

- THE BELLE'S STRATAGEM. As 29 Oct. 1799, but Letitia Hardy – Mrs Jordan. Monday 16
 Also THE SHIPWRECK. As 7 Nov. 1799, but Michael Goto – Clarke. DL
 SINGING. In afterpiece *Crazy Jane* by Mrs Bland.
 COMMENT. Benefit for the box and box-door-keepers. Mainpiece: Masquerade as 29 Oct. Receipts: £66 10s. (37/2/6; 29/4/6; 0/3/0; tickets: none listed) (charge: £212 15s. 4d.).
- BRITANNIA. Principal Performers – Master Elliot, Walker, Page, Denman, CG
 Mme Mara, Miss Jackson, Miss Holland (1st appearance).
 COMMENT. Benefit for the Humane Society. A new grand Commemorative Oratorio [1st time; in two parts], as originally performed by Busby, in aid of the Fund for the Naval Pillar, including the new Music [by Busby: Song and Chorus, *From where the sun*; Song, *To thy brave sons*; Recitative and Song, *Peace to the soul*, *Around the ever-bonoured urn*], introduced in the Grand National Concert, performed the 28th of May, at the Opera House. Leader of the Band – Cramer. Organ – Russell. The performance to be conducted by Busby, who will preside at the Piano Forte. Tickets, at playhouse prices, to be had at all the principal music shops . . . and of Busby, No. 9, China Terrace, Vauxhall Road. The Doors to be opened at 6:00. To begin at 7:00.
 “The words [of Part I] are taken entirely from Gray’s well-known Pindaric Ode, *The Progress of Poesy*,” with six introductory lines written by John Gretton and the concluding stanzas by Thomas Dutton; the text of Part II by Gretton (*Dramatic Censor*, II, 285–86).
- INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Emery; HAY
 Medium – Davenport; Campley – Trueman; Mate – Bannister; Waiter – Atkins;
 Planters – Klanert, J. Palmer, Abbot, &c.; Sailors – Ledger, Linton, Whitmore, &c.;
 Trudge – Fawcett // Narcissa – Miss Gaudry; Wowski – Mrs Bland; Patty –
 Mrs Gibbs; Yarico – Mrs Mountain (1st appearance on this stage). Also 'TIS
 ALL A FARCE. Characters by Fawcett, Emery, Farley, J. Palmer, Klanert,
 Chippendale, Abbot, Atkins, Davenport // Miss Menage, Mrs Whitmore. [Cast
 from text (J. Ridgway, 1800): Numpo – Fawcett; Don Gortez – Emery; Col.
 Belgardo – Farley; Don Alphonso – J. Palmer; Mirtillo – Klanert; Sticko – Chippen-
 dale; Serjeant – Abbot; Servant to Don Gortez – Atkins; Don Testy – Davenport //
 Carolina – Miss Menage; Ursula – Mrs Whitmore.]
 COMMENT. [Mrs Mountain was from CG. “To her claims as a *singer* she
 adds (what we rarely find associated in one and the same person) the qualifications
 requisite to constitute a *performer*” (*Dramatic Censor*, III, 5).] Afterpiece [1st time;
 F2, by John Till Allingham].
- LOVE FOR LOVE. As 22 Mar., but Valentine – Powell (1st appearance in that Tuesday 17
 character); Jeremy – Trueman; Trapland – Webb // Angelica – Miss Heard DL
 (1st appearance in that character). Also THE FOLLIES OF A DAY. As
 11 Jan., but omitted: Basil.
 SINGING. In the Course of the Evening *The Soldier tir'd of War's alarms* by Miss
 Stephens; End of Act I of afterpiece *Crazy Jane* by Mrs Bland.
 COMMENT. The last time of the Company's performing this Season. Benefit
 for Portal, Stevenson, Percy, George, Bowley, Woollams, Massingham, J. Edwards,
 Chumbley [box-keepers]. Receipts: £54 3s. (32/2; 22/1; 0/0; tickets: none listed)
 (charge: none listed).
- ZORINSKI. Zorinski – C. Kemble; Casimir – Davenport; Radsano – J. Palmer; HAY
 Rodomsko – Caulfield; Naclo – Klanert; Witzki – Fawcett; Amalekite – Waddy;
 O'Curragh – Johnstone; Zarno – Wathen // Winifred – Mrs Bland; Rachel – Miss
 De Camp; Rosolia – Miss Gaudry. Also 'TIS ALL A FARCE. As 16 June.
 COMMENT. Mainpiece: The Overture, Chorusses and New Musick by
 Dr Arnold. The Scenery by Rooker, Marinari, &c.