

- Tuesday 29**
CG No. 24, Bedford-street, Covent Garden. The Doors to be opened at 5:30, and to begin at 6:30, and so continue for the remainder of the Season. Receipts: £380 11s. 6d. (168/5/6; 17/1/0; tickets: 195/5/0).
- King's**
NINA. As 24 Apr.
DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb., with the *Pas de Quatre of Panurge* [performers not listed]; End of Opera *Hyppomène et Atalante*, as 22 Mar.
- Wednesday 30**
DL DE MONTFORT. As 29 Apr. *Prologue, Epilogue* as 29 Apr. Also THE DEVIL TO PAY. As 24 Mar., but omitted: Sir John Loverule, Butler, Lady Loverule. SINGING. As 29 Apr., but added: Mrs Coates.
COMMENT. Receipts: £273 3s. 6d. (197/2/0; 73/19/6; 1/19/0; half ticket: 0/3/0).
- CG THE RAGE. Gingham – Knight; Darnley – Holman; Flush – Munden; Savage – Fawcett; Sir Paul Perpetual – Emery; Signor Cygnet – Farley; Sir George Gauntlet – Claremont; Ready – Davenport // Lady Sarah Savage – Mrs Mattocks; Clara Sedley – Miss Murray; Mrs Darnley – Mrs Pope. Also THE CRITIC; or, A Tragedy Rehears'd. Dangle – Farley; Sir Fretful Plagiary – Munden; Puff – Knight; Sncer – Murray (Their 1st appearance in those characters); Signor Pasticcio – Delpini; Interpreter – Klanert // Italian Girls – Mrs Atkins, Miss Wheatley; Mrs Dangle – Mrs Chapman. *Tragedians*. Lord Burleigh – Johnstone (1st appearance in that character); Governor – Waddy; Earl of Leicester – Whitfield; Sir Walter Raleigh – Claremont; Master of the Horse – Atkins; Sir Christopher Hatton – Simmons; Beef-Eater – Rees; Don Ferolo Whiskerandos – Fawcett (1st appearance in that character) // Confidante – Mrs Whitmore; Nieces – Mrs Watts, Miss Leserve; Tilburina – Mrs Mattocks (1st appearance in that character). [Edition of 1807 (John Cawthorn) adds: Under Prompter – Wilde.]
SINGING. End of Act IV of mainpiece *Sally in our Alley*; End of mainpiece *Black Ey'd Susan*, both by Incedon; Afterpiece to conclude with *Rule Britannia* by Incedon, Townsend, Hill, and a full Chorus.
COMMENT. Benefit for Knight. Mainpiece: Not acted these 6 years [acted 3 Nov. 1795]. Afterpiece: To conclude with a Grand Sea Fight. *Morning Chronicle*, 15 Apr.: Tickets to be had of Knight, No. 38, King-street, Covent Garden. Receipts: £433 2s. (185/11/0; 6/14/6; tickets: 240/16/6).

May 1800

- Thursday 1**
DL THE WHEEL OF FORTUNE. As 1 Nov. 1799, but Captain Woodville – Holland. Also WHO'S THE DUPE? Doiley – Suett; Sandford – Palmer; Granger – Barrymore; Gradus – Bannister Jun. // Elizabeth – Miss Heard; Charlotte – Miss Mellon.
COMMENT. By Command of Their Majesties. Receipts: £432 10s. (369/15; 58/1; 4/14).
- CG THE MISER. As 31 Oct. 1799, but Mrs Wisely – Mrs Whitmore. Also PAUL AND VIRGINIA. Principal Characters by Incedon, Mrs Mills, Townsend, Hill, Emery, Claremont, Atkins, Abbot, Munden // Mrs Atkins, Miss Wheatley, Miss Sims, Mrs Sydney, Mrs H. Johnston. [Cast from *European Magazine*, May 1800, p. 386: Paul – Incedon; Alambra – Mrs Mills; Tropic – Townsend; Don Antonio – Hill; Diego – Emery; Sebastian – Claremont; Dominique – Munden // Jacintha – Mrs Atkins; Mary – Miss Sims; Virginia – Mrs H. Johnston. Atkins, Abbot,

