

- PART III. Overture (BERENICE).** *The Captive King*, as 6 Mar. *Dead is the dream* and *Adieu thow partner* by Incedon. *Go, injur'd King* by Chorus. *Captivity*, as 20 Feb. *Jehovah crown'd* by Incedon; *He comes* by Chorus [ESTHER]. *Have mercy upon me* by Mrs Crouch, Kelly, Bartleman (Pergolesi). *Together let us range* by Kelly and Mrs Crouch (Boyce). *Mad Bess* by Mrs Crouch (Purcell). *Gloria Patri. God save Great George our King* and *To Arms* and *Britons strike home* by Chorus (Purcell). **MUSIC.** End of Part II a *trio* for violin, viola and violoncello by G., R. and C. Ashley.  
**COMMENT.** [The playbill lists Mrs Clendining as singing *As when the dove*, but "An apology was made for the absence of Mrs Clendining . . . Master Pring was allowed to sing her song" (*Public Advertiser*, 21 Mar.)]
- THE BELLE'S STRATAGEM.** As 10 Dec. 1792, but Hardy – Hollingsworth; Mountebank – Maddocks // Letitia Hardy (with a *song*) – Mrs Jordan; added: Kitty Willis – Mrs Bramwell; omitted: Silvertongue, Crowquill, Tom Fool. Also **THE PRIZE.** As 19 Mar., but Miss De Camp in place of Mrs Bland.  
**COMMENT.** Receipts: £277 10s. (204/6; 61/16; 11/8).
- EVERY ONE HAS HIS FAULT.** As 5 Mar. Also **THE GOVERNOR.** As 16 Mar. CG  
**COMMENT.** Receipts: £225 16s.
- JUDAS MACCABAEUS, PART I** [only]. Principal Vocal Parts as 15 Mar. Conductors, Leader as 15 Feb. Also **FAVOURITE SELECTIONS FROM SAMSON.** Friday 22  
 Also **THE MESSIAH, PART III** [only]. HAY  
**SINGING.** In 3rd piece *He was eyes unto the blind* by Harrison [SIRŌE]; after violin concerto *The Woody Vale* (composed by Miss Poole) by Master Welsh.  
**MUSIC.** End of 1st piece a new *concerto* on the hautboy (composed by W. Parke) by W. Parke; End of 2nd piece a new *concerto* on the violin by Alday.
- A GRAND SELECTION.** Principal Vocal Parts as 15 Feb., but omitted: Mme Mara. CG  
 Leader, Organ as 15 Feb.  
**PART I.** As 13 Mar., but Overture (ARIADNE [in place of ESTHER]).  
**PART II.** As 13 Mar., but added: *As when the dove* [singer not listed; ACIS AND GALATEA]; *Why does the God of Israel sleep?* by Incedon [SAMSON]; omitted: *He was despised*.  
**PART III.** Second Oboe Concerto. *The trumpet's loud clangour* by Kelly and Chorus [DRYDEN'S ODE]. *Mad Bess* by Mrs Crouch. *Arm, arm, ye brave* by Bartleman; *We come* by Chorus [JUDAS MACCABAEUS]. *The Captive King* by Incedon. *Dead is the dream* and *Adieu my partner* by Incedon. *Go, injur'd King* by Chorus. *Captivity*, as 20 Feb. *Hallelujah! for the Lord God omnipotent* by Chorus [THE MESSIAH]. *God save Great George our King* and *To Arms* and *Britons strike home* by Chorus (Purcell).  
**MUSIC.** End of Part I Sixth *concerto* of Geminiani on the violin by G. Ashley.
- THE RIVAL SISTERS.** As 18 Mar. Also **THE PRIZE.** As 19 Mar. Saturday 23  
**COMMENT.** Receipts: £213 (207/16; 5/4). DL at HAY
- THE ROAD TO RUIN.** As 17 Sept. 1792, but Sulky – Cubitt // Sophia – Miss Grist; omitted: Hosier, Sheriff's Officer, Jacob, Mrs Ledger. Also **THE RELIEF OF WILLIAMSTADT**; or, *The Return from Victory.* Vocal Parts by Incedon, Darley, Gray, Linton // Mrs Clendining. **SCENE I.** A Camp. *How stands the glass around* by Incedon. *Good subjects with jolly full bottle* by Incedon, Darley, Gray. **SCENE II.** A View of the Scheldt. *Gentle Soldier, oft you've told me* (composed by Dr Arne) by Incedon and Mrs Clendining. **SCENE III.** The French Troops preparing for the Siege. With a View of the Fort. **SCENE IV.** The Storming of the Fort by Figures in Perspective, and the Repulse of the Enemy. *Ob what a charming*

