

- PIZARRO. As 11 Dec. 1799. Also THE SHIPWRECK. As 7 Nov. 1799, but *Friday 10*  
Selwyn – Surmont; omitted: Dick. DL  
SINGING. As 28 Dec. 1799.  
COMMENT. Receipts: £502 11s. (443/2; 57/15; 1/14).
- EVERY ONE HAS HIS FAULT. As 16 Oct. 1799. Also THE VOLCANO. CG  
As 7 Jan., but omitted: 12th–17th Pantomime Characters.  
COMMENT. Receipts: £194 15s. 6d. (187/12/0; 7/3/6).
- THE STRANGER. As 27 Nov. 1799, but Countess Wintersen – Miss Heard. *Saturday 11*  
Also THE FOLLIES OF A DAY. Count Almaviva – C. Kemble; Figaro – DL  
Palmer; Antonio – Wewitzer; Bazil – Maddocks; Page – Miss De Camp // The  
Countess – Miss Heard; Agnes – Miss Wentworth; Susan – Miss Mellon.  
MUSIC and DANCING. As 27 Nov. 1799.  
COMMENT. Receipts: £278 10s. 6d. (218/9/0; 58/7/6; 1/14/0).
- ABROAD AND AT HOME. Harcourt – Incledon; Sir Simon Flourish – Emery; CG  
Captain O'Neill – Johnstone; Old Testy – Munden; Young Flourish – Fawcett;  
Young Testy – Knight; Bluff – Gardner; Snare – Claremont; Tipstaff – Simmons //  
Kitty – Mrs Martyr; Lady Flourish – Mrs Litchfield; Miss Hartley – Mrs Atkins.  
Also THE VOLCANO. As 10 Jan.  
COMMENT. Receipts: £221 14s. 6d. (212/0/0; 9/14/6).
- I ZINGARI IN FIERA. Principal Characters by Viganoni, Rovedino, Morelli // *King's*  
Sga Bolla (1st appearance in this country) [Sga Clara (1st appearance)]. [Parts  
from libretto (J. Hammond [1793]): Pandolfo, Eleuterio, Perillo, Scevola, Calandrino,  
Frappa // Lucrezia, Stellidaura, Cecca.]  
DANCING. End of Act 1 *A New Divertisement* (composed by D'Egville) by Didelot,  
Mme Rose Didelot, Mr and Mme Laborie, Mme Hilligsberg, Deshayes (1st  
appearance in this country), Mlle Parisot (1st appearance at this theatre these  
2 years); End of Opera a new Anacreontic Ballet, in 2 parts, *Les Jeux d'Églé*, by  
Deshayes, Laborie, D'Egville, Didelot, Mme Hilligsberg, Mlle Parisot, Mme  
Laborie, Mlle J. Hilligsberg, Mrs D'Egville, Mme Rose Didelot.  
COMMENT. A Comic Opera; the music by Paisiello. 2nd ballet: Originally  
composed by D'Auberval, and brought out with new Episodes and Dances by  
D'Egville [with music by Bossi]. The Doors to be opened at 6:15. To begin at  
7:15 [same throughout opera season]. Single tickets for the night, for pit or  
gallery, to be had at the office of the Theatre.  
[Sga Bolla was from the Opera, Milan. Sga Clara's name is not in the playbill,  
but "The *second* comic opera singer, Sga Clara, was also new . . . There is much  
sweetness and delicacy in her voice, and perhaps it may be owing to her evident  
timidity that it did not seem to possess strength and compass in proportion"  
(*Monthly Visitor*, Jan. 1800, p. 71). Deshayes was from the Opera, Madrid.]
- HAMLET. As 28 Oct. 1799. Also LODOISKA. As 6 Jan. *Monday 13*  
COMMENT. [Afterpiece in place of THE HUMOURIST, advertised on DL  
playbill of 11 Jan.] Receipts: £365 14s. (276/16/0; 87/14/6; 1/3/6).
- A CURE FOR THE HEART ACHE. As 17 Oct. 1799, but Charles Stanley – CG  
Claremont. Also THE VOLCANO. As 10 Jan.  
COMMENT. [In mainpiece the playbill retains Pope as Charles Stanley, but  
"The part of Charles Stanley this night devolved upon Claremont. It were to be  
wished that this gentleman would suffer the austerity of his features to relax,  
when he acts the lover. A continual frown ill accords with the soft workings  
of the tender passion" (*Dramatic Censor*, 1, 78).] Receipts: £207 15s. (197/5; 10/10).