

March 1800

- PIZARRO. As 18 Feb. Also OF AGE TO-MORROW. As 1 Feb. *Saturday 1*
SINGING. As 28 Dec. 1799. DL
 COMMENT. Receipts: £309 12s. 6d. (244/16/6; 61/19/0; 2/17/0).
- SPEED THE PLOUGH. As 8 Feb. Also NETLEY ABBEY. Captain Oakland – CG
 Inledon; Oakland – Munden; Gunnel – Fawcett; Jeffery – Townsend; Sterling –
 Abbot; M'Scrape – Johnstone // Ellen Woodbine – Mrs Sydney; Lucy Oakland –
 Mrs Follett; Catharine – Mrs Martyr.
 COMMENT. Account-Book: Paid Bentham for half a year Rat Catching due
 Xmas last £2 12s. 6d. Receipts: £271 2s. 6d. (265/13/6; 5/9/0).
- SEMIRAMIDE. As 8 Feb. King's
DANCING. End of Act I *Hylas et Témire*, as 1 Feb.; End of Opera *Le Mariage Mexicain*
 by Deshayes, Laborie, Didelot, Mme Hilligsberg, Mme Laborie, Mlle J. Hilligs-
 berg, Mlle Parisot.
- PIZARRO. As 18 Feb. Also OF AGE TO-MORROW. As 1 Feb., but omitted: *Monday 3*
 Chippendale. DL
SINGING. As 28 Dec. 1799.
 COMMENT. Receipts: £460 2s. (399/13/6; 58/8/6; 2/0/0).
- SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES. As 17 Feb. CG
 COMMENT. Receipts: £352 4s. 6d. (346/8/6; 5/16/0).
- THE STRANGER. As 11 Jan., but Tobias – Clarke. Also OF AGE TO- *Tuesday 4*
 MORROW. As 1 Feb. DL
MUSIC and DANCING. As 27 Nov. 1799, but Mrs Roffey in place of Mrs Bland.
 COMMENT. [In mainpiece the playbill retains Mrs Bland, but “An apology
 was made on behalf of Mrs Bland, who was prevented from appearing in public
 this evening by a recent loss in her family. We understand one of her children
 was unfortunately burnt to death, by its clothes taking fire . . . Mrs Roffey under-
 took her plaintive air in the Fourth Act, and was favourably received” (*Dramatic*
Censor, I, 311).] Receipts: £244 18s. 6d. (181/13/0; 62/3/6; 1/2/0).
- SPEED THE PLOUGH. As 8 Feb. Also OSCAR AND MALVINA; or, The CG
 Hall of Fingal. *The Hall of Fingal.* Oscar (the Descendant of Fingal) – Bologna Jun.;
 Fingal – Bologna; Male Domestic – Blurton, Platt, Wilde, Powers, L. Bologna,
 T. Cranfield, Lewiss, &c. // Female Domestic – Mmes Watts, Follett, [Mrs]
 Bologna, Burnett, Cox, [Miss] Bologna, Dibdin, &c.; Malvina (Daughter to
 Toscar) – Mrs Parker. *View of a Cataract*, with the Descent of the Irish from the
 Mountains of Ben Lomond. Carrol, the Irish Chieftain (1st time) – Farley; Morven
 (his Lieutenant) (1st time) – King; Draco (his Captain) – Klanert; Standard
 Bearers – Lee, Abbot, &c. Principal Vocal Characters – Hill, Denman, Street,
 Thomas, Little, &c. // Miss Waters.
SINGING. In afterpiece *I am a jolly gay Pedlar* by Townsend; *Come every jovial fellow*
 by Miss Sims, Mrs Castelle, Miss Wheatley; *O ever in my bosom live* by Mrs Chapman
 and Mrs Atkins.
 COMMENT. Afterpiece: Taken from Ossian (composed by Byrn). View of
 the Sea and Rock from which Oscar escapes, by leaping from a Precipice into the
 arms of his Soldiers—a View of a Bridge, with the Camp of Carrol—the Death
 of Carrol by the Hand of Malvina, with his Fall into the Sea, and the Burning