- Miss Wheatley, Mrs Sydney are unassigned.] Also RAYMOND AND AGNES. *Thursday 1*
As 28 Apr., but omitted from Friars and Muleteers: Gardner; from Choral Boys – CG
Master Ramage.
- DANCING.* In 2nd piece *Dances* by Blurton, Wilde, Platt, Lewiss, Klanert, L. Bologna, J. Whitmore // Mrs Watts, Mrs Follett, Mrs Bologna, Mrs Norton, Miss Bologna, Miss Dibdin, Miss Burnett, &c.
- SINGING.* In 2nd piece Chorusses by Linton, Street, Denman, Oddwell, Thomas, Little, Curties, Lee // Mmes Trevor, Leserve, Castelle, Norton, Masters, Iliff, Lloyd, &c.
- COMMENT. 2nd piece [1st time; MF2, by James Cobb. Text (unauthorized), Dublin: P. Byrne [1800]; synopsis of plot in *Dramatic Censor*, II, 135-36]: With new Scenes, Dresses and Decorations. The Overture composed by Mazzinghi, and the Music by Mazzinghi and Reeve. The Scenes painted by Phillips, Lupino, Hollogan, Hodgins, &c. Books of the Songs to be had in the Theatre. Receipts: £132 17s. (128/7/6; 4/9/6).
- DE MONTFORT. As 29 Apr., but omitted: Fisher, Chippendale, Ryder. *Prologue*, *Friday 2*
Epilogue as 29 Apr. Also THE CITIZEN. As 17 Mar., but omitted: Corinna. DL
SINGING. As 30 Apr.
- COMMENT. Receipts: £239 4s. (175/7/6; 60/1/6; 3/15/0).
- THE DESERTED DAUGHTER. Cheveril – Lewis; Mr Mordent – Pope; Donald – CG
Munden; Clement – Claremont; Grime – Davenport; Item – Emery (1st appearance in that character); Lenox (1st time) – Murray // Joanna (the Deserted Daughter) – A Young Lady (1st appearance on any stage [unidentified]); Lady Ann Mordent – the Late Miss Betterton [i.e. now Mrs Glover] (1st appearance in that character); Mrs Enfield – Mrs Whitmore; Betty – Miss Leserve; Mrs Sarsnet – Mrs Mattocks. Original *Epilogue* spoken by the Young Lady, the Late Miss Betterton & Mrs Mattocks. Also THE SOCIAL SONGSTERS. As 26 Apr., but added: *The Tight Little Island* by Townsend; *W’hen Arthur first at Court began* by Incedon, Linton, Denman; *Old Towler* by Incedon; omitted: *Naval History*, *My Dolly was the fairest Thing*, *The Red Cross Knight*, *This Life is like a Country Dance*. Also NETLEY ABBEY. As 1 Mar., but Ellen Woodbine – Mrs Atkins; Lucy Oakland – Miss Sims.
- DANCING.* End of Act II of 1st piece the *Duchess of York’s New Minuet and Waltz* (The Music composed by Alde [*recte* Alday], and the Dance by D’Egville) by Master and Miss D’Egville; in 2nd piece *Dance* by Master D’Egville, Miss Packwood, Miss D’Egville.
- MONOLOGUE.* End of Act I of 1st piece an *Appropriate Address* written on the Occasion, by Mrs Mattocks.
- COMMENT. Benefit for Mrs Mattocks. [Authors of Epilogue and Address unknown.] *Morning Chronicle*, 30 Apr.: Tickets to be had of Mrs Mattocks, No. 16, Soho-square. Receipts: £322 2s. (125/2/0; 6/15/6; tickets: 190/4/6).
- DE MONTFORT. As 29 Apr., but omitted: Clarke, Chippendale, Ryder, Miss *Saturday 3*
Tidswell. *Prologue* as 29 Apr. *Epilogue* omitted. Also OF AGE TO-MORROW. DL
As 8 Mar.
- SINGING.* As 29 Apr., but omitted: Sawyer, Aylmer, Willoughby, Bardoleau, Clark, Mead, Elliot, Mmes Bristow, Butler, Gawdry.
- COMMENT. “Mrs Siddons fatigued herself so much with her exertions . . . that she was unable to speak the *Epilogue*. An apology was accordingly made for its omission, and very favourably received by a drowsy audience, who were happy to find the Tragedy had reached its conclusion” (*Dramatic Censor*, II, 134). Receipts: £212 1s. (159/17/6; 51/2/6; 1/1/0).