

CYMBELINE, KING OF BRITAIN. Posthumus – Holman; Cymbeline – Waddy; Bellario – Murray; Cloten – Betterton; Arviragus – Claremont; Guiderius – H. Johnston; Pisanio – Whitfield; Caius Lucius – Mansel; Cornelius – Thompson; Lords – Curties, Abbot; Frenchman – Klanert; Phillario – Atkins; Iachimo – Pope // Queen – Mrs Dibdin; Helen – Miss Mills; Imogen – Mrs Pope (1st appearance in that character). Also THE CHILD OF NATURE. As 23 Apr., but Davenport in place of Munden // Mrs Pope (1st time) of Miss Murray. *Epilogue* as 23 Apr. Also THE SOLDIER'S FESTIVAL. As 10 May.

Tuesday 13  
CG

SINGING. In Act II of 1st piece *Hark! the Lark* by Hill, Linton, Miss Wheatley, Mrs Atkins; In the Course of the Evening *Young William was a Seaman True* (composed by himself), and *Sally in our Alley*, both by Incledon.

COMMENT. Benefit for Mrs Pope. 1st piece: Not acted these 7 years [acted 1 Jan. 1795]. *Morning Chronicle*, 23 Apr.: Tickets to be had of Mrs Pope at her house, Half-moon-street, Piccadilly. Receipts: £272 4s. 6d. (159/14/0; 2/10/0; tickets: 110/0/6).

IL DRAMMATICO CAPRICIOSO [*recte* IL CAPRICCIO DRAMMATICO]. Principal Characters by Morelli, Rovedino, Viganoni // Sga Bolla. [Cast adjusted from libretto (C. Clarke [1794]): Don Perinzonio – Morelli; Don Crisobolo – Rovedino; Gelindo Scagliozi – Viganoni // Fiordispina Coribanti – Sga Bolla; also listed: Merlina, Dorinda.] Also I DUE SVIZZERI. Principal Characters by Morelli, Rovedino, Viganoni // Sga Bolla. [Cast adjusted from Larpent MS 1256: Lanzman – Morelli; Frans – Rovedino; Brunello – Viganoni // Giletta – Sga Bolla.]

King's

DANCING. End of 1st piece *Divertisement*, as 8 May; End of 2nd piece *Laura et Lenza* (with alterations), as 8 May.

COMMENT. 1st piece: A Comic Opera in 1 act. 2nd piece: A Comic Opera in 1 act; the music by Ferrari.

THE HAUNTED TOWER. Lord William – Kelly; Edward – Bannister Jun.; Hugo – Dowton // Lady Elinor de Courcy – Mrs Crouch; Adela (1st time) – Miss De Camp. *No afterpiece*.

Wednesday 14  
DL

DANCING. End of Act I *Telasco and Amgabi*; or, *The Peruvian Nuptials*. Principal Characters by Didelot, Laborie, Deshayes, Mlle Parisot, Mme Laborie, Mlle J. Hilligsberg, Mme Hilligsberg. In which the celebrated *Pas de Quatre* by Deshayes, Laborie, Mme Hilligsberg, Mlle Parisot. End of Opera *Atalante and Hyppomenus*; or, *The Foot Race. Grecian Princes*. Hyppomenus – Deshayes; Pelus – Didelot; Adrastus – Laborie; Atalante – Mlle Parisot; Sererine (nymph of the Woods) – Mlle J. Hilligsberg; Zelie (nymph of the Woods) – Mme Laborie; Clitie (nymph of the Woods) – Mme Hilligsberg. *Shepherdesses*. Mlles D'Egville, Denis, [B.] Denis, Lupini, Cranfield. *Nymphs of the Woods, Fauns, Shepherds, &c.* The whole corps de Ballet. In which the favourite *Skipping-rope Pas de Deux* by Didelot and Mme Hilligsberg.

COMMENT. Benefit for Kelly. 1st ballet [1st time]: Composed by D'Egville. By permission of the Proprietors of the Opera House. With their [the Peruvians'] Religious Ceremonies, Processions, &c. *Morning Chronicle*, 2 May: Tickets to be had of Kelly, No. 9, New Lisle-street, Leicester-square. Receipts: £596 2s. 6d. (306/0/6; 51/8/0; 4/15/0; tickets: 233/19/0) (charge: £207 6s. 5d.).

LIBERAL OPINIONS. As 12 May, but omitted: Wilde. *Prologue* as 12 May. Also PAUL AND VIRGINIA. As 1 May. Also THE HORSE AND THE WIDOW. As 18 Oct. 1799.

CG

DANCING. As 1 May.

SINGING. As 1 May.

COMMENT. Receipts: £207 7s. (204/8; 2/19).