

- THE WILL.** As 2 Dec. 1799. Also **OF AGE TO-MORROW.** As 1 Feb. Wednesday 23
DL
 COMMENT. [The playbill assigns Albina Mandeville to Mrs Jordan, but "The Public are most respectfully informed that Mrs Jordan, being unable to have the honour of appearing before them this Evening, to prevent a Change of the Play Miss De Camp has undertaken to perform Albina . . . and humbly hopes to experience the usual indulgence" (printed slip attached to Kemble playbill).] Receipts: £166 6s. (99/1; 63/3; 4/2).
- INKLE AND YARICO.** As 16 Dec. 1799, but Yarico – Miss Murray (1st appearance in that character); omitted: Planters, Sailors. Also **THE CHILD OF NATURE.** Principal Characters by Munden, Murray, Betterton, Whitfield, Thompson, Atkins, Whitmore // Miss Murray, Mrs Mattocks. [For assignment of parts see 23 May.] Original *Epilogue* spoken by Mrs Mattocks. Also **THE SOLDIER'S FESTIVAL**; or, *The Night before the Battle.* In which: *How stands the glass around* by Incedon; *Irish Song* by Johnstone; *How merrily we live that Soldiers be* by Incedon, Linton, Johnstone; *To arms! Britons strike home* by Incedon, Linton, Blurton, Lee, Rees, &c. To conclude with an exact Representation of *The Siege of Quebec, and the Death of General Wolfe.* General Wolfe – Farley; Brigadiers Moncton, Townsend & Murray – Atkins, Lewiss & Thompson; Adjutants – Lee, Curties, &c.; Serjeant Adair – Abbot; Aid-de-camp – King; Indian Chief – Bologna Jun. CG
DANCING. In Act II of 1st piece a *Negro Dance* by Bologna, King, Platt, Blurton.
SINGING. End of 1st piece *The Tight Little Island* by Townsend.
 COMMENT. Benefit for Miss Murray. 2nd piece: Compressed into Two Acts by the Author [Elizabeth Inchbald. *Epilogue* by Miles Peter Andrews]. *Morning Chronicle*, 8 Apr: Tickets to be had of Miss Murray, No. 77, Long Acre. Receipts: £393 9s. 6d. (159/5/6; 24/14/6; tickets: 209/9/6).
- PIZARRO.** As 19 Apr. Also **THE WEDDING DAY.** As 20 Mar., but Lord Rakeland – Surmont; Sir Adam Contest – Wewitzer. Thursday 24
DL
SINGING. As 28 Dec. 1799.
 COMMENT. Receipts: £290 3s. (235/11/6; 53/11/6; 1/0/0).
- SECRETS WORTH KNOWING.** Rostrum – Lewis; Nicholas – Emery; Egerton – Holman; Greville – Pope; Undermine – Munden; April – Fawcett; Plethora – Knight; Valet – Klanert; Coachman – Thompson; Cook – Rees; Butler – Abbot // Sally Downright – Mrs Mattocks; Rose Sydney – Mrs Litchfield; Mrs Greville – Mrs Pope. Also **LOCK AND KEY.** As 2 Oct. 1799. CG
 COMMENT. By Command of Their Majesties. Receipts: £294 17s. (284/7/6; 10/9/6).
- NINA.** Principal Characters by Viganoni, Rovedino // Mme Bolla. [Cast adjusted from libretto (J. Davenport, 1797): Lindoro – Viganoni; Conte – Rovedino // Nina – Mme Bolla; also listed: Giorgio // Elisa.] King's
DANCING. As 22 Mar. throughout.
 COMMENT. A Comic Opera; the Music by Paisiello. The Dialogue, for the first time in this Country, will be delivered without the Music of the Recitative. "Nina [Bolla] performed for her benefit in a novel and singular manner, the dialogue being spoken in prose without recitative, which had not a bad effect; but this way of acting it was deemed an infringement of the rights of the English theatres, and after a few nights it was stopped by authority, as unlawful at the Opera" (Mount-Edgcombe, 111-12). Tickets to be had of Mme Bolla, No. 6, Haymarket.
- THE CASTLE-SPECTRE.** As 30 Oct. 1799, but Percy (1st time) – Surmont // Angela – Mrs Jordan. Also **NO SONG NO SUPPER.** As 4 Dec. 1799, but Dorothy – Miss De Camp. Friday 25
DL
 COMMENT. Receipts: £206 14s. (137/17; 67/11; 1/6).