

- Thursday 6*
CG THE BIRTH DAY. As 21 Oct. 1799. Also THE GHOST. As 9 Nov. 1799.
Also THE SPOIL'D CHILD. As 16 Oct. 1799.
COMMENT. Receipts: £154 4s. (146/15; 7/9).
- Friday 7*
DL PIZARRO. As 31 Jan., but Rolla – Cory; Davilla – Surmont; Gomez – Trueman;
Blind Man – Clarke // Cora – Miss Heard. Also THE LYING VALET.
Probably as 7 Jan.
SINGING. As 28 Dec. 1799.
COMMENT. [As afterpiece the playbill announces OF AGE TO-MORROW,
but “The Publick are most respectfully informed that in consequence of the accident
Miss De Camp met with in LODOISKA yesterday evening, OF AGE TO-
MORROW is unavoidably deferred. This Evening will be presented THE LYING
VALET” (printed slip attached to Kemble playbill). Receipts: £409 16s. (345/11/0;
63/7/6; 0/17/6).
- CG JOANNA. As 21 Jan., but omitted from Vocal Parts: Mrs Iliff, Mrs Castelle.
Also THE POOR SOLDIER. As 30 Sept. 1799.
SINGING. As 24 Jan.
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill
of 6 Feb.] Receipts: £156 (151/5/6; 4/14/6).
- Saturday 8*
DL THE WILL. As 2 Dec. 1799, but Sir Solomon Cynic – King // Albina Mandeville –
Miss Mellon (1st appearance in that character). Also THE APPRENTICE.
As 13 Dec. 1799, but omitted: Scotchman, Irishman.
DANCING. End of mainpiece *The Scotch Ghost*, as 17 Dec. 1799.
COMMENT. Receipts: £142 11s. (70/15/6; 69/7/6; 2/8/0).
- CG SPEED THE PLOUGH. Principal Characters by Pope, Munden, Fawcett, Knight,
H. Johnston, Murray, Davenport, Waddy, Atkins, Street, Abbot, Curties,
Klanert // Miss Murray, Mrs Davenport, Mrs Dibdin, Mrs H. Johnston. [Cast
from text (T. N. Longman and O. Rees, 1800): Sir Philip Blandford – Pope;
Sir Abel Handy – Munden; Bob Handy – Fawcett; Farmer Ashfield – Knight;
Henry – H. Johnston; Morrington – Murray; Evergreen – Davenport; Gerald –
Waddy; Peter – Atkins; Postillion – Abbot; Young Handy's Servant – Klanert //
Susan Ashfield – Miss Murray; Dame Ashfield – Mrs Davenport; Lady Handy –
Mrs Dibdin; Miss Blandford – Mrs H. Johnston. Street, Curties are unassigned.]
Prologue spoken by Betterton. [This was spoken, as here assigned, at the 1st
9 performances only (see 19 Feb.).] *Epilogue* spoken by Fawcett. [This was spoken,
as here assigned, at the 1st 19 performances only (see 6 Mar.).] Also ROSINA.
As 16 Sept. 1799.
COMMENT. Mainpiece [1st time; c5, by Thomas Morton; with incidental
music by John Moorehead. Prologue by William Thomas Fitzgerald; Epilogue
by Miles Peter Andrews (see text)]: With new Scenes [by Richards (*Universal
Magazine*, Feb. 1800, p. 157)] and new Dresses. *Morning Chronicle*, 8 July 1800:
This day is published SPEED THE PLOUGH (2s.). Receipts: £256 7s. (253/4/6;
3/2/6).
- King's SEMIRAMIDE. Principal Characters by Rovedino, Roselli (1st appearance these
4 years) // Mme Banti. [Cast from libretto (Da Ponte [1800]): Seleuco – Rovedino;
Arsace – Roselli; Mitrane – De Giovanni; Oroe – Braghetti // Semiramide –
Mme Banti; Azema – Sga Clara.]
DANCING. End of Act I *A New Divertissement*, as 4 Feb.; End of Opera *Hylas et Témire*,
as 28 Jan.
COMMENT. A Serious Opera; the music by Bianchi.