

- Thursday 15**
DL SHE WOU'D AND SHE WOU'D NOT. As 28 Apr., but Don Manuel – King. Also THE HUMOURIST. As 5 Dec. 1799.
COMMENT. By Command of Their Majesties. [On this night an unsuccessful attempt was made to assassinate the King. As he entered his box he was shot at by James Hadfield, who was in the pit. The royal family remained in the theatre throughout the performance, during which *God save the King* was sung on four different occasions. Hadfield was subsequently adjudged insane. See *Gentleman's Magazine*, May 1800, pp. 478–80.] Receipts: £438 13s. 6d. (345/15/6; 87/9/0; 5/9/0).
- CG THE BIRTH DAY. As 21 Oct. 1799, but Jack Junk – Townsend; omitted: William. Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Farley; Antonio – Munden; Bazil – Rees; The Page (with a *song*) – Mrs Mills (1st appearance in that character) // The Countess – Miss Chapman; Susan – Mrs Glover. Also ST. DAVID'S DAY. As 14 Apr., but added to Townsend: with *Young Shenkin was born in Montgomeryshire*.
SINGING. End of Act I of 1st piece *song* by Master Gray; End of Act I of 2nd piece *Time has not thin'd my flowing Hair* by Incledon and Townsend; End of 2nd piece *This Life is like a Country Dance* by Fawcett; *The Advantage of Topping* by Townsend; *Fat Dolly the Cook* by Munden; *The Anchor Smiths* by Townsend.
IMITATIONS. End of Act I of 1st piece a *Few Select Imitations* by Townsend.
COMMENT. Benefit for Townsend. *Morning Chronicle*, 3 May: Tickets to be had of Townsend, No. 127, Strand. Receipts: £375 15s. (77/14/0; 2/17/6; tickets: 295/3/6).
- Friday 16**
DL THE SCHOOL FOR SCANDAL. As 12 Feb., but Sir Oliver Surface – Archer; Charles Surface – Powell // Lady Teazle – Mrs Jordan. Also LODOISKA. As 17 Apr.
SINGING. In Act III of mainpiece *song* by Dignum.
COMMENT. Benefit for Miss Pope. [In afterpiece the playbill assigns Floreski to Kelly, but “Trueman . . . acted as Kelly's substitute in the Entertainment, in the part of Count Floreski” (*Dramatic Censor*, II, 194). *Morning Chronicle*, 30 Apr.: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln's Inn Fields. Receipts: £330 14s. (87/4; 60/9; 3/5; tickets: 179/16) (charge: £230 18s. 3d.).
- CG LIBERAL OPINIONS. As 14 May. *Prologue* as 12 May. Also PAUL AND VIRGINIA. As 1 May. Also THE HORSE AND THE WIDOW. As 18 Oct. 1799.
DANCING. As 1 May.
SINGING. As 1 May.
COMMENT. Receipts: £127 12s. (123/14; 3/18).
- Saturday 17**
DL PIZARRO. As 19 Apr. Also THE APPRENTICE. As 26 Oct. 1799, but Irishman – Surmont.
SINGING. As 28 Dec. 1799, but Mrs Coates in place of Mrs Chippendale.
COMMENT. Receipts: £442 13s. (401/4; 39/9; 2/0).
- CG SPECULATION. Tanjore – Lewis; Project – Emery; Jack Arable – Fawcett; Sir Fred. Faintley – Claremont; Promptly – Thompson; Vickery – Klanert; Capt. Arable – Macartney; Meanwell – Atkins; Alderman Arable – A Young Gentleman (1st appearance on any stage [unidentified]) // Lady Project – Mrs Davenport; Cecilia – Miss Mills; Emmeline – A Young Lady (1st appearance on any stage [unidentified]). Also MARIAN. Sir Henry Freeman (with *Old Towler*) – Incledon; Edward – Hill; Robin – Simmons; Thomas – Denman // Peggy – Mrs Chapman; Patty – Miss Wheatley; Kitty – Mrs Iliff; Fanny – Mrs Sydney; Marian (with a New Song [*He has left me—the youth, the dear youth I adore*

- (*Dramatic Censor*, II, 198)], written by T. Dutton, the Music by Mazzinghi) – Miss Waters (1st appearance in that character). Also THE SOLDIER'S FESTIVAL. As 10 May. Saturday 17
CG
- SINGING. End of Act II of 1st piece a Musical Address [*Mark, when beneath the western main* (*Dramatic Censor*, II, 197)], Written expressly for the occasion by T. Dutton, A.M., and composed by Mazzinghi, by Miss Waters; End of Act III *O Strike the Harp* by Inledon, Linton and Miss Waters, accompanied on the Harp by Weippert; End of Act IV *Happy were the Days* by Miss Waters; End of 1st piece *Sigh no more, Ladies* by Inledon, Townsend, Linton, Master Slape, Miss Waters.
