

- Tuesday 10**
DL COMMENT. Benefit for Miss Heard [who is named as the recipient in *Morning Chronicle*, 9 June, but not on the playbill]. Receipts: £113 17s. 6d. (67/3/0; 44/6/6; 2/8/0; tickets: none listed) (charge: £213 5s. 6d.).
- CG THE BEGGAR'S OPERA. As 18 Sept. 1799, but Lockit – Thompson; Nimming Ned – Denman; Jailor – Atkins. Also THE GUARDIAN. As 3 Feb. DANCING. In Act III of mainpiece a *Hornpipe in Fetters* by Blurton.
COMMENT. Account-Book: Tickets delivered by Blurton, Young, Coates, Bent, Wilkins, Sturgeon, Brice, Goodwin, Anselmo, Roberts, Robson, Bonsor, Mrs Morris, Keeting, Akery, Ashwin, Hawtin will be admitted. Receipts: £409 13s. 6d. (25/12/0; 2/3/6; tickets: 381/18/0).
- King's IL CAPRICCIO DRAMMATICO. As 13 May. Also The 1st Act of I DUE FRATELLI RIVALI. As 29 May.
DANCING. End of 1st piece *Le Mariage Mexicain*, as 25 Feb.; End of 2nd piece *Rinaldo e Leonora*, as 30 May.
- Wednesday 11**
DL THE MOUNTAINEERS. Octavian – Raymond (1st appearance in that character); Violet – C. Kemble; Kilmallock – Caulfield; Roque (1st time) – Archer; Muleteers – Sedgwick, Dignum, Trueman; Lope Tocho – Suett; Goatherds – Packer, Maddocks, Chippendale; Bulcazin Muley (1st time) – Cory; Ganem – Surmont; Pacha – Wewitzer; Ali Beg – Sparks; Sadi – Bannister Jun. // Zorayda – Miss Heard; Floranthe – Miss De Camp; Agnes – Miss Wentworth. Also THE CITIZEN. As 17 Mar., but added: Beaufort – Trueman; Dapper – Maddocks; Quildrive – Evans.
COMMENT. [In mainpiece the playbill assigns Agnes to Mrs Bland, but she “being prevented by sudden indisposition from playing Agnes, the part was undertaken, at a short notice, by Miss Wentworth, who acquitted herself to general satisfaction” (*Dramatic Censor*, II, 260).] Receipts: £136 (82/1/6; 51/12/6; 2/6/0).
- CG THE ROAD TO RUIN. As 2 Oct. 1799, but Marker – Atkins; omitted: Sheriff's Officer, Tradesmen. Also THE TURNPIKE GATE. As 18 Nov. 1799, but omitted: Gardner.
DANCING. End of mainpiece a *New Hornpipe* by a Young Lady (1st appearance in public [Miss Rogers]); End of Act I of afterpiece *A Scotch Pas Deux* by Jackson and Miss Bologna.
SINGING. After the 1st dance *The Little Fartbing Rusblight* by Master Standen.
COMMENT. Tickets delivered for the 12th of June will be admitted. [For Miss Rogers see 13 June.] Account-Book: Tickets delivered by Townsend (constable), Mrs Linton, Jackson, Plinne, Hacketts, Standen, Wells, Ansell, Little, Bagley, Noble, Dibdin, Hill, Callagan, J. Brandon will be admitted. Receipts: £384 4s. (46/12/6; 6/5/0; tickets: 331/6/6).
- Thursday 12**
DL THE CHILD OF NATURE. Duke Murcia – King; Marquis Almanza – Powell; Count Valentia – Palmer; Granada – Fisher; Seville – Evans; Peasant – Archer // Marchioness Merida (1st time) – Miss Campbell; Amanthis – Mrs Jordan. Also HIGH LIFE BELOW STAIRS. As 1 Oct. 1799, but added: Tom – Maddocks; Coachman – Webb; Kingston – Fisher; Robert – Evans; omitted: Cook, Cloe. Also ROSINA. As 7 June, but Rustic – Chippendale.
DANCING. In 2nd piece *Minuet*, as 1 Oct. 1799; End of 2nd piece *The Scotch Ghost*, as 2 Dec. 1799, but Glaude – Fisher.
COMMENT. Benefit for Chippendale, Chatterley, Ryder, Fisher, Evans, Miss Tidswell, Miss Campbell, Mrs Butler [who are named in the Account-Book, but not on the playbill]. Receipts: £68 1s. (36/3; 29/15; 2/3; tickets: none listed) (charge: £212 16s. 1d.).

