

- Friday 30
DL SHIPWRECK. As 7 Nov. 1799, but Michael Goto – Clarke // Fanny – Miss Heard.
SINGING. In 1st piece *The Blue Bell of Scotland*, as 12 May; In the course of the Evening *Crazy Jane*; In 3rd piece a new ballad, *The Fisherman and the River Queen* (Written and Composed by M. G. Lewis, Esq., M.P., Author of *Crazy Jane, &c.*), both by Mrs Bland.
COMMENT. Benefit for Palmer and Caulfield. [In 3rd piece the playbill retains Miss De Camp as Fanny, but “Miss De Camp being reported ill during the representation of [1st piece], the part of Fanny, in the Entertainment, was undertaken, at a *moment’s notice*, by Miss Heard, [who] . . . studying the character, scene by scene, *acted* the part to general satisfaction, which was announced merely to be *read*” (*Dramatic Censor*, II, 232.)] *Morning Chronicle*, 19 May: Tickets to be had of Caulfield, No. 6, Southampton-place, Tottenham-court-road [Palmer not listed]. Receipts: £194 1s. 6d. (120/10/0; 66/10/6; 7/1/0; tickets: none listed) (charge: £212 4s. 7d.).
- CG LAUGH WHEN YOU CAN. As 16 Sept. 1799. Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Darby – Munden; Quiz (1st time) – Simmons; Marshal Ferbelin – Claremont; Father Luke – Waddy; Olmutz – Emery; Rupert – Denman; Adjutant – Davenport // Mabel Flourish – Mrs Gilbert; Norah – Miss Mills; Flora – Mrs Martyr.
SINGING. End of Act I of mainpiece *The Sailor’s Journal* by Incedon; In the Course of the Evening *Young William was a seaman true* by Incedon; *All get drunk together* by Townsend; *United Englishmen* by Munden; *The Anchor Smiths* by Townsend.
COMMENT. Benefit for Whitfield. *Morning Chronicle*, 17 May: Tickets to be had of Whitfield, No. 10, Clifford’s Inn. Receipts: £353 19s. (52/11; 3/2; tickets: 298/6).
- King’s I DUE SVIZZERI. As 13 May. Also IL CAPRICCIO DRAMMATICO. As 29 May.
DANCING. End of 1st piece new *Divertisement Bayadaire*, as 29 May; End of 2nd piece *Rinaldo e Leonora* [performers not listed, but see 24 June].
- Saturday 31 WHITSUN EVE.

June 1800

- Monday 2
DL THE CASTLE-SPECTRE. As 17 Sept. 1799, but Muley – Caulfield // Angela – Mrs Jordan; omitted: Alaric, Harold, Allan, Edric. Also NO SONG NO SUPPER. As 24 Oct. 1799, but Robin – Wathen; omitted: William, Servant.
DANCING. End of Act II of mainpiece a *New Divertisement Ballet* by Sga Bossi del Caro, Mme D’Egville, Gheri, in which a *Pas Seul* by Sga Bossi del Caro, accompanied by herself on the tamborine; End of mainpiece *The Lucky Escape*. Principal Performers – St. Pierre, Grimaldi, Gheri, Miss B. Denis, Mrs Grimaldi, Miss E. Denis, Miss Lupini, Miss Cranfield, Mme D’Egville, Sga Bossi del Caro, and the whole Corps de Ballet.
COMMENT. Benefit for Sga Bossi del Caro. 2nd ballet: 1st time; composed for the occasion by Dupret; the music by Bossi, composer and leader of the Band at the Opera House.
OF AGE TO-MORROW [advertised on playbill of 30 May] is obliged to be deferred on account of the indisposition of Bannister Jun. *Morning Chronicle*, 30 May: Tickets to be had of Sga Bossi del Caro, No. 1, Great Suffolk-street, Charing-cross. Receipts: £327 5s. (212/10/0; 61/13/6; 2/18/0; tickets: 50/3/6) (charge: £215 13s. 7d.).