15 July, but omitted: Chippendale, Abbot.
HAY Also OBI. As 10 July, but added to Chorus of Negro Men: Thomas.
- Thursday 17* THE POINT OF HONOUR. As 16 July. Also OBI. As 16 July.
HAY
- Friday 18* THE POINT OF HONOUR. As 16 July. Also OBI. As 2 July, but in Chorus
HAY of Negro Men: Sawyer in place of Fisher; added: Jonkanoo (Master of the Ceremonies) – Hawtin; to Chorus of Negro Men – Thomas; omitted from Chorus of Negresses: Mrs Castelle.
- Saturday 19* THE POINT OF HONOUR. As 16 July. Also OBI. As 18 July.
HAY
King's ALCESTE. As 28 June.
DANCING. End of Opera *Hyppomène et Atalante*, as 4 Mar., but Mlle Guiardele in place of Mlle J. Hilligsberg; omitted: D'Egville. [No other ballet listed.]
- Monday 21* OBI. As 18 July, but Three-Finger'd Jack – J. Palmer; Sam – Chippendale; 2nd
HAY Negro Robber – T. Trueman; omitted from Chorus of Negro Men: Linton, Dibble, Aylmer, Willoughby, Thomas. Also SIGHS. As 25 June, but Adelbert (1st time) – J. Palmer.
- Tuesday 22* THE POINT OF HONOUR. As 16 July. Also OBI. As 18 July.
HAY
King's IL CAPRICCIO DRAMMATICO. As 13 May. Also The last Act of I DUE FRATELLI RIVALI. As 18 Feb.
DANCING. As 15 July throughout.
- Wednesday 23* THE POINT OF HONOUR. As 16 July. Also OBI. As 18 July.
HAY
- Thursday 24* THE HEIR AT LAW. As 20 June. Also OBI. As 18 July.
HAY
- Friday 25* THE POINT OF HONOUR. As 16 July. Also THE CASTLE OF SORRENTO.
HAY As 14 June, but Count Murville – Trueman; Centinel – Sawyer // Rosina – Mrs Mountain (1st appearance in that character).
SINGING. Afterpiece: Chorus as 14 June.
- Saturday 26* BLUE DEVILS. As 14 June. Also THE POINT OF HONOUR. As 16 July.
HAY Also THE VILLAGE LAWYER. Scout – Fawcett; Snarl – Suett; Sheepface – Emery; Justice Mittimus – Davenport; Charles – Trueman // Kate – Miss Menage; Mrs Scout – Mrs Davenport.
COMMENT. [1st piece in place of THE TOBACCONIST, advertised on playbill of 25 July. In 3rd piece the playbill assigns Sheepface to Wathen, but "Sheepface [was acted] by Emery, in the room of Wathen" (*Dramatic Censor*, III, 79).]
- King's ELFRIDA. As 21 June.
DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb.; End of Opera *Laura et Lenza*, as 13 May.
- Monday 28* THE LONDON HERMIT. As 7 July, but Diana – Miss Menage. Also OBI.
HAY As 18 July, but Sam's Wife – Mrs Castelle; omitted from Chorus of Negro Men: Linton.
- Tuesday 29* THE JEW AND THE DOCTOR. *Cast not listed*, but see 13 June. Also 'TIS
HAY ALL A FARCE. As 12 July. Also PEEPING TOM. *Cast not listed*, but see 1 July.

- COMMENT. [The playbill announces THE POINT OF HONOUR and OBI, but "The Publick is most respectfully inform'd that in consequence of the sudden Indisposition of Miss De Camp, THE POINT OF HONOUR, and OBI cannot be acted. This Evening will be presented [as above]" (printed slip attached to Harvard playbill).] Tuesday 29
HAY
- I ZINGARI IN FIERA. As 11 Jan. King's
DANCING. End of Act 1 *Divertisement*, as 8 May; End of Opera *Rinaldo e Leonora*, as 12 July.
- THE JEW. As 14 June. Also OBI. As 18 July, but Rosa – Mrs Mountain; omitted from Chorus of Negro Men: Linton. Wednesday 30
HAY
COMMENT. [Mainpiece in place of THE POINT OF HONOUR, advertised on playbill of 29 July. In afterpiece the playbill retains Miss De Camp as Rosa, but "Mrs Mountain undertook the part of Rosa, as the substitute for Miss De Camp [and see 29 July]" (*Dramatic Censor*, III, 80). Quashee's Wife was probably acted by Miss Gaudry, and Sam's Wife by Mrs Castelle (see 31 July).]
- THE AGREEABLE SURPRISE. As 10 July. Also FORTUNE'S FROLICK. Thursday 31
HAY
As 10 July. Also OBI. As 28 July, but Rosa – Mrs Mountain; Quashee's Wife – Miss Gaudry.
COMMENT. THE IRON CHEST [advertised on playbill of 30 July] is obliged to be defer'd on account of the Indisposition of a Principal Performer.

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- SIGHS. As 25 June. Also OBI. As 18 July, but omitted from Chorus of Negro Men: Linton. Friday 1
HAY
- INKLE AND YARICO. As 16 June, but Wowski – Mrs Mountain; Yarico – Miss Chapman; omitted: 2nd Sailor. Also THE CASTLE OF SORRENTO. As 25 July. Saturday 2
HAY
SINGING. As 25 July.
COMMENT. Benefit for Bannister. *Morning Chronicle*, 28 July: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross.
- ALCESTE. As 28 June. King's
DANCING. End of Opera *Laura et Lenza*, as 28 June. [No other ballet listed.]
COMMENT. The last time of performing this Season.
- THE POINT OF HONOUR. As 16 July, but *Prologue*, *Epilogue* omitted [and thereafter]. Also OBI. As 1 Aug. Monday 4
HAY
- THE HEIR AT LAW. As 20 June, but Zekiel Homespun – Wathen. Also THE CASTLE OF SORRENTO. As 25 July, but Germain – Suett. Tuesday 5
HAY
SINGING. As 25 July.
COMMENT. Benefit for Wathen. *Morning Chronicle*, 2 Aug.: Tickets to be had of Wathen, No. 4, Park-row, Knightsbridge.