

- THE CONFEDERACY.** Gripe – Moody; Money-trap – Waldron [*Public Advertiser*: Parsons]; Dick – Palmer; Brass – King; Clip – Benson; Jessamin – Burton // Clarissa – Miss Farren; Araminta – Mrs Ward; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Miss Tidswell. Also **OZMYN AND DARAXA.** As 9 Mar., but Hollingsworth in place of Suett. **DANCING.** As 7 Mar.
 COMMENT. Receipts: £165 14s. 6d. (116/5/6; 43/9/0; 6/0/0).
- EVERY ONE HAS HIS FAULT.** As 21 Feb. Also **THE GOVERNOR.** As 11 Mar. CG
 COMMENT. Receipts: £307 18s. 6d.
- THE MESSIAH, PART I** [only]. Principal Vocal Parts as 15 Feb. at King's, but added: Leete, Welsh; omitted: Sedgwick, Morelli. Conductor, Leader as 15 Feb. Also **THE RESURRECTION, ACT I** [only]. Also **A NEW GRAND SELECTION.** *Concerto* on the violin by Alday. *Odi grand Ombra* by Harrison, accompanied on the bassoon by Holmes (Paisiello). *On the pleasant banks of Tweed* by Master Welsh. *Shake the dome and pierce the sky* by Chorus [SOLOMON]. *O'er hill and valley* by Mrs Harrison (Harrison). *Hark! the trumpet sounds* by Dignum and Chorus. *The soldier tir'd of war's alarms* by Miss Poole [ARTAXERXES, by Dr Arne]. *Wake, sons of Odin* by Leete (Stevens). *When Britain from her sea girt shore* by Dignum, Clark, Leete. *The Wooden Walls of Old England* by Chorus.
SINGING. End of 2nd piece *Ye spotted Snakes* [singers not listed] (Stevens). Friday 15 HAY
- THE MESSIAH.** Principal Vocal Parts as 13 Mar., but omitted: Inledon. Leader, Organ as 15 Feb. To conclude with *God save Great George our King* and *To Arms* and *Britons strike home* by Chorus (Purcell). CG
MUSIC. End of Part II *concerto* on the Grand Piano Forte by Dussek.
- DOUGLAS.** As 4 Jan. Also **THE APPRENTICE.** As 26 Nov. 1792, but Simon – Burton. Saturday 16 DL at HAY
 COMMENT. [Afterpiece in place of **OZMYN AND DARAXA**, advertised on playbill of 14 Mar.] Receipts: £185 11s. (180/0; 5/11).
- EVERY ONE HAS HIS FAULT.** As 5 Mar. Also **THE GOVERNOR.** As 11 Mar., but European Officer here called Henriquez; Insurgent Chief called Nunez; Creolian Girl called Orra; the Governor given no name; Natives of the Island – Messrs Jones [&c.]. CG
 COMMENT. Receipts: £233 19s.
- LE NOZZE DI DORINA.** As 26 Feb. King's
DANCING. As 5 Mar. throughout.
- THE RIVAL SISTERS.** Principal Characters by Wroughton, Palmer, Kemble, Packer, Caulfield, Phillimore // Mrs Siddons, Mrs Powell. [Cast from text (John Bell, 1793): Periander – Wroughton; Theseus – Palmer; Perithous – Kemble; Archon – Packer; Aletes – Caulfield; Officer – Phillimore // Ariadne – Mrs Siddons; Phaedra – Mrs Powell.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances, except on 13 Apr.] Also **THE PRISONER.** As 18 Feb. Monday 18 DL at King's
 COMMENT. Benefit for Mrs Siddons. Mainpiece [1st time; T 5, by Arthur Murphy. *Prologue* by John Philip Kemble (see text). Author of *Epilogue* unknown; *European Magazine*, Apr. 1793, p. 306, prints two *Epilogues*: the one spoken by Mrs Siddons, and the one “as originally written by [Thomas] Vaughan”. *Morning Herald*, 20 Mar. 1793: This day is published **THE RIVAL SISTERS** (1s. 6d.). *Morning Herald*, 25 Feb.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street. Receipts: £451 6s. 6d. (243/1/0; 21/18/0; 1/18/0; tickets: 184/9/6 (charge: £154 9s. 8d.).