

- COMMENT. Benefit for Mrs Martyr. [In 1st piece the playbill retains Mrs Martyr as Dolly, but "Dolly was undertaken, at a short notice, by Mrs Chapman, upon the sudden indisposition of Mrs Martyr" (*Monthly Mirror*, June 1800, p. 366). "In consequence of Mrs Martyr's *accouchement* . . . the part of Dolly was sustained by Miss Sims" (*Dramatic Censor*, II, 140).] 2nd piece [1st time; M.INTI, author unknown. MS not in Larpent; not published]: To conclude with a Representation of the Storming the City of Acre by the French [17 Mar.–20 May 1799], and the Heroic Defence made by the Turkish Troops led on by the British Sailors [under the command of Sir Sidney Smith]. *Morning Chronicle*, 23 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent Garden. Receipts: £333 4s. 6d. (118/3/6; 11/16/6; tickets: 203/4/6). Wednesday 7
CG
- A BOLD STROKE FOR A WIFE. As 15 Apr. Also MY GRANDMOTHER. Thursday 8
DL
As 13 Nov. 1799.
COMMENT. The New Comedy of INDISCRETION [advertised on playbill of 7 May] is obliged to be deferred till Saturday next, on account of the indisposition of a principal performer. Receipts: £104 12s. (59/19; 44/6; 0/7).
- THE GOOD-NATURED MAN. As 22 Apr., but omitted: Butler. Also PAUL CG
AND VIRGINIA. As 1 May.
DANCING. As 3 May.
SINGING. As 3 May.
COMMENT. By Command of Their Majesties. Receipts: £333 6s. 6d. (313/7/6; 19/19/0).
- I ZINGARI IN FIERA. As 11 Jan. King's
DANCING. Between the Acts a *Divertissement* (1st time) [*performers not listed*]; End of Opera a Grand Fairy Ballet in 2 acts, *Laura et Lenza*; ou, *Le Troubadour*, by all the principal Dancers [see 28 June].
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 43, Gerrard-street, Soho. 2nd ballet [1st time]: Composed by Didelot, the music by Bossi. With new Scenes, Dresses and Decorations. The Public are respectfully informed that a Programme of the Ballet may be had at the doors.
- DE MONTFORT. As 3 May. *Prologue, Epilogue* as 29 Apr. Also OF AGE Friday 9
DL
TO-MORROW. As 8 Mar.
SINGING. As 3 May.
COMMENT. [Afterpiece in place of NO SONG NO SUPPER, advertised on playbill of 8 May.] Receipts: £166 14s. (124/2/0; 41/12/6; 0/19/6).
- SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May. CG
DANCING. As 3 May.
SINGING. As 3 May.
COMMENT. Receipts: £201 7s. 6d. (196/19/6; 4/8/0).
- INDISCRETION. Characters by King, Bannister Jun., Barrymore, Talbot, Palmer, Saturday 10
DL
Holland, Wewitzer, Wathen, Webb, Evans // Miss Pope, Mrs Jordan, Miss Biggs, Mrs Walcot, Miss Heard, Mrs Coates. [Cast from text (J. Barker, 1800), and Larpent MS 1293: Sir Marmaduke Maxim – King; Burly – Bannister Jun.; Clermont – Barrymore; Algernon – Talbot; Frederic – Palmer; Gaylove – Holland; Lounge – Wewitzer; Thomas – Wathen; Francis – Webb; John – Evans // Victoria – Miss Pope; Julia – Mrs Jordan; Fanny – Miss Biggs; Mrs Goodly – Mrs Walcot; Laura – Miss Heard; Betty – Mrs Coates.] *Prologue* spoken by Talbot. *Epilogue* spoken by Miss Biggs. Also THE LIAR. As 5 Apr.
SINGING. [not listed on playbill]. In mainpiece: *I rise with the morn* by Mrs Jordan; in Act IV a *Glee* by Dignum, Trueman, Danby (*Dramatic Censor*, II, 169, 171).