- Saturday 23*  
CG *thing's a battle* by Inledon (1st time). SCENE V. The Temple of Mars, with the Return from Victory. *Great Britain still her charter boasts* (composed by Shield) [*singers not listed*]. Also HARTFORD BRIDGE. As 31 Jan., but omitted: Cross, Rock, Rees.  
DANCING. In 2nd piece, by Byrn, Holland, Mrs Watts, Mme Rossi.  
MONOLOGUE. A new *Occasional Address* in the character of Goldfinch, by Lewis.  
COMMENT. Benefit for Lewis. 2nd piece [1st time; M. INT I, arranged by Thomas Goodwin. Monologue by Miles Peter Andrews (Yale, Folio Pamphlets No. 10, p. 157)]. *Morning Herald*, 19 Mar.: Tickets to be had of Lewis, Bow-street. Receipts: £466 5s.
- King's TEODOLINDA. As 19 Mar.  
DANCING. As 19 Mar. throughout.
- 25-30 HOLY WEEK.

## April 1793

- Monday 1*  
DL at King's THE SIEGE OF BELGRADE. As 15 Oct. 1792, but Fatima – Miss De Camp. Also THE SULTAN. Solyman – Palmer; Osmyn – Dignum // Elmira – Mrs Cuyler; Ismene – Mrs Bland; Roxalana – Mrs Jordan.  
COMMENT. Benefit for Palmer. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 23 Mar.] Receipts: £401 17s. (206/14/6; 36/0/0; 2/3/0; tickets: 156/19/6) (charge: £180 10s. 4d.).
- CG THE GOVERNOR. As 16 Mar. Also HARTFORD BRIDGE. As 31 Jan. Also THE RELIEF OF WILLIAMSTADT. As 23 Mar., but SCENE II. A View of the Maese; and omitted: Vocal Parts, The Temple of Mars, Dances. Also HARLEQUIN'S MUSEUM. As 21 Jan., but added to Fox Chace: A Stag Hunt, with Real Stag (1st time).  
COMMENT. [1st and 2nd pieces in place of COLUMBUS, advertised on playbill of 23 Mar.] Receipts: £264 17s.
- Tuesday 2*  
DL at King's THE RIVAL SISTERS. As 18 Mar. Also THE PRIZE. As 19 Mar., but Master Welsh in place of Mrs Bland.  
COMMENT. Receipts: £265 9s. 6d. (212/11/6; 48/13/0; 4/5/0).
- CG COLUMBUS. As 1 Dec. 1792. Also THE RELIEF OF WILLIAMSTADT. As 1 Apr. Also HARLEQUIN'S MUSEUM. As 21 Jan.  
COMMENT. Receipts: £219 9s. 6d.
- King's [TEODOLINDA, with the 1st performance of *Le Faune Infidèle*, and with *Venus and Adonis*, were advertised for performance this evening, but for some reason, nowhere explained, they were all deferred until Saturday, 6 Apr.]
- Wednesday 3*  
DL at King's FALSE COLOURS. Characters by Suett, King, Wroughton, Barrymore, Bannister Jun., R. Palmer, Wewitzer, Maddocks, Alfred, Banks, Webb // Miss Pope, Miss Farren, Mrs Goodall, Miss Heard. [Cast from text (T. Cadell, 1793): Lord Visage – Suett; Sir Paul Panick – King; Sir Harry Cecil – Wroughton; Captain Montague – Barrymore; Grotesque – Bannister Jun.; Subtle – R. Palmer; Tony – Wewitzer; Robert – Maddocks; Cook – Alfred; Servants [so listed in text, but actors' names omitted] – Banks, Webb // Lady Panick – Miss Pope; Constance Evelyn – Miss