

- THE WILL.** As 2 Dec. 1799. Also **OF AGE TO-MORROW.** As 1 Feb. Wednesday 23
DL
 COMMENT. [The playbill assigns Albina Mandeville to Mrs Jordan, but "The Public are most respectfully informed that Mrs Jordan, being unable to have the honour of appearing before them this Evening, to prevent a Change of the Play Miss De Camp has undertaken to perform Albina . . . and humbly hopes to experience the usual indulgence" (printed slip attached to Kemble playbill).] Receipts: £166 6s. (99/1; 63/3; 4/2).
- INKLE AND YARICO.** As 16 Dec. 1799, but Yarico – Miss Murray (1st appearance in that character); omitted: Planters, Sailors. Also **THE CHILD OF NATURE.** Principal Characters by Munden, Murray, Betterton, Whitfield, Thompson, Atkins, Whitmore // Miss Murray, Mrs Mattocks. [For assignment of parts see 23 May.] Original *Epilogue* spoken by Mrs Mattocks. Also **THE SOLDIER'S FESTIVAL**; or, *The Night before the Battle.* In which: *How stands the glass around* by Incedon; *Irish Song* by Johnstone; *How merrily we live that Soldiers be* by Incedon, Linton, Johnstone; *To arms! Britons strike home* by Incedon, Linton, Blurton, Lee, Rees, &c. To conclude with an exact Representation of *The Siege of Quebec, and the Death of General Wolfe.* General Wolfe – Farley; Brigadiers Moncton, Townsend & Murray – Atkins, Lewiss & Thompson; Adjutants – Lee, Curties, &c.; Serjeant Adair – Abbot; Aid-de-camp – King; Indian Chief – Bologna Jun.
DANCING. In Act II of 1st piece a *Negro Dance* by Bologna, King, Platt, Blurton.
SINGING. End of 1st piece *The Tight Little Island* by Townsend.
 COMMENT. Benefit for Miss Murray. 2nd piece: Compressed into Two Acts by the Author [Elizabeth Inchbald. *Epilogue* by Miles Peter Andrews]. *Morning Chronicle*, 8 Apr: Tickets to be had of Miss Murray, No. 77, Long Acre. Receipts: £393 9s. 6d. (159/5/6; 24/14/6; tickets: 209/9/6). CG
- PIZARRO.** As 19 Apr. Also **THE WEDDING DAY.** As 20 Mar., but Lord Rakeland – Surmont; Sir Adam Contest – Wewitzer. Thursday 24
DL
SINGING. As 28 Dec. 1799.
 COMMENT. Receipts: £290 3s. (235/11/6; 53/11/6; 1/0/0).
- SECRETS WORTH KNOWING.** Rostrum – Lewis; Nicholas – Emery; Egerton – Holman; Greville – Pope; Undermine – Munden; April – Fawcett; Plethora – Knight; Valet – Klanert; Coachman – Thompson; Cook – Rees; Butler – Abbot // Sally Downright – Mrs Mattocks; Rose Sydney – Mrs Litchfield; Mrs Greville – Mrs Pope. Also **LOCK AND KEY.** As 2 Oct. 1799. CG
 COMMENT. By Command of Their Majesties. Receipts: £294 17s. (284/7/6; 10/9/6).
- NINA.** Principal Characters by Viganoni, Rovedino // Mme Bolla. [Cast adjusted from libretto (J. Davenport, 1797): Lindoro – Viganoni; Conte – Rovedino // Nina – Mme Bolla; also listed: Giorgio // Elisa.] King's
DANCING. As 22 Mar. throughout.
 COMMENT. A Comic Opera; the Music by Paisiello. The Dialogue, for the first time in this Country, will be delivered without the Music of the Recitative. "Nina [Bolla] performed for her benefit in a novel and singular manner, the dialogue being spoken in prose without recitative, which had not a bad effect; but this way of acting it was deemed an infringement of the rights of the English theatres, and after a few nights it was stopped by authority, as unlawful at the Opera" (Mount-Edgcombe, 111-12). Tickets to be had of Mme Bolla, No. 6, Haymarket.
- THE CASTLE-SPECTRE.** As 30 Oct. 1799, but Percy (1st time) – Surmont // Angela – Mrs Jordan. Also **NO SONG NO SUPPER.** As 4 Dec. 1799, but Dorothy – Miss De Camp. Friday 25
DL
 COMMENT. Receipts: £206 14s. (137/17; 67/11; 1/6).

