PIZARRO. AS 11 Dec. 1799. Also THE HUMOURIST. AS 14 Nov. 1799. SINGING. AS 28 Dec. 1799. COMMENT. Receipts: £536 35. (491/8; 43/10; 1/5).	Friday 17 DL
JOANNA. As 16 Jan. Also THE SPOIL'D CHILD. As 16 Oct. 1799, but omitted: John, Thomas, Susan, Margery. COMMENT. Receipts: £267 191. (265/9; 2/10).	CG
A TRIP TO SCARBOROUGH. Lord Foppington – Palmer; Young Fashion – Barrymore; Loveless – Powell; Col. Townly – Holland; Sir Tunbelly Clumsey – Hollingsworth; Probe – Maddocks; Lory – Wathen; La Varole – Surmont; Countryman – Grimaldi; Shoemaker – Sparks; Taylor – Wentworth // Berinthia – Miss Mellon; Amanda – Miss Heard; Mrs Coupler – Miss Tidswell; Nurse – Mrs Walcot; Miss Hoyden – Miss De Camp (Ist appearance in that character). Also LODOISKA. As 6 Jan. COMMENT. Receipts: £179 135. 6d. (101/4/0; 76/18/0; 1/11/6).	Saturday 18 DL
JOANNA. As 16 Jan., but omitted from Vocal Parts: Miss Waters. Also THE PRISONER AT LARGE. Muns – Fawcett; Jack Connor – Betterton; Lord Edmond – Mansel; Father Frank – Waddy; Dowdle – Munden // Rachael – Miss Sims; Mary – Mrs Litchfield; Adelaide – Miss Chapman. SINGING. As 16 Jan., but added: Miss Leserve. COMMENT. Receipts: £217 105. 6d. (213/18/6; 3/12/0).	CG
I ZINGARI IN FIERA. As 11 Jan. DANCING. As 11 Jan. throughout.	King's
PIZARRO. AS 11 Dec. 1799. Also THE APPRENTICE. As 26 Oct. 1799, but Irishman – Surmont; omitted: Spouters, Porter, Watchman. SINGING. As 28 Dec. 1799. COMMENT. Receipts: £462 45. (407/1/6; 54/4/6; 0/18/0).	Monday 20 DL
JOANNA. As 18 Jan., but Claremont in place of Pope. Also THE VOLCANO. As 10 Jan. SINGING. As 18 Jan. COMMENT. [In mainpiece the playbill retains Pope, but "An apology was made for Pope, who it seems is prevented by indisposition from attending to his professional duties. Claremont appeared as his substitute in Albert. The part in itself is so trifling and despicable that it is of little signification who performs it" (Dramatic Censor, I, 120). Claremont's original part was probably omitted; see 21 Jan.] Receipts: £272 85. 6d. (268/4/6; 4/4/0).	CG
THE STRANGER. As 27 Nov. 1799. Also THE RING; or, Love Me for Myself. Characters by Kelly, Caulfield, Maddocks, Suett, Webb, Bannister Jun. // Miss Stephens, Miss De Camp, Mrs Bland. [Larpent MS lists the parts: The Caliph, Giafar, Sadib, Haddadad [acted by Suett (<i>Monthly Visitor</i> , Jan. 1800, p. 69)], Hassan // Almeria [acted by Miss Stephens (<i>Dramatic Censor</i> , I, 129)], Fetnah, Selima.] <i>MUSIC</i> and <i>DANCING</i> . As 27 Nov. 1799.	Tuesday 21 DL

1277; not published; synopsis of plot in *Dramatic Censor*, I, 124-25]: Altered [by the author] from THE PAVILION. With new Scenes, Dresses, and Decorations. The Overture and Musick entirely new, composed by [William] Linley. Books of the Songs to be had in the Theatre. [And see 16 Nov. 1799.] Receipts: £270 15s. 6d. (185/2/0; 84/0/6; 1/13/0).

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