

## July 1800

- Tuesday 1*  
HAY      PEEPING TOM. Peeping Tom (with *The Little Farthing Rusblight*) – Fawcett; Mayor – Suett; Crazy – Emery; Earl of Mercia – J. Palmer; Count Lewis – Klanert; Harold – Trueman // Emma – Mrs Mountain; Mayoress – Mrs Davenport; Lady Godiva – Miss Leserve; Maud – Mrs Gibbs (1st appearance in that character). Also FORTUNE'S FROLICK. As 21 June. Also THE AGREEABLE SURPRISE. As 28 June.
- King's      I DUE SVIZZERI. As 13 May. Also IL CAPRICCIO DRAMMATICO. As 13 May.  
DANCING. End of 1st piece *Laura et Lenza*, as 13 May; End of 2nd piece *Télémaque*, as 19 June.
- Wednesday 2*  
HAY      BLUE DEVILS. As 14 June. Also THE JEW AND THE DOCTOR. As 13 June. Also OBI; or, Three-Finger'd Jack. Three-Finger'd Jack – C. Kemble; Captain Orford – Farley; Planter – Caulfield; Quashee – Emery; Sam – J. Palmer; Overseer – Trueman; Tuckey – Master Menage; Planter's Servants – Atkins, Wilkins, Nigh, Gell, &c.; Negro Robbers – Klanert, Chippendale, Wilde, Goostree, Gauron, Howell; Officers of Government – Stokes, Knights, Hawkins; Chorus of Negro Men – Linton, Fisher, Little, Kenrick, Caulfield Jun., Dibble, Aylmer, Willoughby, &c. // Rosa – Miss De Camp; Quashee's Wife – Mrs Mountain; Sam's Wife – Miss Gaudry; Obi Woman – Mr Abbot; Attendants – Miss Menage, Mrs Lloyd; Chorus of Negresses – Mmes Hale, Masters, Gaudry, Leserve, Norton, Coates, Castelle, &c.; Dancing Negresses – Miss Vining, Miss Dibdin, Miss Drake, Miss Willis, Miss Norton, Miss Watson, &c.  
COMMENT. 3rd piece [1st time; P2, by John Fawcett. Text 1st published by Duncombe and Moon, c. 1825]: With entire new Scenes, Dresses, and Decorations. The Overture and most of the Musick composed by Dr Arnold. The Selections from eminent Masters, and the whole adapted by him to the Action of the Drama. The Scenery, comprehending a display of Views in the Island of Jamaica, designed and painted [on playbill of 1 July: from Views taken on the Spot, and documents of undoubted authority] by S. Whitmore. The Machinery by Ronaldson, Sylvester, &c. The Dresses [on playbill of 1 July: made for the purpose by Persons acquainted with the spot where the Scene of Action lyes] by Gay, Mrs Egan, &c. A Prospectus of the Action with the Songs annexed, Price Six-pence, to be had at the Theatre [and reprinted in *Dramatic Censor*, III, 21-29].
- Thursday 3*  
HAY      'TIS ALL A FARCE. As 16 June, but omitted: J. Palmer, Chippendale, Abbot, Atkins. Also FORTUNE'S FROLICK. *Cast not listed*, but see 21 June. Also OBI. As 2 July, but added: Jonkanoo (Master of the Ceremonies) – Hawtin.  
COMMENT. [1st two pieces in place of THE LONDON HERMIT, advertised on playbill of 2 July.]
- Friday 4*  
HAY      SIGHS. As 25 June. Also OBI. As 3 July.
- Saturday 5*  
HAY      WAYS AND MEANS. Sir David Dunder – Fawcett; Young Random – Barrymore; Scruple – Farley; Old Random – Davenport; Roundfee – Suett; Quirk – Wathen; Carney – Abbot; Peery – Atkins; Passengers – Klanert, Ledger, Chippendale; Tiptoe – Palmer // Lady Dunder – Mrs Davenport; Harriet – Miss Gaudry; Kitty – Mrs Gibbs. Also OBI. As 3 July.
- King's      ELFRIDA. As 21 June.  
DANCING. As 21 June throughout.