

- Monday 30*  
DL COMMENT. [For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792. As afterpiece the playbill announces BLUE-BEARD, but "The Public are most respectfully informed that on account of the very sudden indisposition of Mrs Crouch, BLUE-BEARD cannot be performed. This Evening will be presented THE CHILDREN IN THE WOOD" (printed slip attached to Kemble playbill).] Receipts: £165 15s. (120/7/6; 43/16/6; 1/11/0).
- CG KING HENRY THE FOURTH [PART 1]. Sir John Falstaff – Fawcett; King Henry – Murray; Prince of Wales – Lewis; Sir Richard Vernon – Waddy; Worcester – Hull; Poins – Whitfield; Francis – Knight; Sir Walter Blount – Mansel; Bardolph – Thompson; Douglas – Farley; Northumberland – Davenport; Westmorland – Clarendon; Gadshill – Wilde; Peto – Street; Carriers – Emery; Rees; Hotspur – Holman // Hostess – Mrs Davenport; Lady Percy – Miss Chapman. Also THE VOLCANO. As 27 Dec., but omitted: Old Beau, Hermit.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £350 7s. (339/18; 10/9).
- Tuesday 31*  
DL PIZARRO. As 23 Dec. Also THE APPRENTICE. As 13 Dec., but Irishman – Surmont.  
SINGING. As 28 Dec.  
COMMENT. Receipts: £407 11s. 6d. (371/5/0; 35/11/6; 0/15/0).
- CG THE DRAMATIST. As 18 Oct. Also THE VOLCANO. As 30 Dec.  
COMMENT. Receipts: £202 9s. 6d. (181/6/0; 21/3/6).

## January 1800

- Wednesday 1*  
DL THE BELLE'S STRATAGEM. As 20 Nov. 1799, but Doricourt – Archer. Also LODOISKA. *Polanders*. Prince Lupauski – Archer; Count Floreski – Kelly; Baron Lovinski – Raymond; Varbel – Suett; Adolphus – Maddocks; Gustavus – Surmont; Pages – Master Chatterley, Master Heather // Princess Lodoiska – Miss De Camp. *Captives*. Mmes Arne, Menage, B. Menage, Wentworth, Roffey, Maddocks, Coates, Gawdry, Butler, Chippendale, Saunders, Jacobs, &c. *Tartars*. Kera Khan – C. Kemble; Ithorak – Clarke; Khor – Sedgwick; Japhis – Cory; Tamuri – Whitmell; Camazin – Grimaldi. *The Horde*. Danby, Danby Jun., Cook, Evans, Fisher, Maddocks, Wentworth, Bardoleau, Willoughby, Elliot, Aylmer, Clarke, Mead, Dibble, Gallot, Caulfield Jun., Tett, Sawyer, &c.  
COMMENT. [Mainpiece in place of THE SECRET, advertised on playbill of 31 Dec. 1799.] In Act IV a Masquerade Scene. Afterpiece: Not acted these 3 years. The Scenery, Dresses and Decorations entirely New. The Music composed, and selected from Cherubini, Kreutzer, and Andreozzi, by the late Mr Storace. [In mainpiece the playbill retains Barrymore as Doricourt, but "On account of the illness of Barrymore, the part of Doricourt was sustained, at a short notice, by Archer." In afterpiece Barrymore is assigned to Kera Khan, but "C. Kemble, in consequence of Barrymore's indisposition, undertook the part of Kera Khan, at a few hours' notice. Suett displayed his wonted humour in his old character of Varbel. His *drollery* forms a pleasing contrast to the *apaty* of Kelly" (*Dramatic Censor*, 1, 32).] Receipts: £205 11s. 6d. (105/12/6; 98/15/0; 1/4/0).
- CG MANAGEMENT. As 12 Nov. 1799. Also THE VOLCANO. As 30 Dec. 1799.  
COMMENT. Receipts: £154 16s. 6d. (145/14/0; 9/2/6).