

- Tuesday 4**
CG of the Camp of Carrol. [This was included in all subsequent performances.] The Overture by Reeve, with an accompaniment on the Harp by Weippert. “[The afterpiece] is a *showy spectacle*, but by no means equal in merit to the heroic ballet of *Raymond and Agnes*. It were greatly to be wished that some *safer* expedient could be adopted for breaking the violence of Oscar’s fall, in the scene where he leaps from the rocky precipice into the arms of his soldiers. A serious disaster happened in this part last season, and had nearly occurred again this evening” (*Dramatic Censor*, I, 311). Receipts: £317 3s. 6d. (311/1/6; 6/2/0).
- King’s** I ZINGARI IN FIERA. As 11 Jan., but omitted: Rovedino.
DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb.; End of Opera a new Ballet (1st time; composed by D’Egville) *Hyppomène et Atalante* by Deshayes, Laborie, Didelot, D’Egville, Mlle Parisot, Mme Laborie, Mme Hilligsberg, Mlle J. Hilligsberg, Mme Rose Didelot. [Cast from DL playbill of 14 May 1800 (and see 22 Mar.): Hyppomenus – Deshayes; Adrastus – Laborie; Pelus – Didelot // Atalante – Mlle Parisot; Zélie – Mme Laborie; Clitie – Mme Hilligsberg; Sererine – Mlle J. Hilligsberg.]
- Wednesday 5**
CG A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers as 28 Feb.
PART I. Overture (SAMSON). *Shall I in Mamre’s* by Sale; *For all these mercies* by Chorus (JOSHUA). *Like a bright cherub* by Miss Tennant, Miss Capper, Miss Crosby (GIDEON). *Fallen is the foe* by Chorus; *Come, ever-smiling liberty* by Miss Capper (JUDAS MACCABAEUS). *May no rash intruder* by Chorus (SOLOMON). *Ye sacred priests and Farewell, ye limpid springs* by Mrs Second (JEPHTHA). *Sound an alarm* by Incedon and Chorus (JUDAS MACCABAEUS).
PART II. Second Oboe Concerto. *Every day will I* by Dignum (ANTHEMS). *Then round about the starry* by Chorus (SAMSON). *What tho’ I trace* by Mrs Dussek (SOLOMON). *Deeper and deeper still* and *Waft her, angels* by Incedon (JEPHTHA). *Tyrants would* by Mrs Second and Chorus (ATHALIA). *Conquest is not to bestow* by Denman (JUDITH). *He gave them bailstones* by Chorus (ISRAEL IN EGYPT).
PART III. Overture (ARIADNE). *Let the bright seraphim* by Mrs Second; *Let their celestial concerts* by Chorus; *Why does the God of Israel sleep?* by Incedon; *Hear Jacob’s God* by Chorus (SAMSON). *Grateful hearts* by Mrs Dussek (NABAL). *The Lord shall reign* by Chorus; *For the horse of Pharaoh* by Incedon; *Sing ye to the Lord* by Mrs Second; *The Lord shall reign* by Double Chorus (ISRAEL IN EGYPT).
MUSIC. End of Part II *concerto* on the violoncello by Charles Ashley.
- Thursday 6**
DL THE RIVALS. As 5 Oct. 1799, but Sir Anthony Absolute – King. Also BLUE-BEARD. As 14 Oct. 1799, but Selim – Kelly // Beda – Miss Leak; added: Mlle Parisot (By permission of the Proprietor of the Opera House), who will perform for this night only in the Ballet in the First Act; omitted from Female Slaves: Miss Daniels.
COMMENT. By Command of Their Majesties. Receipts: £499 19s. 6d. (419/19/0; 76/1/0; 3/19/6).
- CG SPEED THE PLOUGH. As 8 Feb., but *Epilogue* omitted [and thereafter]. Also OSCAR AND MALVINA. As 4 Mar.
SINGING. As 4 Mar.
COMMENT. Receipts: £269 18s. (265/6/6; 4/11/6).
- Friday 7**
CG THE MESSIAH. Principal Vocal Performers as 28 Feb., but omitted: Mrs Dussek.
MUSIC. End of Part II *duet* on the harp and grand piano forte by Mrs Dussek and Cimadoro.