- COMMENT. By Desire of his Excellency the Turkish Ambassador [Ismail Ferrouh Effendi]. Benefit for Miss Waters. 1st piece: Not acted these 5 years [acted 13 May 1796]. 2nd piece: Not acted these 3 years [acted 14 May 1798]. [As 3rd piece the Account-Book lists THE DEATH OF CAPTAIN COOK.] *Morning Chronicle*, 14 May: Tickets to be had of Miss Waters, No. 43, Conduit-street, Hanover-square. Receipts: £436 19s. (101/14; 6/19; tickets: 328/6).
- I DUE SVIZZERI. As 13 May. Also IL CAPRICCIO DRAMMATICO. King's
As 13 May.
DANCING. As 13 May throughout.
- THE MERCHANT OF VENICE. As 8 Nov. 1799, but Salanio – Trueman; Monday 19
Lorenzo – Dignum // Jessica – Miss Heard. Also THE DEVIL TO PAY. As DL
24 Mar., but added: Cook – Hollingsworth; Doctor – Maddocks // Lettice – Miss Tidswell; Lucy – Mrs Roffey.
- COMMENT. Benefit for Mrs Powell. *Morning Chronicle*, 14 May: Tickets to be had of Mrs Powell, No. 6, Craven-street, Strand. Receipts: £352 3s. 6d. (79/14/6; 68/14/0; 2/14/6; tickets: 201/0/6) (charge: £214 12s. 10d.).
- SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May. CG
DANCING. As 3 May.
SINGING. As 3 May.
COMMENT. Receipts: £291 4s. 6d. (288/2/6; 3/2/0).
- PIZARRO. As 19 Apr. Also OF AGE TO-MORROW. As 8 Mar. Tuesday 20
SINGING. As 28 Dec. 1799. DL
COMMENT. Benefit for Suett. Account-Book: Suett to have a Moiety of his tickets over £105. *Morning Chronicle*, 19 May: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square. Receipts: £588 18s. (359/17/6; 38/13/0; 2/2/0; tickets: 188/5/6) (charge: none listed).
- THE RIVALS. Sir Anthony Absolute – Munden; Captain Absolute – Betterton; CG
Faulkland – Holman; Sir Lucius O'Trigger – Johnstone; David – Townsend; Fag – Farley; Coachman – Thompson; Acres – Knight // Julia – Mrs Egerson (1st appearance in that character); Mrs Malaprop – Mrs Davenport; Lucy – Miss Leserve; Maid – Mrs Norton; Lydia Languish – Mrs Glover. Also HARTFORD BRIDGE. As 13 Mar., but Susan – Miss Sims; added to Captain Fieldair: with *Old Towler*.
- SINGING. End of Act II of mainpiece *A New Hunting Song* (never [previously] performed, composed by Davy); End of Act III *Sally in our Alley*, both by Inledon; End of mainpiece *The Red Cross Knight*, as 26 Apr.; End of Act I of afterpiece *The Sailor's Journal*, by Inledon.
- COMMENT. Benefit for Mrs Egerson [formerly Mrs Higginson]. *Morning Chronicle*, 24 May: Tickets to be had of Mrs Egerson, No. 79, Lower Gower-street, Bedford-square. Receipts: £263 5s. (125/9/6; 5/18/6; tickets: 131/17/0).
- I DUE SVIZZERI. As 13 May. Also IL CAPRICCIO DRAMMATICO. King's
As 13 May.
DANCING. As 13 May throughout.