- Tuesday 4**
CG of the Camp of Carrol. [This was included in all subsequent performances.] The Overture by Reeve, with an accompaniment on the Harp by Weippert. “[The afterpiece] is a *showy spectacle*, but by no means equal in merit to the heroic ballet of *Raymond and Agnes*. It were greatly to be wished that some *safer* expedient could be adopted for breaking the violence of Oscar’s fall, in the scene where he leaps from the rocky precipice into the arms of his soldiers. A serious disaster happened in this part last season, and had nearly occurred again this evening” (*Dramatic Censor*, I, 311). Receipts: £317 3s. 6d. (311/1/6; 6/2/0).
- King’s** I ZINGARI IN FIERA. As 11 Jan., but omitted: Rovedino.
DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb.; End of Opera a new Ballet (1st time; composed by D’Egville) *Hyppomène et Atalante* by Deshayes, Laborie, Didelot, D’Egville, Mlle Parisot, Mme Laborie, Mme Hilligsberg, Mlle J. Hilligsberg, Mme Rose Didelot. [Cast from DL playbill of 14 May 1800 (and see 22 Mar.): Hyppomenus – Deshayes; Adrastus – Laborie; Pelus – Didelot // Atalante – Mlle Parisot; Zélie – Mme Laborie; Clitie – Mme Hilligsberg; Sererine – Mlle J. Hilligsberg.]
- Wednesday 5**
CG A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF HANDEL. Principal Vocal Performers as 28 Feb.
PART I. Overture (SAMSON). *Shall I in Mamre’s* by Sale; *For all these mercies* by Chorus (JOSHUA). *Like a bright cherub* by Miss Tennant, Miss Capper, Miss Crosby (GIDEON). *Fallen is the foe* by Chorus; *Come, ever-smiling liberty* by Miss Capper (JUDAS MACCABAEUS). *May no rash intruder* by Chorus (SOLOMON). *Ye sacred priests and Farewell, ye limpid springs* by Mrs Second (JEPHTHA). *Sound an alarm* by Incedon and Chorus (JUDAS MACCABAEUS).
PART II. Second Oboe Concerto. *Every day will I* by Dignum (ANTHEMS). *Then round about the starry* by Chorus (SAMSON). *What tho’ I trace* by Mrs Dussek (SOLOMON). *Deeper and deeper still* and *Wast her, angels* by Incedon (JEPHTHA). *Tyrants would* by Mrs Second and Chorus (ATHALIA). *Conquest is not to bestow* by Denman (JUDITH). *He gave them bailstones* by Chorus (ISRAEL IN EGYPT).
PART III. Overture (ARIADNE). *Let the bright seraphim* by Mrs Second; *Let their celestial concerts* by Chorus; *Why does the God of Israel sleep?* by Incedon; *Hear Jacob’s God* by Chorus (SAMSON). *Grateful hearts* by Mrs Dussek (NABAL). *The Lord shall reign* by Chorus; *For the horse of Pharaoh* by Incedon; *Sing ye to the Lord* by Mrs Second; *The Lord shall reign* by Double Chorus (ISRAEL IN EGYPT).
MUSIC. End of Part II *concerto* on the violoncello by Charles Ashley.
- Thursday 6**
DL THE RIVALS. As 5 Oct. 1799, but Sir Anthony Absolute – King. Also BLUE-BEARD. As 14 Oct. 1799, but Selim – Kelly // Beda – Miss Leak; added: Mlle Parisot (By permission of the Proprietor of the Opera House), who will perform for this night only in the Ballet in the First Act; omitted from Female Slaves: Miss Daniels.
COMMENT. By Command of Their Majesties. Receipts: £499 19s. 6d. (419/19/0; 76/1/0; 3/19/6).
- CG SPEED THE PLOUGH. As 8 Feb., but *Epilogue* omitted [and thereafter]. Also OSCAR AND MALVINA. As 4 Mar.
SINGING. As 4 Mar.
COMMENT. Receipts: £269 18s. (265/6/6; 4/11/6).
- Friday 7**
CG THE MESSIAH. Principal Vocal Performers as 28 Feb., but omitted: Mrs Dussek.
MUSIC. End of Part II *duet* on the harp and grand piano forte by Mrs Dussek and Cimadoro.