

- Wednesday 19  
CG (Vinci). *Together let us range* by Incedon and Mrs Second (SOLOMON, by Boyce). *Gloria Patri* by Chorus (JUBILATE).  
MUSIC. End of Part I *sonata* on the Grand Piano Forte by Miss Reinagle (1st appearance in public), with an accompaniment for flute and violoncello obligata by Woidner and C. Ashley; End of Part II *concerto* on the violin by G. Ashley.
- Thursday 20  
DL THE EGYPTIAN FESTIVAL. As 13 Mar., but omitted from *Egyptians*: Surmont, Roffey; from *English*: Sparks, Webb, Ryder, Grimaldi. Also THE WEDDING DAY. As 13 Mar., but Mr Milden – Packer.  
COMMENT. By Command of Their Majesties. Receipts: £475 5s. (396/1/6; 77/1/6; 2/2/0).
- CG SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES. As 17 Feb.  
COMMENT. Receipts: £271 17s. (265/15/6; 6/1/6).
- Friday 21  
CG ACIS AND GALATEA. Principal Vocal Performers as 28 Feb.  
PART III. A GRAND MISCELLANEOUS ACT. Overture and Dead March (SAUL). *My faith and truth* by Miss Tennant and Master Elliot (SAMSON). *Behold the Nations* by Sale; *O Baal* by Chorus (DEBORAH). *What tho' I trace* by Mrs Dussek (SOLOMON). *Come if you dare* by Incedon and Chorus (Purcell). *The Soldier tir'd* by Mrs Second (Dr Arne). *Rule Britannia* (Purcell) and *God save Great George our King* by Chorus.  
MUSIC. End of Part I a *Military Concerto* by Mrs Dussek on the new Patent Grand Piano Forte [built] by Corri and Dussek, with tambourine and triangle; End of Part II *concerto* on the oboe by W. Parke.  
COMMENT. [The new piano appears to be the instrument patented in 1799 by Joseph Smith; it contained “the first real use of metal longitudinal bracing, [which] was to be under the sound-board and to replace the wooden braces, and thus provide space for the introduction of a mechanically-played tambourine” (Grove, under Pianoforte).]
- Saturday 22  
DL LOVE FOR LOVE. As 22 Oct. 1799, but Miss Prue – Mrs Jordan. Also OF AGE TO-MORROW. As 1 Feb., but *Prologue* omitted.  
COMMENT. Receipts: £266 13s. 6d. (189/19/0; 74/12/0; 2/2/6).
- CG SPEED THE PLOUGH. As 8 Feb. Also COMUS. As 10 Dec. 1799.  
DANCING. As 10 Dec. 1799.  
COMMENT. “Sombre, saturnine, and soporific, instead of the mirthful, gay, and sprightly being pourtrayed by the author, [Holman’s] countenance [as Comus] displayed the mechanical gravity of a *parish clerk*, or an *assize judge*, passing sentence of death on a *sheep-stealer*. Not a single smile relaxed the uniform austerity of his features, which seemed to impart their baneful influence to the whole confederate corps” (*Dramatic Censor*, I, 390-91). Receipts: £217 10s. (215/8; 2/2).
- King’s I ZINGARI IN FIERA. As 11 Jan.  
DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb.; End of Opera *Hyppomène et Atalante*, as 4 Mar., but omitted: D’Egville, Mme Rose Didelot.  
COMMENT. INES DE CASTRO [advertised in *Morning Herald*, 21 Mar.] is unavoidably deferred on account of Mme Banti’s indisposition.
- Monday 24  
DL THE EGYPTIAN FESTIVAL. As 13 Mar., but added to *Slaves*: Miss Willis. Also THE DEVIL TO PAY. Sir John Loverule – Dignum; Butler – Sedgwick; Jobson – Bannister Jun. // Lady Loverule – Miss Heard; Nell – Mrs Jordan.  
COMMENT. Receipts: £278 12s. 6d. (185/0/0; 89/18/6; 3/14/0).
- CG SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES. As 12 Feb.  
COMMENT. Receipts: £201 19s. (199/16; 2/3).