

- PART III. Overture (BERENICE).** *The Captive King*, as 6 Mar. *Dead is the dream* and *Adieu thow partner* by Incedon. *Go, injur'd King* by Chorus. *Captivity*, as 20 Feb. *Jehovah crown'd* by Incedon; *He comes* by Chorus [ESTHER]. *Have mercy upon me* by Mrs Crouch, Kelly, Bartleman (Pergolesi). *Together let us range* by Kelly and Mrs Crouch (Boyce). *Mad Bess* by Mrs Crouch (Purcell). *Gloria Patri. God save Great George our King* and *To Arms* and *Britons strike home* by Chorus (Purcell). **MUSIC.** End of Part II a *trio* for violin, viola and violoncello by G., R. and C. Ashley.
COMMENT. [The playbill lists Mrs Clendining as singing *As when the dove*, but "An apology was made for the absence of Mrs Clendining . . . Master Pring was allowed to sing her song" (*Public Advertiser*, 21 Mar.)]
- THE BELLE'S STRATAGEM.** As 10 Dec. 1792, but Hardy – Hollingsworth; Mountebank – Maddocks // Letitia Hardy (with a *song*) – Mrs Jordan; added: Kitty Willis – Mrs Bramwell; omitted: Silvertongue, Crowquill, Tom Fool. Also **THE PRIZE.** As 19 Mar., but Miss De Camp in place of Mrs Bland.
COMMENT. Receipts: £277 10s. (204/6; 61/16; 11/8). Wednesday 20
CG
- EVERY ONE HAS HIS FAULT.** As 5 Mar. Also **THE GOVERNOR.** As 16 Mar. Thursday 21
DL at King's
COMMENT. Receipts: £225 16s.
- JUDAS MACCABAEUS, PART I** [only]. Principal Vocal Parts as 15 Mar. Conductors, Leader as 15 Feb. Also **FAVOURITE SELECTIONS FROM SAMSON.** Also **THE MESSIAH, PART III** [only]. Friday 22
HAY
SINGING. In 3rd piece *He was eyes unto the blind* by Harrison [SIRŌE]; after violin concerto *The Woody Vale* (composed by Miss Poole) by Master Welsh.
MUSIC. End of 1st piece a new *concerto* on the hautboy (composed by W. Parke) by W. Parke; End of 2nd piece a new *concerto* on the violin by Alday.
- A GRAND SELECTION.** Principal Vocal Parts as 15 Feb., but omitted: Mme Mara. Leader, Organ as 15 Feb. CG
PART I. As 13 Mar., but Overture (ARIADNE [in place of ESTHER]).
PART II. As 13 Mar., but added: *As when the dove* [singer not listed; ACIS AND GALATEA]; *Why does the God of Israel sleep?* by Incedon [SAMSON]; omitted: *He was despised*.
PART III. Second Oboe Concerto. *The trumpet's loud clangour* by Kelly and Chorus [DRYDEN'S ODE]. *Mad Bess* by Mrs Crouch. *Arm, arm, ye brave* by Bartleman; *We come* by Chorus [JUDAS MACCABAEUS]. *The Captive King* by Incedon. *Dead is the dream* and *Adieu my partner* by Incedon. *Go, injur'd King* by Chorus. *Captivity*, as 20 Feb. *Hallelujah! for the Lord God omnipotent* by Chorus [THE MESSIAH]. *God save Great George our King* and *To Arms* and *Britons strike home* by Chorus (Purcell).
MUSIC. End of Part I Sixth *concerto* of Geminiani on the violin by G. Ashley.
- THE RIVAL SISTERS.** As 18 Mar. Also **THE PRIZE.** As 19 Mar. Saturday 23
DL at HAY
COMMENT. Receipts: £213 (207/16; 5/4).
- THE ROAD TO RUIN.** As 17 Sept. 1792, but Sulky – Cubitt // Sophia – Miss Grist; omitted: Hosier, Sheriff's Officer, Jacob, Mrs Ledger. Also **THE RELIEF OF WILLIAMSTADT**; or, *The Return from Victory.* Vocal Parts by Incedon, Darley, Gray, Linton // Mrs Clendining. **SCENE I.** A Camp. *How stands the glass around* by Incedon. *Good subjects with jolly full bottle* by Incedon, Darley, Gray. **SCENE II.** A View of the Scheldt. *Gentle Soldier, oft you've told me* (composed by Dr Arne) by Incedon and Mrs Clendining. **SCENE III.** The French Troops preparing for the Siege. With a View of the Fort. **SCENE IV.** The Storming of the Fort by Figures in Perspective, and the Repulse of the Enemy. *Ob what a charming*