

- THE WONDER. Violante – Lady Perrott; the other Characters by Ladies and Gentlemen of high estimation, who have kindly promised their assistance. Also WAYS AND MEANS. *Cast not listed.* Monday 3
HAY
- COMMENT. By Permission of the Lord Chamberlain. Benefit for Lady Perrott and her Orphan Family. Lady Perrott trusts that this will be her last appeal to public commiseration, hoping to obtain justice from her claims in Jamaica. When it is considered that these agonizing efforts to preserve five helpless children are made by a woman born to all the delicate indulgences attending on rank and fashion, every species of apology would be deemed an insult to the most amiable attribute of human nature—a sympathising heart. Tickets to be had of Lady Perrott, No. 28, Spring-street, Portman-square.
- PIZARRO. As 31 Jan., but Rolla (1st time) – Cory; Blind Man – Clarke // Cora (1st time) – Miss Heard. Also OF AGE TO-MORROW. As 1 Feb. Tuesday 4
DL
- SINGING. As 28 Dec. 1799.
- COMMENT. Receipts: £525 4s. (467/17/6; 55/5/0; 2/1/6).
- RAMAH DROOG. As 24 Oct. 1799, but in *Europeans*: Captain Sidney – Inledon. Also BARNABY BRITTLE. Barnaby Brittle – Emery; Lovemore – Whitfield; Jeremy – Simmons; Sir Peter Pride – Gardner; Clodpole – Abbot; Jeffery – Klanert // Damaris – Mrs Dibdin; Lady Pride – Mrs Gilbert; Mrs Brittle – Mrs Mattocks. CG
- COMMENT. Afterpiece: Not acted these 5 years [not acted since 29 May 1794]. “The reception [the afterpiece] experienced will, we trust, convince [the manager] of the expediency of re-consigning it to the gulph of merited oblivion” (*Dramatic Censor*, I, 201). Receipts: £263 10s. (261/2; 2/8).
- I ZINGARI IN FIERA. As 11 Jan. King’s
- DANCING. End of Act I *A New Divertisement* [performers not listed, but see 11 Jan.]; End of Opera *Hylas et Témire*, as 1 Feb.
- THE CLANDESTINE MARRIAGE. As 21 Sept. 1799, but Serjeant Flower – Packer; Traverse – Caulfield; omitted: Trusty. Also OF AGE TO-MORROW. Wednesday 5
DL
- As 1 Feb.
- COMMENT. Receipts: £227 9s. (134/16/6; 90/6/6; 2/6/0).
- JOANNA. As 21 Jan. Also THE TURNPIKE GATE. As 5 Dec. 1799. CG
- SINGING. As 24 Jan.
- COMMENT. “The part of Lord Albert seems to be a kind of *give and take* between Messrs Pope and Claremont. After being resumed for a night or two by the original representative [27, 31 Jan., 1 Feb.], it again devolved upon the latter gentleman [28 Jan., 5 Feb.]” (*Dramatic Censor*, I, 203). Receipts: £183 12s. (177/12/6; 5/19/6).
- RULE A WIFE AND HAVE A WIFE. As 13 Nov. 1799, but Leon – Holman (of the Theatre Royal, Covent Garden); added: Ladies – Mrs Maddocks, Mrs Coates, Mrs Cuyler. Also LODOISKA. As 6 Jan. Thursday 6
DL
- COMMENT. By Command of Their Majesties. “Towards the conclusion [of afterpiece, Miss De Camp] fell with Kelly, while in the act of running down the stage; her head striking with so much violence against the boards that she fainted away [having received a severe contusion that necessitated surgery]” (*Morning Herald*, 8 Feb.). “It is to be hoped that the events of Thursday Evening will prove a wholesome warning to the servants of the Theatre, and enforce the necessity of sweeping the stage with greater care. The disaster, it seems, originated in the peel of an orange, which the Copper Captain [in mainpiece] throws away” (*Dramatic Censor*, I, 210). Receipts: £591 19s. (525/13/6; 63/5/6; 3/0/0).

