

- COMMENT. Benefit for Mrs Martyr. [In 1st piece the playbill retains Mrs Martyr as Dolly, but "Dolly was undertaken, at a short notice, by Mrs Chapman, upon the sudden indisposition of Mrs Martyr" (*Monthly Mirror*, June 1800, p. 366). "In consequence of Mrs Martyr's *accouchement* . . . the part of Dolly was sustained by Miss Sims" (*Dramatic Censor*, II, 140).] 2nd piece [1st time; M. INTI, author unknown. MS not in Larpent; not published]: To conclude with a Representation of the Storming the City of Acre by the French [17 Mar.–20 May 1799], and the Heroic Defence made by the Turkish Troops led on by the British Sailors [under the command of Sir Sidney Smith]. *Morning Chronicle*, 23 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent Garden. Receipts: £333 4s. 6d. (118/3/6; 11/16/6; tickets: 203/4/6). Wednesday 7
CG
- A BOLD STROKE FOR A WIFE. As 15 Apr. Also MY GRANDMOTHER. Thursday 8
DL
As 13 Nov. 1799.
COMMENT. The New Comedy of INDISCRETION [advertised on playbill of 7 May] is obliged to be deferred till Saturday next, on account of the indisposition of a principal performer. Receipts: £104 12s. (59/19; 44/6; 0/7).
- THE GOOD-NATURED MAN. As 22 Apr., but omitted: Butler. Also PAUL CG
AND VIRGINIA. As 1 May.
DANCING. As 3 May.
SINGING. As 3 May.
COMMENT. By Command of Their Majesties. Receipts: £333 6s. 6d. (313/7/6; 19/19/0).
- I ZINGARI IN FIERA. As 11 Jan. King's
DANCING. Between the Acts a *Divertissement* (1st time) [*performers not listed*]; End of Opera a Grand Fairy Ballet in 2 acts, *Laura et Lenza; ou, Le Troubadour*, by all the principal Dancers [see 28 June].
COMMENT. Benefit for Mme Hilligsberg. Tickets to be had of Mme Hilligsberg, No. 43, Gerrard-street, Soho. 2nd ballet [1st time]: Composed by Didelot, the music by Bossi. With new Scenes, Dresses and Decorations. The Public are respectfully informed that a Programme of the Ballet may be had at the doors.
- DE MONTFORT. As 3 May. *Prologue, Epilogue* as 29 Apr. Also OF AGE Friday 9
DL
TO-MORROW. As 8 Mar.
SINGING. As 3 May.
COMMENT. [Afterpiece in place of NO SONG NO SUPPER, advertised on playbill of 8 May.] Receipts: £166 14s. (124/2/0; 41/12/6; 0/19/6).
- SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May. CG
DANCING. As 3 May.
SINGING. As 3 May.
COMMENT. Receipts: £201 7s. 6d. (196/19/6; 4/8/0).
- INDISCRETION. Characters by King, Bannister Jun., Barrymore, Talbot, Palmer, Saturday 10
DL
Holland, Wewitzer, Wathen, Webb, Evans // Miss Pope, Mrs Jordan, Miss Biggs, Mrs Walcot, Miss Heard, Mrs Coates. [Cast from text (J. Barker, 1800), and Larpent MS 1293: Sir Marmaduke Maxim – King; Burly – Bannister Jun.; Clermont – Barrymore; Algernon – Talbot; Frederic – Palmer; Gaylove – Holland; Lounge – Wewitzer; Thomas – Wathen; Francis – Webb; John – Evans // Victoria – Miss Pope; Julia – Mrs Jordan; Fanny – Miss Biggs; Mrs Goodly – Mrs Walcot; Laura – Miss Heard; Betty – Mrs Coates.] *Prologue* spoken by Talbot. *Epilogue* spoken by Miss Biggs. Also THE LIAR. As 5 Apr.
SINGING. [not listed on playbill]. In mainpiece: *I rise with the morn* by Mrs Jordan; in Act IV a *Glee* by Dignum, Trueman, Danby (*Dramatic Censor*, II, 169, 171).

- Saturday 10**
DL COMMENT. Mainpiece [1st time; C5, by Prince Hoare. Prologue by Richard Cumberland; Epilogue by John Taylor (see text)]. Receipts: £220 16s. 6d. (163/9/0; 56/6/6; 1/1/0).
