

- Wednesday 4*
DL THE HAUNTED TOWER. As 23 May, but Martin – Evans. Also THE DEVIL TO PAY. As 19 May, but omitted: Lucy.
COMMENT. Benefit for Dignum. *Morning Chronicle*, 28 May: Tickets to be had of Dignum, No. 23, New North-street, Red Lion-square. Receipts: £628 os. 6d. (92/5/6; 41/1/6; 8/11/0; tickets: 486/2/6) (charge: £70 7s. 11d.).
- CG THE SCHOOL FOR WIVES. As 10 May, but Conolly – Waddy; added: Mrs Tempest – Mrs Dibdin. Also THE MAID OF THE MILL. As 4 Oct. 1799.
COMMENT. Account-Book: Tickets delivered by Shotter, Atkins, Wall, Hall (box-keeper), Haseler, Paskin, Larkman, Furkins, Rye, Smart, Pitt, Noble, Mrs Finley will be admitted. Receipts: £420 13s. (40/2/6; 5/2/6; tickets: 375/8/0).
- Thursday 5*
DL THE CLANDESTINE MARRIAGE. As 20 Feb., but Lovewell (1st time) – Trueman // Mrs Heidelberg – Mrs Sparks; Fanny (1st time) – Miss Heard; omitted: Trueman [i.e. the character]. Also THE PRIZE. Probably as 17 Sept. 1799.
SINGING. End of mainpiece *Strike the Harp* by Master Suet, Master Heather, Danby, with an accompaniment of the Piano Forte; After which a New Loyal Song [*Secure within her sea-girt reign* (*Dramatic Censor*, II, 243)], written by Dutton and composed by Moorehead, by Trueman; End of Act IV *Crazy Jane* by Mrs Bland.
COMMENT. Benefit for Trueman. [In mainpiece the playbill retains Mrs Walcot as Mrs Heidelberg, but “An apology was made on behalf of Mrs Walcot, in whose stead the part of Mrs Heidelberg was ably sustained by Mrs Sparks” (*Dramatic Censor*, II, 243. As afterpiece the playbill announces THREE WEEKS AFTER MARRIAGE, but “Mrs Jordan *happening*, like other great performers, to be taken ill (it is wonderful how much great actors and actresses are subject to *sudden* indisposition!) Trueman was under the necessity of substituting The Prize for the afterpiece” (*ibid*, p. 244).] *Morning Chronicle*, 30 May: Tickets to be had of Trueman, No. 38, Norfolk-street, Strand. Receipts: £127 8s. (70/6; 55/16; 1/6; tickets: none listed) (charge: £201 2s. 2d.).
- CG LOVER’S VOWS. As 26 Oct. 1799, but Frederick – A Young Gentleman (1st appearance on any stage [unidentified]); Cottager – Abbot. Original *Epilogue* spoken by Munden. Also OSCAR AND MALVINA. As 4 Mar., but Malvina – Mrs Follett, who is omitted from *Female Domestics*.
SINGING. End of Act II of mainpiece *The Fox, Stag and Hare* (written by T. Dibdin, and composed by Davy) by Incedon; End of Act IV *The Anchor Smiths* by Townsend; End of mainpiece *The Red Cross Knight* by Incedon and Linton; In afterpiece, as 8 Mar., but *O ever in my bosom live* by Miss Wheatley and Mrs Atkins.
IMITATIONS. End of mainpiece a *Variety of Imitations* by Rees.
COMMENT. Benefit for Bologna Sen., Mrs Follett & Sloper. [Mainpiece: *Epilogue* by Thomas Palmer.] Receipts: £445 (95/4; 7/17; tickets: 341/19).
- Friday 6*
DL THE SIEGE OF BELGRADE. The Seraskier – Kelly; Cohenberg – Barrymore; Ismael – Caulfield; Yuseph – Suet; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick // Lilla – Mme Bolla (First Comick Singer from the Opera House, by permission of the Proprietors; 1st and only appearance on the English [speaking] stage); Ghita (1st time) – Miss Clara Dixon (of the Opera House); Katharine – Mrs Crouch; Page – A Young Lady (1st appearance on any stage [in a speaking part: Miss Jacobs]). Also OF AGE TO-MORROW. As 3 Mar.
SINGING. In Act III of mainpiece a new *Song*, composed by Kelly, by Mme Bolla.
COMMENT. Benefit for Mrs Crouch. [Miss Jacobs, who had previously appeared at this theatre as a chorus singer, is identified in MS list in Kemble playbills of new performers for this season. Afterpiece in place of THE PANNEL, advertised on playbill of 5 June.] *Morning Chronicle*, 22 May: Tickets to be had of Mrs Crouch, No. 9, New Lisle-street, Leicester-square. Receipts: £520 16s. 6d. (233/11/0; 60/19/6; 0/4/0; tickets: 226/2/0) (charge: £213 os. 4d.).