- Thursday 6*
CG THE BIRTH DAY. As 21 Oct. 1799. Also THE GHOST. As 9 Nov. 1799.
Also THE SPOIL'D CHILD. As 16 Oct. 1799.
COMMENT. Receipts: £154 4s. (146/15; 7/9).
- Friday 7*
DL PIZARRO. As 31 Jan., but Rolla – Cory; Davilla – Surmont; Gomez – Trueman;
Blind Man – Clarke // Cora – Miss Heard. Also THE LYING VALET.
Probably as 7 Jan.
SINGING. As 28 Dec. 1799.
COMMENT. [As afterpiece the playbill announces OF AGE TO-MORROW,
but “The Publick are most respectfully informed that in consequence of the accident
Miss De Camp met with in LODOISKA yesterday evening, OF AGE TO-
MORROW is unavoidably deferred. This Evening will be presented THE LYING
VALET” (printed slip attached to Kemble playbill). Receipts: £409 16s. (345/11/0;
63/7/6; 0/17/6).
- CG JOANNA. As 21 Jan., but omitted from Vocal Parts: Mrs Iliff, Mrs Castelle.
Also THE POOR SOLDIER. As 30 Sept. 1799.
SINGING. As 24 Jan.
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill
of 6 Feb.] Receipts: £156 (151/5/6; 4/14/6).
- Saturday 8*
DL THE WILL. As 2 Dec. 1799, but Sir Solomon Cynic – King // Albina Mandeville –
Miss Mellon (1st appearance in that character). Also THE APPRENTICE.
As 13 Dec. 1799, but omitted: Scotchman, Irishman.
DANCING. End of mainpiece *The Scotch Ghost*, as 17 Dec. 1799.
COMMENT. Receipts: £142 11s. (70/15/6; 69/7/6; 2/8/0).
- CG SPEED THE PLOUGH. Principal Characters by Pope, Munden, Fawcett, Knight,
H. Johnston, Murray, Davenport, Waddy, Atkins, Street, Abbot, Curties,
Klanert // Miss Murray, Mrs Davenport, Mrs Dibdin, Mrs H. Johnston. [Cast
from text (T. N. Longman and O. Rees, 1800): Sir Philip Blandford – Pope;
Sir Abel Handy – Munden; Bob Handy – Fawcett; Farmer Ashfield – Knight;
Henry – H. Johnston; Morington – Murray; Evergreen – Davenport; Gerald –
Waddy; Peter – Atkins; Postillion – Abbot; Young Handy's Servant – Klanert //
Susan Ashfield – Miss Murray; Dame Ashfield – Mrs Davenport; Lady Handy –
Mrs Dibdin; Miss Blandford – Mrs H. Johnston. Street, Curties are unassigned.]
Prologue spoken by Betterton. [This was spoken, as here assigned, at the 1st
9 performances only (see 19 Feb.).] *Epilogue* spoken by Fawcett. [This was spoken,
as here assigned, at the 1st 19 performances only (see 6 Mar.).] Also ROSINA.
As 16 Sept. 1799.
COMMENT. Mainpiece [1st time; c5, by Thomas Morton; with incidental
music by John Moorehead. Prologue by William Thomas Fitzgerald; Epilogue
by Miles Peter Andrews (see text)]: With new Scenes [by Richards (*Universal
Magazine*, Feb. 1800, p. 157)] and new Dresses. *Morning Chronicle*, 8 July 1800:
This day is published SPEED THE PLOUGH (2s.). Receipts: £256 7s. (253/4/6;
3/2/6).
- King's SEMIRAMIDE. Principal Characters by Rovedino, Roselli (1st appearance these
4 years) // Mme Banti. [Cast from libretto (Da Ponte [1800]): Seleuco – Rovedino;
Arsace – Roselli; Mitrane – De Giovanni; Oroe – Braghetti // Semiramide –
Mme Banti; Azema – Sga Clara.]
DANCING. End of Act I *A New Divertissement*, as 4 Feb.; End of Opera *Hylas et Témire*,
as 28 Jan.
COMMENT. A Serious Opera; the music by Bianchi.