

- Monday 18**
CG WILD OATS. As 19 Nov. 1792, but Jane – Mrs Harlowe. Also MARGARET OF ANJOU. Principal Characters by Pope, Miss Standen // Mrs Pope. [Cast from Genest, VII, 103: Robber – Pope; Child – Miss Standen // Margaret – Mrs Pope.] Also THE IRISHMAN IN LONDON. As 1 Oct. 1792, but Munden (1st time) in place of Wilson.
SINGING. In 3rd piece a *Planxty* descriptive of Ireland, by Johnstone.
COMMENT. Benefit for Mrs Pope. 2nd piece: Written by Edward Jerningham, Esq., with Alterations and Additions (interspersed with Music, after the manner of Rousseau's PYGMALION). The Music composed by Hook. The subject of the above Performance is taken from a remarkable incident in the Life of Margaret. *Morning Herald*, 2 Mar.: Tickets to be had of Mrs Pope at her house, No. 5, Half-moon-street, Piccadilly. Receipts: £368 15s.
- Tuesday 19**
DL at HAY THE RIVAL SISTERS. As 18 Mar. Also THE PRIZE. As 11 Mar., but Wewitzer in place of Baddeley; Master Gregson of Master Welsh.
COMMENT. Receipts: £194 9s. (183/17; 10/12).
- CG EVERY ONE HAS HIS FAULT. As 5 Mar. Also THE GOVERNOR. As 16 Mar.
COMMENT. Receipts: £211 12s.
- King's TEODOLINDA. Principal Characters by Bruni, Kelly, Rovedino, Garelli // Sga Belloli, Mme Mara. [Cast from libretto (J. Hammond [1793]): Agilulfo – Domenico Bruni; Minolfi – Kelly; Rodoaldo – Rovedino; Asprando – Garelli // Ermellinda – Sga M. Belloli; Teodolinda – Mme Mara.]
DANCING. End of Act I *Divertisement*, as 26 Jan.; End of Opera *Venus and Adonis*, as 26 Feb.
COMMENT. A new Serious Opera; the Music by Andreozzi, [with additions by] Cimarosa, Federici and Sarti. Under the Direction of Federici. With new Dresses, Scenery and Decorations.
- Wednesday 20**
HAY THE MESSIAH, PART I [only]. Principal Vocal Parts as 15 Mar. Conductors, Leader as 15 Feb. Also THE RESURRECTION, ACT I [only]. Also A NEW GRAND SELECTION. *Concerto* on the violin by Alday. *The Mansion of Peace* by Harrison (Webbe). *Captivity*, as 20 Feb. *Hallelujah! for the Lord God* by Chorus (THE MESSIAH). *O'er bill and valley* by Mrs Harrison. *O Phoebus* by Miss Leak (Dr Arnold). *The soldier tir'd of war's alarms* by Miss Poole. *The undaunted Britons* by Dignum and Chorus. *God save Great George our King*, with new accompaniments by Dr Arnold, by Chorus.
- CG A GRAND SELECTION. Principal Vocal Parts as 13 Mar. Leader, Organ as 15 Feb.
PART I. Entirely selected from L'ALLEGRO ED IL PENSEROSO. First Grand Concerto. *Come, thou goddess* by Incedon. *Come and trip it as you go* by Miss Sharp and Chorus. *Haste thee, nymph* by Incedon and Chorus. *First and chief* and *Sweet bird* by Mrs Crouch, accompanied on the violin by G. Ashley. *Mirth, admit me of thy crew* by Bartleman, with corno obligato by Leander. *Oft on a plat* by Incedon. *If I give thee honour due* by Kelly. *Let me wander not unseen* and *Let the merry bells* by Mrs Crouch. *And young and old* by Chorus.
PART II. Overture and March (SCIPIO). *Tears such as tender fathers shed* by Bartleman [DEBORAH]. *Around let acclamations ring* by Incedon and Chorus [ATHALIA]. *His mighty arm* by Kelly [JEPHTHA]. *As when the dove* by Master Pring [ACIS AND GALATEA]. *The many rend the skies* by Chorus [ALEXANDER'S FEAST]. *Gentle airs* by Incedon, accompanied on the violoncello by C. Ashley [ATHALIA]. *From mighty Kings* by Mrs Crouch [JUDAS MACCABAEUS]. *Fix'd in his everlasting seat* by Chorus [SAMSON].

