

- THE GAMESTER. As 9 Dec. 1799, but Jarvis – Packer; Bates – Trueman. Also *Tuesday 25*
 OF AGE TO-MORROW. As 1 Feb., but *Prologue* omitted. DL
 COMMENT. Receipts: £237 12s. 6d. (179/0/6; 54/14/0; 3/18/0).
- SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. Principal CG
 Characters by Inledon, Munden, Fawcett, Townsend, Simmons // Miss Sims, Mrs Whitmore, Miss Leserve, Mrs Atkins. [Cast from text (T. N. Longman and O. Rees, 1801): William Townly – Inledon; Old Townly – Munden; Peter Plimlimmon – Fawcett; Owen – Townsend; Dick – Simmons // Taffline – Miss Sims; Gwinneth – Mrs Whitmore; Welsh Girl – Miss Leserve; Ellen – Mrs Atkins.] Welsh Men & Women – Gardner, Linton, Street, Denman, Abbot, Lee, Curties // Mmes Trevor, Castelle, Iliff, Norton, Gilbert, Sydney, Burnett, Masters, Blurton, Lloyd, &c.
 DANCING. In Act I of afterpiece *Dance* by King; In Act II *Dance* by Blurton, Platt, L. Bologna, Wilde, Klanert, Whitmore, Lewiss // Mrs Follett, Mrs Bologna, Miss Cox, Miss Bologna, Mrs Dibdin, Mrs Watts. [These were danced, as here assigned, in all subsequent performances. For Harp see 31 Mar.]
 COMMENT. Afterpiece [1st time; MF2, by Thomas John Dibdin]: With appropriate music (composed and selected by Attwood), Scenery, &c. Books of the Songs to be had at the Theatre. Receipts: £256 17s. (251/10; 5/7).
- INES DE CASTRO. As 18 Mar. King's
 DANCING. As 22 Mar. throughout.
- THE MESSIAH. Principal Vocal Performers as 28 Feb., but omitted: Master *Wednesday 26*
 Elliot, Mrs Dussek. CG
 MUSIC. End of Part II *concerto* on the pedal harp by Mrs Dussek.
- THE EGYPTIAN FESTIVAL. As 24 Mar., but omitted from *English*: Sparks, *Thursday 27*
 Ryder. Also THE PANNEL. Don Guzman – Hollingsworth; Don Ferdinand – DL
 Clarke; Don Carlos – Surmont; Don Pedro – Caulfield; Octavio – Trueman; Lazarillo – Palmer; Muskato – Bannister Jun. // Marcella – Miss Mellon; Aurora – Miss Heard; Beatrice – Mrs Jordan.
 COMMENT. Receipts: £245 8s. (173/3/6; 70/11/6; 1/13/0).
- THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – CG
 Murray; Flutter – Fawcett; Saville – Betterton; Villers – Whitfield; Courtall – Claremont; French Valet – Klanert; Porter – Gardner; Dick – Farley; Silver Tongue – Simmons; Gibson – Atkins; Hardy – Munden // Mrs Racket – Mrs Mattocks; Lady Touchwood – Miss Murray; Miss Ogle – Mrs Chapman; Kitty Willis – Miss Cox; Letitia Hardy – the Late Miss Betterton [i.e. now Mrs Glover]. Also TWO STRINGS TO YOUR BOW. Lazarillo – Munden; Borachio – Davenport; Octavio – Mansel; Ferdinand – Claremont; Don Pedro – Waddy; Don Sancho – Thompson; Drunken Porter – Rees; Waiters – Abbot, Curties // Leonora – Miss Sims; Maid – Miss Leserve; Donna Clara – Mrs Mills.
 DANCING. In Act IV of mainpiece a Grand Masquerade, with a *Minuet* by the Late Miss Betterton and Platt.
 COMMENT. By Command of Their Majesties. Receipts: £353 14s. (343/3/6; 10/10/6).
- THE CREATION. Principal Vocal Performers as 7 Mar. *Friday 28*
 COMMENT. [By Franz Joseph Haydn; 1st time in London. 1st performed CG
 privately in Vienna, 29 Apr. 1798, and in public at the Vienna National Theatre, 19 Mar. 1799.] “Although not equal in grandeur to the divine compositions of the immortal Handel, [it] is, nevertheless, on the whole, a very charming production” (*Morning Herald*, 29 Mar.). [And see Ashley's note on 2 Apr.]