THE LIE OF THE DAY. Aircourt – Lewis; Alibi – Quick (1st appearance on this stage these 3 years); Metheglin – Fawcett; Larry Kavanagh – Knight; Sir Carrol O'Donovan – Waddy; Young O'Donovan – Claremont // Lady Arable – Miss Chapman; Katty Kavanagh – Mrs Davenport; Fib – Mrs Watts; Sophia – A Young Lady (2nd appearance [see 17 May]). Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Woodyly – Claremont; Lovelace – Farley; Drugget – Quick // Dimity – Mrs Litchfield; Mrs Drugget – Mrs Davenport; Nancy (with a *song*) – Miss Sims; Lady Racket – Mrs Jordan [of DL]. Also PAUL AND VIRGINIA. As 1 May, but omitted: Atkins, Abbot.

Thursday 12
CG

SINGING. In the Course of the Evening *The Storm* by Incedon.

MONOLOGUE. End of Act II of 1st piece O'Keeffe will personally address the Audience in a *Poetical Composition*, written by Himself for the Occasion.

IMITATIONS. End of 1st piece, by Rees.

COMMENT. Under the Patronage of their Royal Highnesses the Prince of Wales, Duke of York, Duke of Clarence, Duke of Cumberland, and Her Royal Highness the Duchess of York [and] the Duchess of Devonshire and the Duchess of Gordon. Benefit for O'Keeffe, the Unfortunate Author of the following successful Dramatic Pieces: *The Son in Law*, *Agreeable Surprise*, *Peeping Tom*, *Dead Alive*, *Young Quaker*, *Life's Vagaries*, *Castle of Andalusia*, *Czar*, *Tony Lumpkin in Town*, *Poor Soldier*, *Modern Antiques*, *Basket Maker*, *Wild Oats*, *Wicklow Mountains*, *French Grenadier* [never acted], *Positive Man*, *Love in a Camp*, *Tantara Rara Rogues all*, *Beggar on Horseback*, *Toy*, *London Hermit*, *Highland Reel*, *Blacksmith of Antwerp*, *Man Milliner*, *Irish Mimic*, *Little Hunchback*, *World in a Village*, *Fontainbleau*, *Magic Banner*, *Farmer*, *Doldrum*, *Sprigs of Laurel*, *Birth Day*, *Prisoner at Large*, &c. &c. Tickets delivered for THE BELLE'S STRATAGEM will be admitted.

[O'Keeffe is referred to as being unfortunate because he was totally blind. In delivering his *Poetical Composition*, which is printed in *Dramatic Censor*, II, 265-67, the *Monthly Mirror*, June 1800, p. 367, reports that he was led on and off the stage by Lewis. It also notes that "Mrs Jordan . . . came from Drury-Lane, where she had performed the *Cbild of Nature*, to officiate at Covent-Garden as the *bandmaid of charity*."]]

The Last Night of the Company's performing this Season. Receipts: none listed.

A TRIP TO SCARBOROUGH. As 18 Jan., but Probe – Wewitzer; Lory – Ryder // Mrs Coupler – Mrs Sparks; Nurse – Miss Tidswell; Miss Hoyden – Mrs Jordan; omitted: La Varole, Countryman, Shoemaker, Taylor. Also OF AGE TOMORROW. As 9 June.

Friday 13
DL

DANCING. End of Mainpiece *The Scotch Ghost*, as 12 June.

COMMENT. Account-Book: Tickets delivered by Appleby, Briggs, Benson, Byrne, Bynam, Dale, Doyle, Edmonds, Faux, Garbutt, Gregson, Gauron, Henderson, Kent, Powell, Perry, Rhodes, Ross, Robson, Robinson, Smith, Sherwood, Stevens, Townsend, Williams, Whitmell, Wyler will be admitted. Receipts: £49 7s. (25/17; 20/3; 3/7; tickets: none listed).

THE DUENNA. Isaac Mendoza – Quick; Ferdinand – Clarke (by Permission of the Proprietors of the Theatre Royal, Drury-Lane); Don Jerome – Baynes (1st appearance on this stage); Antonio – Hill; Father Paul – Thompson; Lopez – Wilde; Don Carlos – A Lady (1st appearance [Mrs Baster]) // The Duenna – Mrs Whitmore; Louisa – Mrs Martyr; Clara – Mrs Atkins (1st appearance in that character). Also THE SULTAN. Solyman – Barrymore; Osman – Clarke (by Permission of the Proprietors of the Theatre Royal, Drury-Lane) // Ismene (with a *song*, accompanied on the Harp by Weippert) – Miss Wheatley; Elmira – Mrs Follett; Roxalana (with *The Blue Bell of Scotland*) – Mrs Jordan [of DL].

CG

DANCING. End of Act I of mainpiece *Hornpipe* by Miss Rogers (2nd appearance on any stage [see 11 June]); In the Course of the Evening, by Permission of the Proprietors of the Royal Circus, a new Anacreontic Pantomimical Ballet, composed