

FASHIONABLE LEVITIES. Welford – Holman; Sir Buzzard Savage – Munden; Captain Douglas – H. Johnston; Cheaterly – Claremont; Colonel Staff – Thompson; Nicholas – Fawcett; Ordeal – Murray // Clara – Miss Murray; Grace – Mrs Mills; Widow Volatile – Mrs Dibdin; Constance – Miss Mills; Lady Flippant Savage – Mrs Glover (Their 1st appearance in those characters). Also **A WHITSUN FESTIVAL.** In which: *The Chapter of Fashions* by Munden; *The Red Cross Knight* by Inledon and Linton; *The Beggar's Song* by Townsend; *The Soldier tir'd of War's alarms* by Mrs Atkins; *The Mid Watch* (composed by Linley) by Inledon; *God preserve His Majesty for Ever and Ever* [singers not listed]. Also **FIVE THOUSAND A YEAR.** George Fervid – Lewis; Frederick Fervid – Pope; Sir Mathew Maxim – Munden; Henry Hastings – H. Johnston; Mr Goulding – Murray; Paragraph – Farley; Truepenny – Waddy; Dick – Simmons; Officer – Wilde // Maria – Mrs Glover; Lady Julia – Mrs Pope; Aurelia – Mrs H. Johnston; Lady Maxim – Mrs Mattocks. Also **DON JUAN**; or, *The Libertine Destroyed.* Don Juan (1st and only time) – H. Johnston; Governor – Bologna Sen.; Don Fernando – King; Fisherman – Hawtin; Spanish Gents. – Lee, Curties, Atkins, &c.; Alguazile – Thompson; Waiters – Abbot, Wilkins; Musicians, Sailors, &c. – Wilde, Blurton, Platt, Lewiss, L. Bologna, Klanert, &c.; Scaramouch – Delpini // Donna Anna (1st time) – Miss Mills; Fishermen's Wives (with the duet, *Thus for Man the Woman fair*) – Mrs Atkins, Miss Wheatley; Dancers – Mrs Watts, Mrs Follett, Mrs Bologna, Miss Cox, Miss Bologna, Mrs Lloyd, &c.; Ladies – Mmes Leserve, Gilbert, Burnett, Iliff, Norton, Whitmore, Blurton, &c.

SINGING. End of Act I of 1st piece the *Battle Song*, as 22 May.

COMMENT. Benefit for Wild, prompter. 1st piece: In 3 Acts; Not acted these 7 years [acted 6 May 1797]. 2nd piece [1st time; M.INT 1]. 4th piece: To conclude with a View of the Infernal Regions, and a Shower of Fire. Revived under the Direction of Delpini. The Songs, Duets & Chorusses by Reeve. The rest of the Music composed by Gluck. Receipts: £287 (149/4/6; 2/0/0; tickets: 135/15/6).

SHE WOU'D AND SHE WOU'D NOT. As 15 May, but Rosara (with a new *song*, composed by de Lanza) – Miss Leak (1st appearance in that character); omitted: Diego. Also **ROBIN HOOD.** Robin Hood – Sedgwick; Little John (with *All in Preparation*, from **THE HAUNTED TOWER**) – Bannister Jun.; Ruttekin – Wathen; Edwin (1st time) – Dignum // Annette (with *Little Taffline*; or, *The Silken Sab*) – Mrs Bland; Clarinda – Miss Leak; Angelina – Miss De Camp. **DANCING.** After the Singing, *The Scotch Ghost*, as 2 Dec. 1799.

SINGING. End of mainpiece a new *song*, composed by Dr Arnold, by Miss Leak, accompanied by her on the Tamborine.

COMMENT. By Desire of His Excellency The Turkish Ambassador [Ismail Ferrouh Effendi]. Benefit for Miss Leak. ["His Excellency never made his appearance during the whole evening" (*Dramatic Censor*, II, 238).] Afterpiece: By permission of the Proprietor of the Theatre Royal, Covent Garden. *Morning Chronicle*, 22 May: Tickets to be had of Miss Leak, Upper Mews-gate, Castle-street. Receipts: £445 9s. (101/11; 64/1; 2/14; tickets: 277/3) (charge: £212 3s. 5d.).

EVERY ONE HAS HIS FAULT. As 16 Oct. 1799, but Lady Eleanor Irwin – A Young Lady (1st appearance [Miss Lascelles]). Also **THE FARMER.** As 23 Sept. 1799, but Landlady – Mrs Whitmore.

COMMENT. Account-Book: Tickets delivered by John Brandon, Dick, Denman, Hall (carpenter), Hay, Williamson will be admitted. [Miss Lascelles is identified in *Morning Post*, 4 June.] Receipts: £409 16s. (39/2/6; 6/9/0; tickets: 364/4/6).

IL CAPRICCIO DRAMMATICO. As 13 May. Also The 1st Act of **I DUE FRATELLI RIVALI.** As 29 May. **DANCING.** As 30 May throughout.