

March 1800

- PIZARRO. As 18 Feb. Also OF AGE TO-MORROW. As 1 Feb. *Saturday 1*
SINGING. As 28 Dec. 1799. DL
 COMMENT. Receipts: £309 12s. 6d. (244/16/6; 61/19/0; 2/17/0).
- SPEED THE PLOUGH. As 8 Feb. Also NETLEY ABBEY. Captain Oakland – CG
 Inledon; Oakland – Munden; Gunnel – Fawcett; Jeffery – Townsend; Sterling –
 Abbot; M'Scrape – Johnstone // Ellen Woodbine – Mrs Sydney; Lucy Oakland –
 Mrs Follett; Catharine – Mrs Martyr.
 COMMENT. Account-Book: Paid Bentham for half a year Rat Catching due
 Xmas last £2 12s. 6d. Receipts: £271 2s. 6d. (265/13/6; 5/9/0).
- SEMIRAMIDE. As 8 Feb. King's
DANCING. End of Act I *Hylas et Témire*, as 1 Feb.; End of Opera *Le Mariage Mexicain*
 by Deshayes, Laborie, Didelot, Mme Hilligsberg, Mme Laborie, Mlle J. Hilligs-
 berg, Mlle Parisot.
- PIZARRO. As 18 Feb. Also OF AGE TO-MORROW. As 1 Feb., but omitted: *Monday 3*
 Chippendale. DL
SINGING. As 28 Dec. 1799.
 COMMENT. Receipts: £460 2s. (399/13/6; 58/8/6; 2/0/0).
- SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES. As 17 Feb. CG
 COMMENT. Receipts: £352 4s. 6d. (346/8/6; 5/16/0).
- THE STRANGER. As 11 Jan., but Tobias – Clarke. Also OF AGE TO- *Tuesday 4*
 MORROW. As 1 Feb. DL
MUSIC and DANCING. As 27 Nov. 1799, but Mrs Roffey in place of Mrs Bland.
 COMMENT. [In mainpiece the playbill retains Mrs Bland, but “An apology
 was made on behalf of Mrs Bland, who was prevented from appearing in public
 this evening by a recent loss in her family. We understand one of her children
 was unfortunately burnt to death, by its clothes taking fire . . . Mrs Roffey under-
 took her plaintive air in the Fourth Act, and was favourably received” (*Dramatic*
Censor, I, 311).] Receipts: £244 18s. 6d. (181/13/0; 62/3/6; 1/2/0).
- SPEED THE PLOUGH. As 8 Feb. Also OSCAR AND MALVINA; or, The CG
 Hall of Fingal. *The Hall of Fingal.* Oscar (the Descendant of Fingal) – Bologna Jun.;
 Fingal – Bologna; Male Domestic – Blurton, Platt, Wilde, Powers, L. Bologna,
 T. Cranfield, Lewiss, &c. // Female Domestic – Mmes Watts, Follett, [Mrs]
 Bologna, Burnett, Cox, [Miss] Bologna, Dibdin, &c.; Malvina (Daughter to
 Toscar) – Mrs Parker. *View of a Cataract*, with the Descent of the Irish from the
 Mountains of Ben Lomond. Carrol, the Irish Chieftain (1st time) – Farley; Morven
 (his Lieutenant) (1st time) – King; Draco (his Captain) – Klanert; Standard
 Bearers – Lee, Abbot, &c. Principal Vocal Characters – Hill, Denman, Street,
 Thomas, Little, &c. // Miss Waters.
SINGING. In afterpiece *I am a jolly gay Pedlar* by Townsend; *Come every jovial fellow*
 by Miss Sims, Mrs Castelle, Miss Wheatley; *O ever in my bosom live* by Mrs Chapman
 and Mrs Atkins.
 COMMENT. Afterpiece: Taken from Ossian (composed by Byrn). View of
 the Sea and Rock from which Oscar escapes, by leaping from a Precipice into the
 arms of his Soldiers—a View of a Bridge, with the Camp of Carrol—the Death
 of Carrol by the Hand of Malvina, with his Fall into the Sea, and the Burning