

- THE LONDON HERMIT. Young Pranks – Farley; Whimmy – Suett; Old Pranks – Emery; Peregrine – Trueman; Barleycorn – Palmer; Bite – Caulfield; Tully – Johnstone; Natty Maggs – J. Palmer; Carter – Ledger; Toby Thatch – Wathen // Diana – Miss Gaudry; Mrs Maggs – Mrs Davenport; Kitty Barleycorn – Mrs Gibbs. Also OBI. As 3 July. Monday 7
HAY
- THE HEIR AT LAW. As 20 June. Also OBI. As 3 July. Tuesday 8
HAY
King's
- ALESSANDRO E TIMOTEO. As 6 May.
DANCING. End of Act I *New Bacchanalian Divertisement Ballet*, as 22 Apr.; End of Opera *Laura et Lenza*, as 28 June.
COMMENT. The Comic Opera [IL CAPRICCIO DRAMMATICO, advertised in *Morning Herald*, 7 July] is unavoidably deferred on account of the sudden indisposition of Sga Bolla.
- THE JEW. As 14 June. Also OBI. As 3 July. Wednesday 9
HAY
- THE AGREEABLE SURPRISE. As 28 June, but omitted: Eugene, Chicane, John, Thomas. Also FORTUNE'S FROLICK. As 21 June, but omitted: Frank, Clown, Servant, Countryman, Rattle, Margery, Miss Nancy. Also OBI. As 3 July, but in Chorus of Negro Men: Sawyer in place of Fisher. Thursday 10
HAY
- SIGHS. As 18 June. Also OBI. As 10 July. Friday 11
HAY
- PEEPING TOM. As 1 July, but omitted: Lady Godiva. Also 'TIS ALL A FARCE. *Cast not listed*, but see 16 June. Also OBI. As 10 July. Saturday 12
HAY
COMMENT. [2nd piece in place of THE VILLAGE LAWYER, advertised on playbill of 11 July.]
- ALCESTE. As 28 June. King's
DANCING. End of Opera *Rinaldo e Leonora*, as 24 June, but added: Mlle Guiardele, Mme Rose Didelot. [No other ballet listed.]
- THE LONDON HERMIT. As 7 July. Also OBI. As 10 July. Monday 14
HAY
- THE TOBACCONIST. Abel Drugger – Emery; Subtle – Caulfield; Face – J. Palmer; Knowlife – Whitmore; Headlong – Palmer // Doll Tricksy – Mrs Davenport. Also THE POINT OF HONOUR. Characters by Barrymore, Fawcett, C. Kemble, Suett, Trueman, Atkins, Klanert, Chippendale, Abbot // Miss Chapman, Miss De Camp. [Cast from text (A. Strahan, 1800): Chevalier de St. Franc – Barrymore; Valcour – Fawcett; Durimel – C. Kemble; Steinberg – Suett; Officers – Trueman, Atkins; Zenger – Klanert; Steibel – Chippendale; Keeper of the Prison – Abbot // Mrs Melfort – Miss Chapman; Bertha – Miss De Camp.] *Prologue* spoken by Barrymore. *Epilogue* spoken by Miss De Camp. [These were spoken, as here assigned, at the 1st 9 performances only (see 4 Aug.).] Also THE FLITCH OF BACON. As 20 June. Tuesday 15
HAY
COMMENT. 1st piece: In one Act; 1st time at this Theatre [acted 19 June 1784]. 2nd piece [1st time; D3, by Charles Kemble, based on LE DÉSERTEUR, by Louis Sébastien Mercier. Authors of Prologue and Epilogue unknown]. *Morning Chronicle*, 1 Aug. 1800: This day is published THE POINT OF HONOUR (2s.).
- The 1st Act of I ZINGARI IN FIERA. As 11 Jan. Also IL CAPRICCIO DRAMMATICO. As 13 May. King's
DANCING. End of 1st piece *Le Mariage Mexicain*, as 25 Feb.; End of 2nd piece *Laura et Lenza*, as 28 June.