- CG THE SCHOOL FOR WIVES. Belville – Holman; General Savage – Munden; Leeson – H. Johnston; Torrington – Emery; Capt. Savage – Whitfield; Spruce – Farley; Conolly – Betterton (1st appearance in that character) // Mrs Belville – Mrs Pope; Lady Rachael Mildew – Mrs Davenport; Miss Leeson – Miss Sims; Miss Walsingham – Mrs Glover, late Miss Betterton. Also THE HONEST THIEVES. As 25 Oct. 1799, but Ruth – Miss Mills; omitted: Servant, Bailiffs. Also THE SOLDIER'S FESTIVAL. As 23 Apr., but omitted: *Irish Song*, Adjutants, Serjeant Adair, Aid-de-camp.
VAUDEVILLE. End of 1st piece *Black Ey'd Susan* by Incedon. After which *W'bins & Fancies*; or, *Patches from Harlequin's Jacket* (an Entertainment, both Serious and Comic, selected from the best Authors), in which a Variety of Characters will be delineated by Betterton; to conclude with *The Bull and Boat*; or, *Law! Law! Law!* After which *The Snug* [i.e. *Tight*] *Little Island* by Townsend.
COMMENT. Benefit for Betterton. 1st piece: Not acted these 6 years [acted 22 May 1797]. Receipts: £206 15s. (89/10; 5/15; tickets: 111/10).
- King's ALESSANDRO E TIMOTEO. As 6 May.
DANCING. As 19 Apr. throughout.
- Monday 12**
DL THE INCONSTANT; or, The Way to Win Him. Old Mirable (1st time) – Dowton; Young Mirable – Talbot; Captain Duretete – Bannister Jun.; Dugard – Trueman; Petit – De Camp // Oriana – Miss Biggs; Bizarre – Mrs Jordan; Lamorce – Miss Tidswell. Also THE PANNEL. As 27 Mar.
SINGING. In afterpiece *The Blue Bell of Scotland* by Mrs Jordan, accompanied by her on the Lute.
COMMENT. Benefit for Mrs Jordan. Receipts: £597 2s. 6d. (264/4/6; 52/17/0; 4/10/0; tickets: 275/11/0) (charge: £201 15s. 1d.).
- CG LIBERAL OPINIONS. Principal Characters by Lewis, Munden, Fawcett, H. Johnston, Murray, Farley, Emery, Simmons, Rees, Wilde, Atkins, Abbot, Curties // Miss Chapman, Mrs Davenport, Mrs Mills, Miss Mills, Mrs Whitmore, Miss Murray. [Cast from text of THE SCHOOL FOR PREJUDICE (T. N. Longman and O. Rees, 1801): Frank Liberal – Lewis; Old Liberal – Munden; Ephraim – Fawcett; Mildmay – H. Johnston; Counsellor Friendly – Murray; Squire Chace – Farley; John Grouse – Emery; Parchment – Simmons; Bailiff – Rees; Take – Wilde; Touch – Atkins; Tap – Abbot; Servant – Curties // Mrs Howard – Miss Chapman; Miss Liberal – Mrs Davenport; Fanny Liberal – Mrs Mills; Jenny – Miss Mills; Rachel – Mrs Whitmore; Marian – Miss Murray.] Prologue spoken by Mansel. Also PAUL AND VIRGINIA. As 1 May. Also THE HORSE AND THE WIDOW. As 18 Oct. 1799.
DANCING. As 1 May.
SINGING. As 1 May.
COMMENT. 1st piece [1st time; C3, by Thomas John Dibdin. In 1801 expanded by the author to 5 acts, and entitled THE SCHOOL FOR PREJUDICE. Author of Prologue unknown.]. Receipts: £205 17s. 6d. (202/10/0; 3/7/6).
- Tuesday 13**
DL INDISCRETION. As 10 May, but omitted: Mrs Coates. Prologue as 10 May. Epilogue omitted [and thereafter]. Also LODOISKA. As 1 Jan., but Gustavus – Chippendale; Kera Khan – Barrymore; Ithorak – Dignum; Camazin – Clarke // Princess Lodoiska – Mrs Crouch; omitted from *Horde*: Fisher.
COMMENT. Receipts: £219 16s. (139/11/0; 79/11/6; 0/13/6).