

- THE EGYPTIAN FESTIVAL. As 13 Mar. Also THE VIRGIN UNMASK'D. *Saturday 15*
As 19 Sept. 1799, but Miss Lucy – Mrs Jordan; omitted: Thomas. DL
COMMENT. Receipts: £266 18s. 6d. (208/4/6; 56/11/0; 2/3/0).
- SPEED THE PLOUGH. As 8 Feb. Also OSCAR AND MALVINA. As 4 Mar. CG
SINGING. As 8 Mar.
COMMENT. Receipts: £271 12s. (268/14; 2/18).
- I DUE FRATELLI RIVALI. As 18 Feb. King's
DANCING. As 4 Mar. throughout.
- THE EGYPTIAN FESTIVAL. As 13 Mar. Also THE CITIZEN. Old Philpot – *Monday 17*
Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Hollingsworth; DL
Young Wilding – Palmer // Maria – Mrs Jordan; Corinna – Miss Tidswell.
COMMENT. Receipts: £286 13s. (212/14; 70/11; 3/8).
- THE BIRTH DAY. As 21 Oct. 1799. Also THE DEVIL TO PAY. Sir CG
J. Loverule (with *Old Towler*) – Incedon; Butler – Townsend; Cook – Abbot;
Coachman – Gardner; Conjuror – Thompson; Jobson – Munden // Lady Loverule –
Mrs Dibdin; Lucy – Mrs Norton; Lettice – Miss Leserve; Nell – A Young Lady
(1st appearance on any stage [Mrs Beaumont]). Also RAYMOND AND AGNES.
As 12 Feb.
COMMENT. [Mrs Beaumont is identified in *London Chronicle*, 18 Mar.] Receipts:
£185 6s. 6d. (182/9/0; 2/17/6).
- THE EGYPTIAN FESTIVAL. As 13 Mar. Also THE APPRENTICE. As *Tuesday 18*
8 Feb. DL
COMMENT. Receipts: £162 4s. 6d. (112/15/0; 47/19/6; 1/10/0).
- SPEED THE PLOUGH. As 8 Feb. Also THE TURNPIKE GATE. As 18 Nov. CG
1799.
COMMENT. Receipts: £287 5s. (282/2; 5/3).
- INES DE CASTRO. Principal Characters by Viganoni, Rovedino, Benelli // Mme King's
Banti. [Cast from libretto (Da Ponte [1800]): Don Pietro – Viganoni; Rodrigo –
Rovedino; Alfonso – Benelli; Fernando – De Giovanni // Ines – Mme Banti;
La Regina – Sga Pastorelli.]
DANCING. As 4 Mar. throughout.
COMMENT. A Serious Opera; the music by Bianchi.
- A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF *Wednesday 19*
HANDEL. Principal Vocal Performers as 28 Feb., but omitted: Master Elliot. CG
PART I. Overture (ESTHER). THE DETTINGEN TE DEUM.
PART II. 5th Grand Concerto. *Return, O God* by Miss Crosby (SAMSON).
The smiling dawn by Miss Capper (JEPHTHA). *Softly rise* by Incedon, with fagotto
obligato by Parkinson; *Ye southern breezes* by Chorus (SOLOMON, by Boyce).
Pious orgies by Mrs Dussek (JUDAS MACCABAEUS). *God preserve the Emperor* by
Chorus (Haydn). *I feel the deity within* and *Arm, arm, ye brave* by Denman; *We*
come, we come by Chorus; *From mighty Kings* by Mrs Second (JUDAS MACCABAEUS).
Gird on thy sword by Chorus (SAUL).
PART III. Overture and March (SCIPIO). *Tune your harps* by Miss Tennant
(ESTHER). *Sin not, O King* by Dignum (SAUL). *Flus'd with conquest* by Chorus
(ALEXANDER BALUS). *What passion cannot music* by Mrs Second, accompanied
on the violoncello by C. Ashley (DRYDEN'S ODE). *See the conquering hero* by
Chorus, and March (JUDAS MACCABAEUS). *Vo sol cando* by Mrs Dussek