

- A TRIP TO SCARBOROUGH. As 18 Jan., but Probe – Wewitzer; La Varole – Maddocks; omitted: Shoemaker, Taylor. Also OF AGE TO-MORROW. As 17 Feb., but omitted: Chippendale. *Wednesday 19*
DL
COMMENT. Receipts: £126 5s. (59/14; 63/5; 3/6).
- SPEED THE PLOUGH. As 15 Feb., but *Prologue* omitted [and thereafter]. *Epilogue* as 8 Feb. Also TRUE FRIENDS. Principal Characters by Incedon, Johnstone, Murray, Townsend, Emery, Davenport, Simmons // Mrs Davenport, Mrs Dibdin, Mrs H. Johnston. [Cast from Songs (J. Barker, 1800): Carlos – Incedon; Father Dominic – Johnstone; Durano – Murray; Binnacle – Townsend; Olla Podrida – Emery; Juan – Davenport; Iacomo – Simmons // Blondella – Mrs Davenport; Beatrice – Mrs Dibdin; Theodora – Mrs H. Johnston.] *CG*
COMMENT. Afterpiece [1st time; MF2, by Thomas John Dibdin. MS: Larpent 1280; not published]: With New Music, Dresses and Decorations. The Music composed by Attwood. Books of the Songs to be had in the Theatre. Receipts: £354 16s. (347/18; 6/18).
- THE CLANDESTINE MARRIAGE. As 21 Sept. 1799, but Serjeant Flower – Packer; Traverse – Caulfield // Fanny – Miss Biggs. Also OF AGE TO-MORROW. As 1 Feb. *Thursday 20*
DL
COMMENT. By Command of Their Majesties. Receipts: £424 14s. (357/18/6; 65/10/6; 1/5/0).
- SPEED THE PLOUGH. As 15 Feb. Also TRUE FRIENDS. As 19 Feb. *CG*
COMMENT. Receipts: £246 1s. 6d. (240/15/0; 5/6/6).
- PIZARRO. As 18 Feb. Also OF AGE TO-MORROW. As 1 Feb. *Friday 21*
DL
SINGING. As 28 Dec. 1799.
COMMENT. Receipts: £380 7s. 6d. (319/10/6; 59/4/0; 1/13/0).
- SPEED THE PLOUGH. As 8 Feb. Also TRUE FRIENDS. As 19 Feb. *CG*
COMMENT. Receipts: £231 17s. 6d. (228/13/0; 3/4/6).
- THE CASTLE-SPECTRE. As 30 Oct. 1799, but Angela – Mrs Yates (from the Theatre Royal, Dublin; 1st appearance on this stage). Also OF AGE TO-MORROW. As 1 Feb. *Saturday 22*
DL
COMMENT. Receipts: £180 2s. 6d. (104/10/6; 73/11/0; 2/1/0).
- SPEED THE PLOUGH. As 8 Feb. Also TRUE FRIENDS. As 19 Feb. *CG*
COMMENT. Receipts: £264 5s. (258/19/6; 5/5/6).
- I DUE FRATELLI RIVALI. As 18 Feb. *King's*
DANCING. End of Act 1 *Hylas et Témire*, as 18 Feb.; End of Opera *Les Jeux d'Églé*, as 11 Feb.
- AS YOU LIKE IT. As 15 Oct. 1799, but Duke – Powell. Also OF AGE TO-MORROW. As 1 Feb. *Monday 24*
DL
SINGING. As 1 Oct. 1799.
COMMENT. Receipts: £173 16s. 6d. (108/19/6; 62/16/0; 2/1/0).
- SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES. As 17 Feb. *CG*
COMMENT. Receipts: £327 10s. (323/7; 4/3).