

SPEED THE PLOUGH. As 8 Feb., but omitted: Abbot, Curties, Klanert. Also *Monday 28*
 RAYMOND AND AGNES. As 17 Feb., but omitted: Miss Bologna, Mrs Blurton. CG

COMMENT. [Mainpiece in place of THE MISER; afterpiece of PAUL AND VIRGINIA, both advertised on playbill of 26 Apr.] Receipts: £204 18s. (199/4/6; 5/13/6).

DE MONTFORT. Characters by Kemble, Talbot, Barrymore, Cory, Dowton, Powell, Caulfield, Packer, Holland, Archer, Maddocks, Clarke, Sparks, Trueman, Surmont, Fisher, Chippendale, Ryder // Mrs Siddons, Miss Heard, Mrs Crouch, Miss De Camp, Miss Tidswell. [Cast from *Dramatic Censor*, II, 115: De Montfort – Kemble; Rezenvelt – Talbot; Count Freberg (Albert) – Barrymore; Jerome – Dowton; Manuel – Powell; Grimbald (Conrad) – Caulfield // Jane De Montfort – Mrs Siddons; Countess Freberg – Miss Heard; Abbess – Mrs Crouch; Nuns – Miss De Camp, Miss Stephens, &c.; Maid – Miss Tidswell. Cory, Packer, Holland, Archer, Maddocks, Clarke, Sparks, Trueman, Surmont, Fisher, Chippendale, Ryder are unassigned.] *Prologue* spoken by Mrs Powell. *Epilogue* spoken by Mrs Siddons. Also THE PURSE. Will Steady – Wathen // Sally – Miss Leak. *Tuesday 29*
 DL

No other parts listed, but see 19 Dec. 1799.

SINGING. Mainpiece: Vocal Parts by Sedgwick, Dignum, Danby, Wentworth, Maddocks, Evans, Cook, Danby Jun., Tett, Caulfield Jun., Sawyer, Aylmer, Willoughby, Bardoleau, Clark, Mead, Elliot, &c. // Miss Stephens, Miss Leak, Mmes Arne, Menage, B. Menage, Wentworth, Roffey, Jacobs, Saunders, Maddocks, Bristow, Butler, Gawdry, &c.

COMMENT. Mainpiece [1st time; T5, by Joanna Baillie. "Adapted to the stage by J. P. Kemble" (note in his hand on Kemble playbill). Text in the author's A SERIES OF PLAYS (T. Cadell Jun. and W. Davies, 1798). Prologue by the Hon. Francis North; Epilogue by Georgiana Cavendish, Duchess of Devonshire (Larpen MS 1287)]: The Scenery, Musick, Dresses, and Decorations entirely new. The Musick of the Third Act composed by Shaw [and sung by Sedgwick (*Dramatic Censor*, II, 162)] and of the Second and Fourth Acts by Kelly. The Scenes designed by Greenwood [Jun.] and Capon, and executed by them, Banks, &c. The Dresses and Decorations designed by Johnston, and executed under his direction by Gay and Underwood. The Female Dresses designed and executed by Miss Rein. Receipts: £308 12s. 6d. (264/3/0; 43/15/6; 0/14/0).

DOUGLAS. Douglas – H. Johnston; Lord Randolph – Betterton; Glenalvon – Raymond (By Permission of the Proprietors of the Theatre Royal, Drury-Lane); Officer – Thompson; Old Norval – Murray // Anna – Miss Mills; Lady Randolph – Mrs St. Ledger (Their 1st appearance in those characters). Also LOVERS' QUARRELS. As 8 Nov. 1799, but Jacintha – Mrs H. Johnston (1st appearance in that character); Isabella – Miss Leserve; Leonora – the Late Miss Betterton [i.e. now Mrs Glover]; omitted: Don Alvarez, Don Felix. Also THE DESERTER OF NAPLES. Henry, the Deserter – H. Johnston; [Simpkin – Bologna Jun. (see 27 May)] Louisa's Father – Lewiss; Jailer – Hawtin; Country Lads – Platt, Blurton, Wilde, L. Bologna, Curties, Lee, &c.; Skirmish – Delpini // Jenny – Mrs Mills (1st appearance in that character); Louisa's Mother – Mrs Whitmore; Lasses – Mmes Watts, Follett, Bologna, Cox, L. Bologna, Norton, Carne, &c.; Louisa – Mrs H. Johnston (1st appearance in that character). CG

VAUDEVILLE. In the course of the Evening an entire New Song, *The Seaman's Lamentation for the Loss of the Royal Charlotte* (The Words by G. S. Carey, and composed by Mazzinghi) by Incedon; after which *Dancing* by Mr and Master Michell (from the Theatre Royal, Edinburgh; 1st appearance).

