

- THE BIRTH DAY. As 21 Oct. 1799, but omitted: William. Also THE DESERTER OF NAPLES. As 27 May, but Henry – H. Johnston; Simpkin (with *songs*; 1st time) – King. Also ST. DAVID'S DAY. As 14 Apr. SINGING. End of 1st piece the following songs illustrative of the Whims and Sports of Bartholomew Fair: *Raro, Raro* by Delpini; *The Wind blew fresh and fair* by Townsend; *By the gaily circling Glass* by Linton; a *New Song* (composed by Walsh, and written in Commemoration of His Majesty's Providential Escape [from assassination; see DL, 15 May]) by Inledon.  
COMMENT. Benefit for Delpini and King. Receipts: £322 8s. (89/0/6; 11/0/0; tickets: 222/7/6). Friday 6  
CG
- THE INCONSTANT. As 12 May, but Oriana – Miss Heard (1st appearance in that character). Also ROSINA. Mr Belville – Sedgwick; Captain Belville – Dignum; William – Miss De Camp; Rustic – Hollingsworth; Irishman – Clarke // Dorcas – Mrs Sparks; Phoebe – Mrs Bland; Rosina – Miss Stephens (1st appearance in that character).  
SINGING. End of Act II of mainpiece a new *Musical Address* (composed by Horn); In the course of the Evening *The Soldier tir'd of War's alarms*, and an entire *New Ballad*, all by Miss Stephens.  
COMMENT. Benefit for Miss Stephens. *Morning Chronicle*, 21 May: Tickets to be had of Miss Stephens, No. 85, Park-street, Grosvenor-square. Receipts: £326 18s. 6d. (63/5/0; 51/10/6; 0/15/0; tickets: 211/8/0) (charge: £212 or. 4d.). Saturday 7  
DL
- THE BUSY BODY. Marplot – Lewis; Sir George Airy – Holman; Charles Gripe – Whitfield; Whisper – Farley; Sir Jealous Traffic – Thompson; William – Abbot; Sir Francis Gripe – Munden // Isabinda – Mrs Litchfield; Patch – Mrs Mattocks; Scentwell – Miss Cox; Miranda – Mrs Glover. Also THE IRISH MIMIC. As 17 Oct. 1799, but Capt. Clifford – Claremont.  
COMMENT. Account-Book: Tickets delivered by Furkins, Bishop, Doe, Strahan, Warwhick, Thompson, Berecloth, Williams, Robson (music porter), Creswell, Simmons will be admitted. Receipts: £296 18s. 6d. (44/10/0; 5/3/0; tickets: 247/5/6). CG
- ALESSANDRO E TIMOTEO. As 6 May.  
DANCING. End of Act I *New Bacchanalian Divertisement Ballet*, as 22 Apr.; End of Opera *Rinaldo e Leonora*, as 30 May. King's
- INDISCRETION. As 10 May, but Miss Heard in place of Miss Biggs; Miss Tidswell of Mrs Walcot; Miss Wentworth of Miss Heard; omitted: Mrs Coates. Prologue as 10 May. Also OF AGE TO-MORROW. As 3 Mar., but Mrs Sparks in place of Mrs Walcot.  
DANCING. End of mainpiece *The Scotch Ghost*, as 2 Dec. 1799.  
SINGING. End of Act IV of mainpiece *Crazy Jane* by Mrs Bland.  
COMMENT. Receipts: £146 3s. 6d. (86/18/6; 58/11/0; 0/14/0). Monday 9  
DL
- SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May. CG  
DANCING. As 3 May.  
SINGING. As 3 May.  
COMMENT. Receipts: £250 2s. 6d. (245/15/6; 4/7/0).
- THE SCHOOL FOR SCANDAL. As 16 May, but omitted: Servants. Also SYLVESTER DAGGERWOOD. As 30 May. Also THE SHIPWRECK. As 24 Jan., but Angelica Goto (1st time) – Miss Arne.  
SINGING. In Act III of 1st piece *song* by Dignum; End of 2nd piece *Soft Musick let my bumble lay* (composed by Suett) by Master Suett; In 3rd piece *Crazy Jane* by Mrs Bland. Tuesday 10  
DL