

A BOLD STROKE FOR A WIFE. As 8 Oct. 1799, but Freeman – Clarke // Lady – Mrs Coates. Also LODOISKA. As 1 Jan., but C. Kemble’s name listed in playbill. *Thursday 2*
DL

COMMENT. THE SCHOOL FOR SCANDAL [advertised on playbill of 1 Jan.] is obliged to be deferred on account of the sudden indisposition of a principal performer. Receipts: £176 15s. 6d. (96/0/0; 78/6/6; 2/9/0).

THE WISE MAN OF THE EAST. As 3 Dec. 1799. Also THE VOLCANO. *CG*
As 30 Dec. 1799.

COMMENT. Receipts: £173 9s. (159/2/6; 14/6/6).

RULE A WIFE AND HAVE A WIFE. As 13 Nov. 1799, but Cacafofo – Hollingsworth; Lorenzo – Fisher. Also LODOISKA. As 2 Jan., but Gustavus – Chippendale. *Friday 3*
DL

COMMENT. Receipts: £172 18s. (84/6; 86/5; 2/7).

THE ROAD TO RUIN. As 2 Oct. 1799, but omitted: Marker, Sheriff’s Officer, Tradesmen, Milliner, Mantua-maker. Also THE VOLCANO. As 30 Dec. 1799. *CG*

COMMENT. Receipts: £177 9s. 6d. (169/2/6; 8/7/0).

PIZARRO. As 11 Dec. 1799. Also THE DEAF LOVER. Old Wrongward – Hollingsworth; Young Wrongward – Caulfield; Captain Meadows – Palmer; Canteen – Surmont; John – Maddocks; Sternhold – Wentworth; Groom – Grimaldi; William – Webb; Bob – Evans // Sophia – Miss Heard; Chambermaid – Miss Tidswell; Betsy Blossom – Mrs Bland. *Saturday 4*
DL

SINGING. As 28 Dec. 1799.

COMMENT. [Afterpiece in place of THE FIRST FLOOR, advertised on playbill of 3 Jan.] Receipts: £460 8s. (390/3; 64/17; 5/8).

THE BIRTH DAY. As 21 Oct. 1799. Also THE HORSE AND THE WIDOW. *CG*
As 18 Oct. 1799. Also THE VOLCANO. As 30 Dec. 1799.

COMMENT. Receipts: £235 17s. (220/8/6; 15/8/6).

[The opening of the season was originally announced for 21 Dec. 1799, but on that day the *Morning Chronicle* carried the following notice: “The Nobility and Gentry, Subscribers to the Opera, and the Public, are most respectfully informed that the opening of this Theatre is unavoidably postponed to Saturday next, the 28th instant, on account of the indisposition of one of the principal Performers.” But on the 28th the opening was again postponed to 4 Jan. On 6 Jan. a notice appeared in the *Morning Herald*, as follows: “King’s Theatre, Saturday Evening, January 4, 1800. The Directors beg leave respectfully to inform the Nobility and Gentry (Subscribers) and the Public in general that the Theatre was advertised to be opened This Evening, with the concurrence and approbation of the Trustees, and it was not until this afternoon that they heard of an unforeseen difficulty having arisen with respect to issuing the License. It was then too late to advertise by means of the Public Newspapers the necessary postponement of the opening; but every effort was made on the part of the Direction to apprise the Subscribers, by sending to their respective houses, and by distributing a hand-bill in all the principal streets; notwithstanding which, they lament to find that many Ladies and Gentlemen were disappointed. The Directors humbly hope that on this statement of the fact they shall stand acquitted of all disrespect to the Subscribers and the Public, who shall have the earliest notice of the conclusion of all the arrangements for the immediate opening of the Theatre and performance of Operas for the season.” See 11 Jan. A copy of the hand-bill referred to above, making mention of the “unforeseen Circumstances,” is attached to the Kemble playbill of DL, 4 Jan.] *King’s*