

**Tuesday 11**  
DL Johnston, and executed by him, Gay, and Underwood. The Female Dresses designed and made under the direction of Miss Rein. Books of the Songs to be had at the Theatre.

“With the exception of PIZARRO, this is one of the most magnificent spectacles the stage has for some time produced. The dresses . . . are attended with particular accuracy to the costume of the country . . . and the scenery is locally correct” (*Monthly Mirror*, Mar. 1800, p. 173). “As a *singer* [Mme Mara’s] powers are indisputable; but as a *performer* she exhibits herself in a light which alternately provokes our ridicule and pity. Her delivery is an absolute libel on the profession. To the defects of a foreign pronunciation she joins a natural impediment of speech, which partakes too strongly of a lisp to warrant her bearing part in the prose dialogue of a play. What could possibly induce her to appear before the public under such disadvantages, unless she did it in compliment to the composer, we are at a loss to conjecture; nor less are we puzzled to account for the supineness of an audience which can patiently tolerate such puny efforts” (*Dramatic Censor*, I, 347-48).

*Morning Chronicle*, 14 June 1800: This day is published THE EGYPTIAN FESTIVAL (2s.). Receipts: £320 18s. 6d. (277/6/6; 42/8/0; 1/4/0).

CG SPEED THE PLOUGH. As 8 Feb. Also OSCAR AND MALVINA. As 4 Mar. SINGING. As 8 Mar.

COMMENT. Receipts: £219 17s. 6d. (216/6/0; 3/1/6).

King’s I DUE FRATELLI RIVALI. As 18 Feb. DANCING. As 4 Mar. throughout.

**Wednesday 12** GENERAL FAST.

**Thursday 13**  
DL THE EGYPTIAN FESTIVAL. As 11 Mar., but in *English*: Trueman in place of Kelly; omitted from *Chorusses*: Bardoleau – Sawyer // Mmes Jacobs – Gawdry. Also THE WEDDING DAY. Lord Rakeland – De Camp; Sir Adam Contest – King; Mr Contest – Trueman; Mr Milden – Maddocks // Lady Contest – Mrs Jordan; Lady Autumn – Miss Tidswell; Mrs Hamford – Mrs Walcot.

COMMENT. “The bombardment of the fort, at the conclusion of the Opera, went off better than on the preceding night. Of course, the thunder of guns and mortars, with the suffocating smoke, stench and vapour which pervaded every part of the house roused the audience from a state of lethargy and torpor . . . and the curtain dropped with less opposition and reprobation than on the preceding night” (*Dramatic Censor*, I, 350). Receipts: £342 11s. (267/17/6; 74/4/6; 0/9/0).

CG RAMAH DROOG. As 4 Feb. Also HARTFORD BRIDGE. As 2 Dec. 1799, but omitted: Waiter.

COMMENT. By Command of Their Majesties. Receipts: £307 4s. (305/2; 2/2).

**Friday 14**  
CG ALEXANDER’S FEAST. Principal Vocal Performers as 7 Mar.  
PART III. A GRAND MISCELLANEOUS ACT. The Water Music. *O beauteous Queen* by Dignum. *My faith and truth* by Miss Tennant and Master Elliot (SAMSON). *Welcome, welcome, mighty King* by Chorus (SAUL). *Pleasure my former ways* by Inledon (TIME AND TRUTH). *God preserve the Emperor* by Chorus (Haydn). *Mad Bess* by Mrs Second (Purcell). *Fixed in his everlasting seat* by Grand Chorus (SAMSON).  
MUSIC. End of Part II a *concertante* for violin, oboe, tenor and violoncello by G. Ashley, W. Parke, R. Ashley, C. Ashley.