COMMENT. Benefit for Mr and Mrs H. Johnston. 1st piece: Not acted these 2 years. 3rd piece: Not acted here these 10 years [never previously acted at this theatre]. *Morning Chronicle*, 16 Apr.: Tickets to be had of Mr and Mrs Johnston,

- Tuesday 29**
CG No. 24, Bedford-street, Covent Garden. The Doors to be opened at 5:30, and to begin at 6:30, and so continue for the remainder of the Season. Receipts: £380 11s. 6d. (168/5/6; 17/1/0; tickets: 195/5/0).
- King's**
NINA. As 24 Apr.
DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb., with the *Pas de Quatre of Panurge* [performers not listed]; End of Opera *Hyppomène et Atalante*, as 22 Mar.
- Wednesday 30**
DL DE MONTFORT. As 29 Apr. *Prologue, Epilogue* as 29 Apr. Also THE DEVIL TO PAY. As 24 Mar., but omitted: Sir John Loverule, Butler, Lady Loverule. SINGING. As 29 Apr., but added: Mrs Coates.
COMMENT. Receipts: £273 3s. 6d. (197/2/0; 73/19/6; 1/19/0; half ticket: 0/3/0).
- CG THE RAGE. Gingham – Knight; Darnley – Holman; Flush – Munden; Savage – Fawcett; Sir Paul Perpetual – Emery; Signor Cygnet – Farley; Sir George Gauntlet – Claremont; Ready – Davenport // Lady Sarah Savage – Mrs Mattocks; Clara Sedley – Miss Murray; Mrs Darnley – Mrs Pope. Also THE CRITIC; or, A Tragedy Rehears'd. Dangle – Farley; Sir Fretful Plagiary – Munden; Puff – Knight; Sncer – Murray (Their 1st appearance in those characters); Signor Pasticcio – Delpini; Interpreter – Klanert // Italian Girls – Mrs Atkins, Miss Wheatley; Mrs Dangle – Mrs Chapman. *Tragedians*. Lord Burleigh – Johnstone (1st appearance in that character); Governor – Waddy; Earl of Leicester – Whitfield; Sir Walter Raleigh – Claremont; Master of the Horse – Atkins; Sir Christopher Hatton – Simmons; Beef-Eater – Rees; Don Ferolo Whiskerandos – Fawcett (1st appearance in that character) // Confidante – Mrs Whitmore; Nieces – Mrs Watts, Miss Leserve; Tilburina – Mrs Mattocks (1st appearance in that character). [Edition of 1807 (John Cawthorn) adds: Under Prompter – Wilde.]
SINGING. End of Act IV of mainpiece *Sally in our Alley*; End of mainpiece *Black Ey'd Susan*, both by Incedon; Afterpiece to conclude with *Rule Britannia* by Incedon, Townsend, Hill, and a full Chorus.
COMMENT. Benefit for Knight. Mainpiece: Not acted these 6 years [acted 3 Nov. 1795]. Afterpiece: To conclude with a Grand Sea Fight. *Morning Chronicle*, 15 Apr.: Tickets to be had of Knight, No. 38, King-street, Covent Garden. Receipts: £433 2s. (185/11/0; 6/14/6; tickets: 240/16/6).

May 1800

- Thursday 1**
DL THE WHEEL OF FORTUNE. As 1 Nov. 1799, but Captain Woodville – Holland. Also WHO'S THE DUPE? Doiley – Suett; Sandford – Palmer; Granger – Barrymore; Gradus – Bannister Jun. // Elizabeth – Miss Heard; Charlotte – Miss Mellon.
COMMENT. By Command of Their Majesties. Receipts: £432 10s. (369/15; 58/1; 4/14).
- CG THE MISER. As 31 Oct. 1799, but Mrs Wisely – Mrs Whitmore. Also PAUL AND VIRGINIA. Principal Characters by Incedon, Mrs Mills, Townsend, Hill, Emery, Claremont, Atkins, Abbot, Munden // Mrs Atkins, Miss Wheatley, Miss Sims, Mrs Sydney, Mrs H. Johnston. [Cast from *European Magazine*, May 1800, p. 386: Paul – Incedon; Alambra – Mrs Mills; Tropic – Townsend; Don Antonio – Hill; Diego – Emery; Sebastian – Claremont; Dominique – Munden // Jacintha – Mrs Atkins; Mary – Miss Sims; Virginia – Mrs H. Johnston. Atkins, Abbot,