

- Saturday 23*
CG *thing's a battle* by Inledon (1st time). SCENE V. The Temple of Mars, with the Return from Victory. *Great Britain still her charter boasts* (composed by Shield) [*singers not listed*]. Also HARTFORD BRIDGE. As 31 Jan., but omitted: Cross, Rock, Rees.
DANCING. In 2nd piece, by Byrn, Holland, Mrs Watts, Mme Rossi.
MONOLOGUE. A new *Occasional Address* in the character of Goldfinch, by Lewis.
COMMENT. Benefit for Lewis. 2nd piece [1st time; M. INT 1, arranged by Thomas Goodwin. Monologue by Miles Peter Andrews (Yale, Folio Pamphlets No. 10, p. 157)]. *Morning Herald*, 19 Mar.: Tickets to be had of Lewis, Bow-street. Receipts: £466 5s.
- King's TEODOLINDA. As 19 Mar.
DANCING. As 19 Mar. throughout.
- 25-30 HOLY WEEK.

April 1793

- Monday 1*
DL at King's THE SIEGE OF BELGRADE. As 15 Oct. 1792, but Fatima – Miss De Camp. Also THE SULTAN. Solyman – Palmer; Osmyn – Dignum // Elmira – Mrs Cuyler; Ismene – Mrs Bland; Roxalana – Mrs Jordan.
COMMENT. Benefit for Palmer. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 23 Mar.] Receipts: £401 17s. (206/14/6; 36/0/0; 2/3/0; tickets: 156/19/6) (charge: £180 10s. 4d.).
- CG THE GOVERNOR. As 16 Mar. Also HARTFORD BRIDGE. As 31 Jan. Also THE RELIEF OF WILLIAMSTADT. As 23 Mar., but SCENE II. A View of the Maese; and omitted: Vocal Parts, The Temple of Mars, Dances. Also HARLEQUIN'S MUSEUM. As 21 Jan., but added to Fox Chace: A Stag Hunt, with Real Stag (1st time).
COMMENT. [1st and 2nd pieces in place of COLUMBUS, advertised on playbill of 23 Mar.] Receipts: £264 17s.
- Tuesday 2*
DL at King's THE RIVAL SISTERS. As 18 Mar. Also THE PRIZE. As 19 Mar., but Master Welsh in place of Mrs Bland.
COMMENT. Receipts: £265 9s. 6d. (212/11/6; 48/13/0; 4/5/0).
- CG COLUMBUS. As 1 Dec. 1792. Also THE RELIEF OF WILLIAMSTADT. As 1 Apr. Also HARLEQUIN'S MUSEUM. As 21 Jan.
COMMENT. Receipts: £219 9s. 6d.
- King's [TEODOLINDA, with the 1st performance of *Le Faune Infidèle*, and with *Venus and Adonis*, were advertised for performance this evening, but for some reason, nowhere explained, they were all deferred until Saturday, 6 Apr.]
- Wednesday 3*
DL at King's FALSE COLOURS. Characters by Suett, King, Wroughton, Barrymore, Bannister Jun., R. Palmer, Wewitzer, Maddocks, Alfred, Banks, Webb // Miss Pope, Miss Farren, Mrs Goodall, Miss Heard. [Cast from text (T. Cadell, 1793): Lord Visage – Suett; Sir Paul Panick – King; Sir Harry Cecil – Wroughton; Captain Montague – Barrymore; Grotesque – Bannister Jun.; Subtle – R. Palmer; Tony – Wewitzer; Robert – Maddocks; Cook – Alfred; Servants [so listed in text, but actors' names omitted] – Banks, Webb // Lady Panick – Miss Pope; Constance Evelyn – Miss

- Farren; Harriet – Mrs Goodall; Lucy – Miss Heard.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances, except on 1 and 2 May.] Also THE PRISONER. As 18 Feb. Wednesday 3
DL at King's
- COMMENT. Mainpiece [1st time; C 5, by Edward Morris, with incidental music by Richard Suett. Prologue by Charles Morris; Epilogue by George Colman, the younger (see text)]: With new Dresses, Decorations, &c. *Morning Herald*, 23 Apr. 1793: To-morrow will be published FALSE COLOURS (1s. 6d.). Receipts: £231 9s. (188/2; 38/18; 4/9).
- EVERY ONE HAS HIS FAULT. As 5 Mar. Also THE RELIEF OF WIL- CG
LIAMSTADT. As 1 Apr., but in SCENES I and II Marshall in place of Incedon; in SCENE IV Cubitt in place of Incedon. Also HARLEQUIN'S MUSEUM. As 21 Jan., but added to Fox Chace: With a Real Fox.
COMMENT. Receipts: £258 12s. 6d.
- FALSE COLOURS. As 3 Apr. Also THE PRIZE. As 2 Apr. Thursday 4
DL at King's
COMMENT. Receipts: £249 9s. 6d. (189/12/6; 45/7/0; 14/10/0).
- THE ARMOURER. Principal Characters by Quick, Johnstone, Munden, Incedon, CG
Blanchard, Fawcett, Harley, Cubitt, Powel, Gray, Thompson, Rock, Evatt, Rees, Linton // Mrs Martyr, Mrs Harlowe, Miss Barnett, Mrs Clendining. [Cast from *European Magazine*, Apr. 1793, p. 308: Diggory – Quick; Harry Furnace – Johnstone; Friar Dominic – Munden; Earl Fitzallan – Incedon; Simon Sapling – Blanchard; Town Cryer of Rumford – Fawcett; Sir Theodore De Courcy – Harley; Bluster – Cubitt // Kate – Mrs Martyr; Margery – Mrs Harlowe; Rosamund – Mrs Clendining. Powel, Gray, Thompson, Rock, Evatt, Rees, Linton, Miss Barnett are unassigned.] Also LOVERS' QUARRELS. As 10 Nov. 1792.
COMMENT. Mainpiece [1st time; CO 3, by Richard Cumberland; music ascribed to Capt. Warner. MS: Larpent 976; not published]: With entire new Music, new Scenes and Dresses. Books of the Songs [C. Dilly, 1793] to be had at the Theatre. Receipts: £224 0s. 6d.
- FALSE COLOURS. As 3 Apr. Also THE SPOIL'D CHILD. Little Pickle Friday 5
DL at King's
(with songs) – Mrs Jordan; Old Pickle – Suett; Tag – R. Palmer; John – Burton; Servant – Lyons // Miss Pickle – Mrs Hopkins; Maria – Miss Heard; Margery – Mrs Booth; Susan – Mrs Edwards.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill. Afterpiece in place of THE ROMP, advertised on playbill of 4 Apr.]. Receipts: £255 12s. 6d. (185/14/6; 63/4/0; 6/14/0; tickets: none listed) (charge: £158 13s. 6d.).
- THE ARMOURER. As 4 Apr. Also THE FOLLIES OF A DAY. As 27 Oct. CG
1792.
COMMENT. Receipts: £142 7s.
- THE RIVAL SISTERS. As 18 Mar., but Maddocks in place of Phillimore. Also Saturday 6
DL at HAY
THE PRIZE. As 2 Apr.
COMMENT. Receipts: £179 12s. (170/16; 8/16).
- THE ARMOURER. As 4 Apr. Also THE IRISHMAN IN LONDON. As CG
18 Mar.
COMMENT. Receipts: £170 13s.