- Friday 25**
CG SPEED THE PLOUGH. As 8 Feb., but omitted: Atkins, Street, Abbot, Curties, Klanert. Also OSCAR AND MALVINA. As 4 Mar.
SINGING. As 8 Mar.
COMMENT. Receipts: £227 18s. (220/12; 7/6).
- Saturday 26**
DL PIZARRO. As 19 Apr. Also THE VIRGIN UNMASK'D. As 18 Dec. 1799, but Miss Lucy – Mrs Jordan.
SINGING. As 28 Dec. 1799.
COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 25 Apr.] The Doors will be opened at 5:30, and the Play to begin at 6:30, and so continue to the end of the Season. Receipts: £342 17s. (270/0/6; 68/1/0; 4/15/6).
- CG THE HEIR AT LAW. Daniel Dowlas (alias Lord Duberly) – Emery; Dick Dowlas – Knight; Doctor Pangloss – Fawcett; Zekiel Homespun – Munden; Henry Morland – H. Johnston; Stedfast – Murray; Kenrick – Johnstone // Deborah Dowlas (alias Lady Duberly) – Mrs Davenport; Caroline Dormer (1st time) – Miss Murray; Cicely Homespun – Mrs Gibbs (1st appearance this season). With the original *Epilogue* [spoken by the Dramatis Personae]. Also THE SOCIAL SONGSTERS. In which: *Naval History* (1st time) by Fawcett; *My Dolly was the fairest Thing* by Incedon; *A Bundle of Proverbs* by Munden; *The Red Cross Knight* by Incedon, Linton, Denman; *This Life is like a Country Dance* by Fawcett; *The Death of Admiral Benbow* by Incedon; *Sing Old Rose, and burn the Bellows* by Incedon, Fawcett, Hill, Linton. Also THE CASTLE OF SORRENTO. Blinval – Fawcett; Governor O'Rourke O'Donnel – Johnstone; Count Murville – Hill; Germain – Emery; Corporal – Lee; Sentinel – Linton // Widow Belmont – Mrs Chapman; Rosina – Mrs Atkins.
COMMENT. Benefit for Fawcett. 1st piece: By Permission of the Proprietor of the Theatre Royal, Hay-Market. 2nd piece [1st time; M.INTI]. 3rd piece: Never acted here; by Permission of the Proprietor of the Theatre Royal, Hay-Market. With appropriate Scenes, Dresses & Decorations. The Music composed & selected by Attwood. *Morning Chronicle*, 15 Apr.: Tickets to be had of Fawcett, No. 3, Tanfield-court, Temple. Receipts: £535 6s. (233/2; 7/3; tickets: 295/1).
- King's ALESSANDRO E TIMOTEO. As 15 Apr.
DANCING. As 22 Apr. throughout.
- Monday 28**
DL SHE WOU'D AND SHE WOU'D NOT. Don Manuel (1st time) – Wewitzer; Don Philip – Barrymore; Octavio – Holland; Trappanti – Bannister Jun.; Soto – Wathen; Don Lewis – Surmont; Diego – Hollingsworth // Hippolita – Mrs Jordan; Rosara – Miss Heard; Flora – Miss De Camp; Viletta – Miss Pope. Also THE CHILDREN; or, Give Them their Way. Principal Characters by Suett, Bannister Jun., Palmer, Wewitzer // Mrs Jordan, Miss De Camp. [Cast from Songs (no pub., 1800): Sir Gabriel Willwou'd – Suett; Henry Willwou'd – Bannister Jun.; Robert – Palmer; Sod – Wewitzer; Plough – Maddocks; Till – Sparks; Villagers and Servants – Webb, Chippendale, &c. // Emily – Mrs Jordan; Rose – Miss De Camp.] *Prologue*, introductory of a new Song, *The Origin of Old Bachelors*, spoken and sung by Bannister Jun. Also SYLVESTER DAGGERWOOD. Fustian – Suett; Sylvester Daggerwood (with a new Song, *The Lord Mayor's Show*; or, *Four-and-Twenty Aldermen all on a Row*) – Bannister Jun.
COMMENT. Benefit for Bannister Jun. 2nd piece [1st time; MF2, by Prince Hoare. MS: Larpent 1289; not published; synopsis of plot in *Morning Herald*, 29 Apr. Author of Prologue unknown]: The new Musick composed by Kelly. *Morning Chronicle*, 16 Apr.: Tickets to be had of Bannister Jun., No. 65, Gowerstreet, Bedford-square. Receipts: £360 8s. 6d. (272/17/6; 80/9/6; 7/1/6; tickets: none listed) (charge: £213 3s. 7d.).