

- Tuesday 25** PIZARRO. As 18 Feb. Also OF AGE TO-MORROW. As 1 Feb.
DL SINGING. As 28 Dec. 1799.
COMMENT. Receipts: £429 7s. 6d. (380/7/0; 47/18/6; 1/2/0).
- CG SPEED THE PLOUGH. As 8 Feb. Also TRUE FRIENDS. As 19 Feb.
COMMENT. Receipts: £243 2s. 6d. (237/15/6; 5/7/0).
- King's I DUE FRATELLI RIVALI. As 18 Feb.
DANCING. End of Act I a new Divertissement Ballet (composed by D'Egville)
Le Mariage Mexicain by the principal Dancers [see 1 Mar.]; End of Opera *Les Jeux d'Églé*, as 11 Feb.
- Wednesday 26** ASH WEDNESDAY.
- Thursday 27** PIZARRO. As 18 Feb. Also OF AGE TO-MORROW. As 1 Feb.
DL SINGING. As 28 Dec. 1799.
COMMENT. Receipts: £444 9s. (379/19; 63/15; 0/15).
- CG SPEED THE PLOUGH. As 8 Feb. Also THE IRISH MIMIC. As 17 Oct. 1799.
COMMENT. By Command of Their Majesties. Receipts: £497 8s. 6d. (493/7/6; 4/1/0).
- Friday 28** A GRAND SELECTION OF SACRED MUSIC, FROM THE WORKS OF
CG HANDEL. Principal Vocal Performers – Master Elliot, Incedon, Dignum, Denman, Sale, Mrs Second, Miss Capper, Miss Tennant, Miss Crosby (1st appearance), Mrs Dussek.
PART I. Occasional Overture. *Pour forth no more* by Sale; *No more to Ammon's God* by Chorus (JEPHTHA). *Wise men flattering* by Miss Capper (JUDAS MACCABAEUS). *Total Eclipse* by Incedon; *O first created beam* by Chorus (SAMSON). *He was eyes unto the blind* by Mrs Second (REDEMPTION). *Immortal Lord* by Chorus (DEBORAH).
PART II. Overture and Dead March; *In sweetest harmony* by Mrs Second; *O fatal day* by Chorus (SAUL). *Disdainful of danger* by Incedon, Dignum, Denman and Chorus (JUDAS MACCABAEUS). *Sweet bird* by Mrs Second, accompanied on the violin by G. Ashley (L'ALLEGRO). *Where'er you walk* by Mrs Dussek (SEMELE). *The trumpet's loud* by Incedon and Chorus (DRYDEN'S ODE).
PART III. Fourth Oboe concerto. *Awful pleasing being* by Miss Tennant (JOSHUA). *Gentle airs* by Incedon, accompanied on the violoncello by Charles Ashley (ATHALIA). *Jehovah crowned* by Miss Crosby; *He comes* by Chorus (ESTHER). *Lord, remember David* by Mrs Dussek (REDEMPTION). *God save the King* by Chorus (CORONATION ANTHEMS).
MUSIC. End of Part II *concerto* on the grand piano-forte by Master Neate.
COMMENT. Principal Instrumental Performers are G. Ashley, leader of the band; C. Ashley, W. Parke, Boyce, Barret, R. Ashley, Parkinson, Woodham, Jenkinson, M'Arthur, the Munros, Purney, Cantelo, Taylor, M'Intosh, Gwilliam, Nicks, Cobham, Leffler, Betts, Flack, Dressler, Cornish, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Ware, J. Ware, Wood, G. Jones, Moorehead, Slezack, Francis, Jackson, Vial, White, &c. Organ by J. Ashley. The Band and Chorusses will be numerous and complete, and assisted by the Trombones and Double Drums, used at Handel's Commemoration at Westminster Abbey [in 1784]. The whole under the direction of Ashley Sen. Places for the Boxes to be had of Brandon at the stage door. The Doors to be opened at 6:00, and the Performance to begin at 7:00 precisely [same throughout oratorio season]. Half Price will be taken at 9.00. Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. Books of the Performance to be had at the Theatre (6d.).