- PART III.** Overture (BERENICE). *The Captive King*, as 6 Mar. *Dead is the dream* and *Adieu thow partner* by Inledon. *Go, injur'd King* by Chorus. *Captivity*, as 20 Feb. *Jehovah crown'd* by Inledon; *He comes* by Chorus [ESTHER]. *Have mercy upon me* by Mrs Crouch, Kelly, Bartleman (Pergolesi). *Together let us range* by Kelly and Mrs Crouch (Boyce). *Mad Bess* by Mrs Crouch (Purcell). *Gloria Patri. God save Great George our King* and *To Arms* and *Britons strike home* by Chorus (Purcell). **MUSIC.** End of Part II a *trio* for violin, viola and violoncello by G., R. and C. Ashley. **COMMENT.** [The playbill lists Mrs Clendining as singing *As when the dove*, but "An apology was made for the absence of Mrs Clendining . . . Master Pring was allowed to sing her song" (*Public Advertiser*, 21 Mar.).]
- THE BELLE'S STRATAGEM.** As 10 Dec. 1792, but Hardy – Hollingsworth; Mountebank – Maddocks // Letitia Hardy (with a *song*) – Mrs Jordan; added: Kitty Willis – Mrs Bramwell; omitted: Silvertongue, Crowquill, Tom Fool. Also **THE PRIZE.** As 19 Mar., but Miss De Camp in place of Mrs Bland. **COMMENT.** Receipts: £277 10s. (204/6; 61/16; 11/8). Wednesday 20
CG
- EVERY ONE HAS HIS FAULT.** As 5 Mar. Also **THE GOVERNOR.** As 16 Mar. **COMMENT.** Receipts: £225 16s. Thursday 21
DL at King's
- JUDAS MACCABAEUS, PART I** [only]. Principal Vocal Parts as 15 Mar. Conductors, Leader as 15 Feb. Also **FAVOURITE SELECTIONS FROM SAMSON.** Also **THE MESSIAH, PART III** [only]. **SINGING.** In 3rd piece *He was eyes unto the blind* by Harrison [SIRŌE]; after violin concerto *The Woody Vale* (composed by Miss Poole) by Master Welsh. **MUSIC.** End of 1st piece a new *concerto* on the hautboy (composed by W. Parke) by W. Parke; End of 2nd piece a new *concerto* on the violin by Alday. Friday 22
HAY
- A GRAND SELECTION.** Principal Vocal Parts as 15 Feb., but omitted: Mme Mara. Leader, Organ as 15 Feb. **PART I.** As 13 Mar., but Overture (ARIADNE [in place of ESTHER]). **PART II.** As 13 Mar., but added: *As when the dove* [singer not listed; ACIS AND GALATEA]; *Why does the God of Israel sleep?* by Inledon [SAMSON]; omitted: *He was despised.* **PART III.** Second Oboe Concerto. *The trumpet's loud clangour* by Kelly and Chorus [DRYDEN'S ODE]. *Mad Bess* by Mrs Crouch. *Arm, arm, ye brave* by Bartleman; *We come* by Chorus [JUDAS MACCABAEUS]. *The Captive King* by Inledon. *Dead is the dream* and *Adieu my partner* by Inledon. *Go, injur'd King* by Chorus. *Captivity*, as 20 Feb. *Hallelujah! for the Lord God omnipotent* by Chorus [THE MESSIAH]. *God save Great George our King* and *To Arms* and *Britons strike home* by Chorus (Purcell). **MUSIC.** End of Part I Sixth *concerto* of Geminiani on the violin by G. Ashley. CG
- THE RIVAL SISTERS.** As 18 Mar. Also **THE PRIZE.** As 19 Mar. **COMMENT.** Receipts: £213 (207/16; 5/4). Saturday 23
DL at HAY
- THE ROAD TO RUIN.** As 17 Sept. 1792, but Sulky – Cubitt // Sophia – Miss Grist; omitted: Hosier, Sheriff's Officer, Jacob, Mrs Ledger. Also **THE RELIEF OF WILLIAMSTADT**; or, *The Return from Victory.* Vocal Parts by Inledon, Darley, Gray, Linton // Mrs Clendining. **SCENE I.** A Camp. *How stands the glass around* by Inledon. *Good subjects with jolly full bottle* by Inledon, Darley, Gray. **SCENE II.** A View of the Scheldt. *Gentle Soldier, oft you've told me* (composed by Dr Arne) by Inledon and Mrs Clendining. **SCENE III.** The French Troops preparing for the Siege. With a View of the Fort. **SCENE IV.** The Storming of the Fort by Figures in Perspective, and the Repulse of the Enemy. *Ob what a charming*